




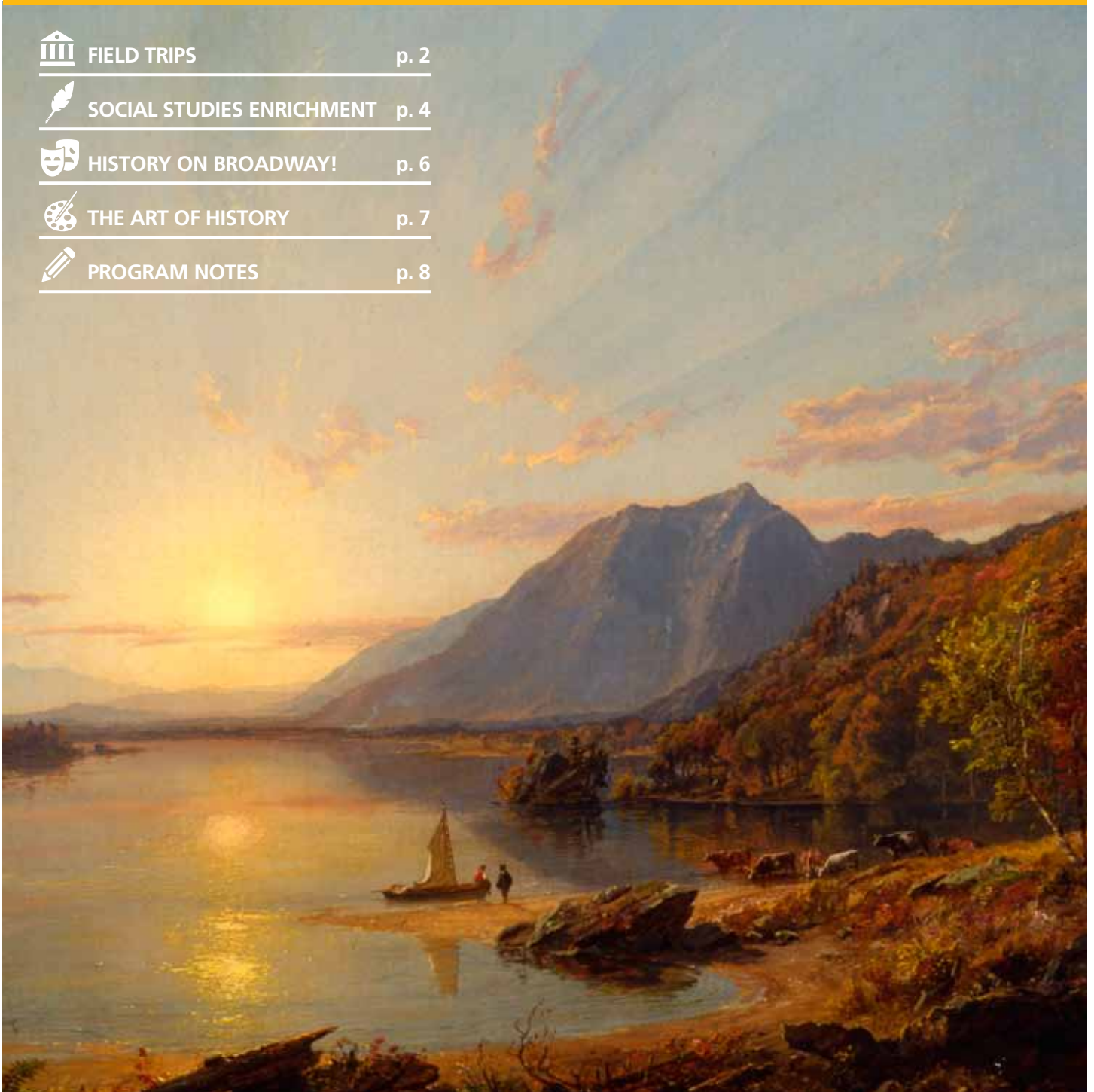


Grades 6 to 8 Education Programs

2016–2017 Field Trips and Outreach Programs

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To book a program: (212) 485-9293 or schoolprograms@nyhistory.org



FIELD TRIPS

Special Exhibition Programs

The Battle of Brooklyn

September 23, 2016–January 8, 2017

Take your students on an interactive journey through the lead up, action, and aftermath of the greatest battle of the American Revolution, which happened in our own backyard!

Muhammad Ali: Beyond the Legend

December 16, 2016–March 12, 2017

In his heyday Muhammad Ali was a controversial figure who operated at the nexus of race, politics, sports, and fame. During this interactive multimedia tour students will consider the complicated career of Muhammad Ali and the public's response to his actions. In the process they will gain a better understanding of the man *Sports Illustrated* named the greatest athlete of the 20th century.

Tattooed New York

February 3–April 30, 2017

What does it mean to be inked? From Iroquois warriors to Coney Island side shows performers, students will examine how tattoo art has evolved and consider why it continues to be a popular art form.

Please be aware that some images in this exhibition depict nudity.

Founding Mothers

March 3–July 30, 2017

Visit *Saving Washington*, the inaugural exhibition of the new Center for Women's History. In this interactive tour students will learn about the central role women played in the formation of our nation and the culture of the United States.

Art and Nature

April 1–June 4, 2017

Tour highlights from one of the most famous collections of 19th century art: the Hudson River School landscapes. Students learn why and how these bucolic works of art came to be.

World War I and American Art

May 26–September 3, 2017

On April 6, 1917—100 years ago—the U.S. entered WWI, irrevocably changing American society. Students will tour the gallery, analyzing how artists' work reflected the multitude of opinions about and reactions to the war that rocked the world.

DiMenna Children's History Museum

History Detectives

Students build content knowledge and vocabulary as they work like historians, examining artifacts and exploring the children's museum to place them in their proper historical context.

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FIELD TRIPS

Permanent Collection Programs

Shedding Light on a New Era: Tiffany and Beyond

New! Opening March 3, 2017

Consider art, gender politics, labor movements, and industrialization at the dawn of the 20th century through the lens of the Tiffany Design Studio's iconic stained glass lamps.

New! Hamilton's World: Colonial and Early Republic New York

Examine paintings and artifacts from the Colonial and Early Republic eras to learn about Alexander Hamilton's New York.

Life in New Amsterdam

Learn about the Dutch settlement of New Amsterdam, from the reasons for its founding to the realities of daily life in the 17th century.

The American Revolution in New York

Consider the causes, effects, and significance of the American Revolution in New York.

Slavery in New York

Uncover the central roles enslaved African people played in Dutch, British, and American New York.

New York and the Civil War

Analyze the experiences of soldiers and the debates that raged in New York over slavery and the rights of citizens.

Industrialization

Investigate how life in New York City was transformed by the innovations of the Industrial Age.

Learning History with Paintings

Learn how to analyze and interpret the stories revealed in portraits, landscapes, and cityscapes.

Objects Tell Stories

Analyze historical artifacts to discover what they tell us about life long ago.

Being a Historian

Learn to think and work like historians in order to draw conclusions about the past.

New! Gallery/Studio Workshops

Spend the first hour in the galleries learning about the past and then create artwork that documents history learning in our classroom studio. These special field trips are two hours and cost \$110.

Art and Nature

April 1–June 4, 2017

Tour highlights from one of the most famous collections of 19th century art: the Hudson River School landscapes. Students learn why and how these bucolic works of art came to be, then create a paper collage landscape inspired by these iconic masterpieces.

Shedding Light on a New Era: Tiffany and Beyond

Opening March 3, 2017

Students will consider early 20th century art, gender politics, labor movements, and industrialization through the lens of the Tiffany Design Studio's iconic stained glass lamps. Then they will create a Tiffany-inspired mosaic window that reflects changes at the turn of the 20th century.

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OUTREACH PROGRAMS – We Bring the Museum to You.



SOCIAL STUDIES ENRICHMENT

Invite a Museum Educator into your classroom and bring the Social Studies Scope and Sequence to life for your students. Over the course of the school year, your students will analyze primary sources from our collections. Using replicas of artifacts, works of art, maps, and documents, they will do the work of historians as they build critical thinking skills and deepen their content knowledge.

Monthly sessions cost \$120 per class, per session for NYC schools and \$150 for schools outside NYC, plus a small planning session fee.

Single Visit Outreach Workshops

Interested in booking just a single topic? All sessions, with the exception of the culmination, can be booked as single visit outreach workshops. Contact us directly for a complete list of topics.

Grade 6: Becoming a Historian

Your students will learn the techniques used by historians to study the past while building their critical thinking and literacy skills.

Session 1: Objects Tell Stories

Master the methods of historical inquiry through an introduction to the New-York Historical Society and its collections.

Session 2: Urban Archaeology

Discover how archaeologists dig deep beneath our city and find clues to piece together our past.

Session 3: Portraits of the City

Conduct a close study of cityscapes, learning to read images as historical texts that can illuminate life across the centuries.

Session 4: Windows on the Past

Compare daily life then and now by studying genre paintings.

Session 5: Learning to Read a Map

Practice map-reading, a skill that will last a lifetime.

Session 6: Learning History with Maps

Study historical maps to see how they contribute to our knowledge of the past.

Session 7: Reading into History

Analyze historical documents to understand how they provide evidence about the past.

Session 8: Voices from Long Ago

Examine letters by children long ago to learn about their lives.

Session 9: Culmination—Being a Historian

Apply new historical study techniques to an examination of the 1939 New York World's Fair.

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SOCIAL STUDIES ENRICHMENT

Grade 7: NY & North America, 1408–1865

Your students will interact with a variety of historical texts to explore the early years of the United States, including the experiences of women, African Americans, and native people.

Session 1: Life with the Lenape

Investigate how the land shaped the Lenape way of life.

Session 2: New Amsterdam

Inspect artifacts to draw conclusions about life in the Dutch colony of New Amsterdam.

Session 3: British New York

Determine how life changed after the British gained control of New York.

Session 4: The American Revolution in New York

Survey primary sources to understand how the American Revolution affected New Yorkers.

Session 5: New York, New Nation

Uncover New York's role as the capital of the new nation and the challenges faced by the nascent government.

Session 6: Opening the American West

Study the profound effects of the Louisiana Purchase, the Erie Canal, Indian Removal, and the California Gold Rush.

Session 7: The Underground Railroad

Scrutinize the case of William Dixon, who was arrested in New York on suspicion of being a runaway slave.

Session 8: New York and the Civil War

Analyze the causes and events of the 1863 NYC Draft Riots.

Session 9: Culmination—A Visual Timeline

Create a visual timeline of New York history up to the Civil War.

Grade 8: NY & the Nation, 19th & 20th Centuries

Your students will examine major historical moments and social movements in New York and the nation, deepening their understanding of important events and the implications of those events for the United States today.

Session 1: Industrialization

Analyze the impact of industrialization on New York and its population.

Session 2: Manifest Destiny

Consider how the idea of Manifest Destiny shaped the American West in the second half of the 19th century.

Session 3: Immigration

Weigh the implications of Chinese Exclusion and compare the ideal of turn of the 20th century immigration to the reality.

Session 4: World War I

Discover the ways in which WWI laid the foundation for the social and political movements of the 20th century.

Session 5: The Roaring Twenties

Learn how the “Decade of Decadence” was one of social transformation for women and African Americans.

Session 6: The Great Depression

Examine how the American people and government responded to the greatest fiscal crisis of the 20th century.

Session 7: World War II

Assess how total war reshaped New York City.

Session 8: Civil Rights

Study the 1965 Selma to Montgomery March to learn how ordinary people powered the civil rights movement.

Session 9: Culmination—A Visual Timeline

Review the year's content by using primary sources to create a timeline of the 19th and 20th century U.S.

Invite us in for a Social Studies PD! *\$350 for an 80 minute module.*

OUTREACH PROGRAMS – We Bring the Museum to You.



HISTORY ON BROADWAY!

This five-session residency uses scenes from classic American musicals to deepen students' engagement with American history. Students build critical thinking by analyzing film clips and song lyrics along with primary sources. They then use role-playing and other dramatic exercises to consider the challenges people faced in the past.

Each five-session *History on Broadway!* unit costs \$600 per class for NYC schools and \$750 for schools outside of NYC, plus a small planning session fee.

The American Revolution: 1776

Learn about the political debates that shaped the Declaration of Independence, and then explore the experiences of enslaved people in New York during the Revolutionary War.

The Gold Rush: *Paint Your Wagon*

Investigate the causes and effects of westward expansion, and then experience cultural conflict in a California mining town from the perspective of Latin American prospectors.

Antebellum Slavery: *Big River*

Examine this musical adaptation of Mark Twain's *Adventures of Huckleberry Finn* for evidence about life in the pre-Civil War Border States, and then use artifacts to plan an escape from slavery.

Reconstruction: *Show Boat*

Learn about the changes to Southern life brought by Emancipation, Reconstruction, and Redemption, and then explore the efforts of formerly enslaved people to live freely.

Westward Expansion: *Oklahoma!*

Trace the steps by which Indian Territory became the state of Oklahoma, and then enact the consequences of this transition for ranchers, farmers, and American Indian tribes.

The Progressive Era: *Fiorello!*

Experience the collision of immigration, industrialization, and New York City politics through the life of Mayor Fiorello H. LaGuardia and his efforts to take down the corrupt Tammany Hall machine.

The Great Depression: *Annie*

Discover how the economic trends of the 1920s contributed to the Great Depression, and then create propaganda to demonstrate competing visions for how to end the crisis.

World War II: *On the Town* and *This Is the Army*

Analyze the impact of wartime industrial production and consider how African Americans responded to discrimination in the military and on the home front.

Post-War New York: *West Side Story*

Explore the motivations and experiences of Puerto Rican migrants, and then investigate the impact of postwar demographic change on young people and their neighborhoods.

Consider these programs for Out of School Time—They're fun and factual!

OUTREACH PROGRAMS – We Bring the Museum to You.



THE ART OF HISTORY

In this five-session residency students engage with historical content and visual culture, analyzing artifacts, documents, and images. They then learn techniques to visually document their history learning through art making. Every residency ends with a classroom exhibition of students' work.

Each *Art of History* unit costs \$600 per class for NYC schools and \$750 for schools outside NYC, plus a small planning session fee. All supplies are provided along with a teacher resource packet that includes a vocabulary list and pre- and post-activities.

Life with the Lenape

Discover what life was like for the Lenape before the settlers came, then learn sculptural techniques to create a Lenape village in the classroom.

Life in New Amsterdam

Examine objects the Dutch settlers used and the treasures they valued in their homeland. Then explore value as an art term, learning drawing techniques to create a still life composition.

American Revolution

Explore the ways colonists portrayed freedom while learning about events of the Revolution. Then, using printmaking, create a composition that represents interpretations of freedom.

Slavery in New York

Learn about life for enslaved people by analyzing runaway slave ads. Then create collage panels illustrating these personal stories to form a classroom quilt.

The Civil War in New York

Investigate what life was like for New Yorkers during the American Civil War and then learn charcoal drawing techniques used by battlefield artists to create illustrations of life on the home front.

Westward Expansion

Examine the factors that pushed people west and the challenges they faced once they began their journey. Then use ink and watercolor to create landscape illustrations depicting life on the frontier.

Immigration in New York

Analyze the push/pull factors that brought immigrants to New York. Then explore expressionist art techniques to create a mixed media composition that illustrates an immigrant's journey.

The Industrial Revolution in New York

Discover how the Industrial Revolution affected New York at the turn of the 20th century. Students use mixed media to illustrate the importance of innovations that emerged during this time.

Consider these programs for Out of School Time—They're fun and factual!

OUTREACH PROGRAMS – We Bring the Museum to You.



PROGRAM NOTES

Choose from our inquiry-driven programs, all of which support the Common Core State Standards and the New York State Learning Standards for Social Studies and for the Arts.

YOUR CLASS CAN VISIT THE MUSEUM OR WE CAN VISIT YOUR CLASS.

- Classes can have up to 30 students
- Field trips last 90 minutes and cost \$90 for New York City schools and \$150 for non-NYC schools
- Outreach programs last one class period (up to 60 minutes), and cost \$120 for NYC schools and \$150 for non-NYC schools

To book a program: (212) 485-9293 or schoolprograms@nyhistory.org

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Founded in 1804, the New-York Historical Society is the oldest museum in New York with collections that span 400 years. Our research library houses over five million primary documents. These unique collections provide the resources that are the basis for all our programs.

**NEW-YORK
HISTORICAL
SOCIETY**
MUSEUM & LIBRARY
MAKING HISTORY MATTER

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*All image captions can be found at:
www.nyhistory.org/education/field-trips*