

**Patricia D. Klingenstein Library at the New-York Historical Society:
A Selection of Recent Acquisitions**

Manuscript Collections

Proceedings of the Convention of the Grand Colored Lodge, 1845

A unique manuscript copy of what was obviously intended to be a pamphlet printing of the Proceedings of the Convention of the Grand Colored Lodge.

Carl Werthenbroich Emigration Contract, March 12, 1854

Contract for a family of three, Carl Werthebroich, his wife Elizabeth and daughter Anna, with the company Strecker & Stöck for passage from Cologne to New York via Antwerp in 1854. The contract shows rules, rights, guarantees and rations.

Travel journal of [William Tupper?], August 23, 1860 - September 1, 1860

A journal including sketches and text documenting a trip to Maine in 1860. The journal appears to be written by one of the listed travellers, William Tupper. Tupper was born in Maine but had moved to Brooklyn where he was living at the time of the trip.

Register book of Public School 31, 1870-1921

Volume appears to be a record of visitors, largely administrators, with more frequent visits of external educators post-1906. Among them are many names of prominence within the education community and visits from as far as England and Japan. It is likely that the school provided a successful example of urban education.

Will of Mary Mason Jones, April 6, 1883

This is the will of Mary Mason Jones, signed by her. Jones is noteworthy as being the great-aunt of Edith Wharton and a holder of valuable real estate in Manhattan.

James R. Dumpson Papers

Personal and professional papers of James R. Dumpson, social worker and former Commissioner of the New York City Department of Welfare.

Vincenzo Beltrone Collection, 1924-2017 (bulk, 1942-1950)

Correspondence, typescript drafts of prose and poetry in English and Italian relating to Vincent Beltrone, an Italian immigrant to New York. A substantial portion of the material is his correspondence while interned during World War II for suspected fascist activities, despite his denial of guilt.

Grace Avery Lillard Papers, 1943-1976

Papers and photographs of a veteran of the Women's Army Auxiliary Corps during WWII. The material include her account of service from 1943 to June 1945, a scrapbook which contains over 220 photos, letters (1943-1945), a publication she authored and other documents.

Ethical Culture Fieldston School Records

Institutional records for the Ethical Culture schools, founded by Felix Adler.

Printed Collections

Adrian H. Muller, auctioneer. ***About 8 Acres of Land in the City of Brooklyn at Auction Muller.***

New York: John Medole, 20 March 1866.

Broadside advertising two whole blocks in what is now the Sunset Park neighborhood in Brooklyn, bounded by 7th and 8th Avenues and 46th and 48th Streets.

Convocation of the Colored Clergy: Proceedings of the First Convocation of the Colored Clergy of the Protestant Episcopal Church in the United States, Held at the Church of the Holy Communion, 6th Avenue and 20th Street, New York City, Sept. 2th, 13th, and 14th, 1883. Newark, NJ: Starbuck & Dunham, Book and Job Printers, 1883.

This meeting was the outgrowth of the Conference of the Southern Bishops at Sewanee where black clergy formulated potential responses to a verbal attack on black Episcopalians by a Mississippi priest in 1882. The priest claimed that the limited growth of the black membership in the Episcopal church was due to their "intellectual, moral, and leadership inferiority." The attendees at the convocation in New York City sought to counter "the moral disasters which have come to our race through slavery," and advocated for "an extraordinary effort for the erection of Churches throughout the South, for the ingathering of our people."

Pells & Co. ***Sale of Italian Marble in New York, Pells & Co. Will Sell on Thursday, May 4th, 1865 at Three O'Clock on Lots Foot of Corlear St., E.R.*** New York: printer unknown, 1865.

Ships arrived on the East River docks with massive cargoes of marble as the city's growth soared in the nineteenth century. This company was still supplying marble to N.Y.C. in 1893, according to a notice in *American Architecture and Building News*, May 18, 1893.

The Victorian. Published about the *U.S.S. Kaiserin Auguste Victoria* for the benefit of crew and passengers, Vol 1-B, No. 1 - Vol. 1-B, No. 8 (1919)

The first issue of this shipboard newspaper was printed on board the ship at Brest; the subsequent seven issues were printed at sea. The *U.S.S. Kaiserin Auguste Victoria*, an ocean liner, made 87 trans-Atlantic trips before being docked in Hamburg, for the duration of WWI. It was taken over by the United States government in 1919 as part of the armistice agreement, and carried American troops home to New York. It also catered to officers and first class passengers. *The Victorian* featured a daily schedule of activities, list of notable passengers, and daily tips like remedies for sea sickness.

Hurwitz, Solomon T.H., editor. ***The Decennial of the Zionist Council of Greater New York.*** New York: printer unknown, December 19, 1915.

An expression of American Zionism, this pamphlet counters those American critics who "attempt to reinterpret Jewish history to suit the condition of the small, exclusive circle to which they belong, and which ... deludes itself into believing that America is our Palestine ..." It contains a message from Louis D. Brandeis, who would become a Justice of the United States Supreme Court the following year.

Prints, Photographs & Architectural Collections

Photographers unknown. **102 gelatin silver photographs of Gramercy Park and 8 books about Gramercy Park**, circa 1850s-1937.

Various artists. **23 late nineteenth-century lithographs and etchings from various journals including *Harper's*, *Lippincott's*, and *Scribners***.

Louis Faurer (American, 1916-2001). **4 gelatin silver prints**.

Arnold Newman (American, 1918-2006). **8 gelatin silver prints**.

Group of 20 blueprints from the construction of the Holland Tunnel, early 1920s.

Ben Brown (American, 1921-1997). **Photograph album of gelatin silver World War II images taken in Europe by U.S. serviceman**.

Approximately 150 color and gelatin silver photographs and other ephemera of Toni "Suzette" Cimino, Bill Cunningham and friends from Carnegie Hall, circa 1970-2015.

Mary Beth McKenzie (American, born 1946). ***Hell's Kitchen***, monotype, circa 1980.

Maggie Hopp (American). **Close to 2000 gelatin silver photographs and circa 800 slide transparencies and negatives of New York**.