

Patricia D. Klingenstein Library: A Selection of Recent Acquisitions
April 2018

Manuscript & Archival Collections

James H. Roosevelt financial records, 1784, 1820-1863, 1916

Roosevelt's records concern the revenue and expenses related to his investment properties, his personal and household expenses, and his transactions with family and others close to him. The collection contains some records maintained by Roosevelt and Cornelius Bogert as trustees for the Leake & Watts Orphan House.

Will of John Wesley Jarvis, May 16, 1836

The will of painter John Wesley Jarvis with a curious mention of his estranged wife, Lydia Liscombe.

Diaries of Philip Hamilton Hill, 1855-1865

Diaries kept by a young man and dry goods store apprentice between 1855-1865. The diaries seem to describe his life and observations from the area around Albany, to New York City, and elsewhere. He marks many remarkable observations, including a trip to Sing Sing prison, the celebration of the completion of the transatlantic cable, and many others.

Papers of Charles Edward Jefferson, 1882-1941

Typescript sermons, correspondence, a diary, publications, photographs and glass plate negatives of, by and relating to Charles E. Jefferson, pastor of Broadway Tabernacle Church between 1898 and 1930. Sermons and lectures in typescript and published forms concerns subjects such as pacifism and anti-militarism in the years leading to World War I. There are also three essays on nature.

Three Manuscript Ledgers of the Interborough Rapid Transit Company, 1909, 1915, and 1916

The ledgers document three early years of the IRT, the original private operator of the New York City subway system. They provide details on train traffic and patronage, fatalities, influx of subway traffic due to special occasions such as the Sunday matinée schedule, a large Suffrage rally, and the World War I Preparedness Day Parade, and even trips accorded to various orphanages to the Hippodrome, the Circus, the Buffalo Bills, and other weekend activities.

International Sunshine Society, Department of the Blind Records, 1917, 1926-1928

Two binders of minutes, reports, speeches, financial statements and other documents, including at least one in Braille, relating to the International Sunshine Society's Department for the Blind. Founded by

journalist and social worker, Cynthia May Alden, the organization grew very active in caring for blind babies. Many of its officers were from New York, New Jersey and Connecticut.

Westbeth Playwrights Feminist Collective, 1970-1975

Documentation relating to a professional women's playwright group active in New York from 1971 to 1975.

Printed Collections

To The Adopted Citizens of the United States. Place of publication and printer unknown, ca. 1812. This broadside is a rare, urgent appeal to American immigrants to support their new country in the struggle against England, “the nation from whose dominions many of you emigrated, and from the persecution of whose government many of you have sought and found a safe asylum here.” Urging support for the Madison Administration, the broadside reminds that republicans have “ever been most friendly to the privileges of adopted citizens,” while the Federalists have been hostile toward them.

John Dyckman's (b 1785 – d 1857) Haweis Bible

London: Printed for Thomas Kelly, Paternoster Row; by G. Sidney, Northumberland Street, 1821. With manuscript genealogical annotations.

School Needlework: A Course of Study in Sewing Designed for Use in Schools

Boston, New York , Chicago, London: Ginn & Company; 1893.

Invitation and Seating List for National Conference of Christians and Jews Dinner in Honor of Bernard F. Gimbel. Waldorf-Astoria, Oct. 6, 1949.

The Woman Suffrage Cook Book. Boston, MA: In Aid of the Festival and Bazaar, 1890.

This cook book was created to raise money for the Women’s Suffrage Association. Contributors included Alice Stone Blackwell, Julia Ward Howe, Lucy Stone, Frances Willard, and other prominent suffragists. While contributors resided throughout the country, the majority were from the Boston area and many of the recipes reflect the regional cuisine of New England: brown bread, Parker House rolls, Irish stew, Boston fish chowder, berry pudding, and cream pie.

Modern Woman. Volume II, No. 5. Boston, May 1903.

Illustrated in black and white. Sixteen stories and articles, including physical training advice.

Flumiani, Carlo Maria. ***The Wall Street Cook book.*** Springfield, MA: Library of Wall Street, 1966.

This peculiar publication combines recipes with extended commentary about the stock market. While the graphic design and irreverent tone suggests the work of a hippie collective, the author did not truck with the counterculture of the 1960s. Indeed, Carlo Flumiani first gained recognition in the United States

in the 1930s through his lectures and radio broadcasts promoting Italian Fascism. In the 1940s he was convicted of fraud and imprisoned for soliciting manuscripts for publication by his vanity press, one that he advertised as a fully-staffed, mainstream publishing house. Those unlucky enough to sign a contract with Flumiani ended up footing almost the entire cost of having their book printed. He seems to have bounced back in the 1960s and 1970s with self-published books such as *Teenagers' Guide to the Stock Market*, *The Cylinder Theory in Charts*, and *The Secrets of the Short Sale and their Profitable Application*.

Notice Regarding Sex Discrimination in New York City Restaurants

New York: Committee for Equal Opportunities, New York Women's Bar Association, ca. 1970.

In 1969, New York City Councilwoman Carol Greitzer introduced a legislative bill to end the practice of banning women from certain restaurants and bars in Manhattan. It was approved by the Council and signed into law by Mayor John Lindsay on August 10, 1970. Among the many outcomes of the new law was the admission of women to McSorley's Old Ale House in the East Village for the first time in its 116-year history.

Mantz, Christina. *The Seguire House: A Nineteenth-Century Working Estate in Twenty-First-Century New York City*. New York, NY: Rizzoli, 2015.

History of a Greek revival house built on Staten Island ca. 1840.

Blue Sky / Black Clouds: Stories of September 11, 2001

Forest Hills, New York: The Women's Club of Forest Hills, 2016.

Hand-made sign, "Bullets Are Not School Supplies." March For Our Lives, New York City, March 24 2018

One of a group of ephemera gathered by the N-YHS librarians on Saturday, March 24, 2018.

Prints, Photographs & Architectural Collection

Archives. Park West Camera Club (1937-Present). Printed matter, photographs, newsletters. Jessica Burstein (b. 1945, American). **2500 gelatin silver and color photographs** (and associated ephemera) of Elaine's Restaurant, Law & Order SVU television show, and the building of the new Yankee Stadium.

Photographic album of interiors of home owned by Maurice Brill 163 East 63rd Street, New York, NY, 1920s. Home purchased from Brill in the 1950s by John Hay Whitney, Ambassador to Britain and owner of The New York Herald Tribune.

Bob Edelson (American). **55 Photographs of Soho.** New York, ca. 1960s-70s.

Group of gelatin silver photographs by 5 photographers: Bruce Davidson (American, b. 1933), Jill Freedman (American, b. 1939), Arthur Leipzig (American, 1918-2014), Fred McDarrah (American, 1926-2007), and Ken Regan (American, d. 2012).

Three prints published by the Print Club of New York: Audrey Flack (American, b. 1931), *Un Bouchée d'Amour*, 2013; Faith Ringgold (American, b. 1930), *Here Come Moses*, 2014; and Donald Tesky (Irish, b. 1956), *Untitled*, 2015.

Lynn Saville (American, b. 1950). *Photograph of Grand Central Western Façade, New York, NY*. Archival pigment print.