

# Grades 9 to 12 Education Programs

2016–2017 Field Trips and Outreach Programs

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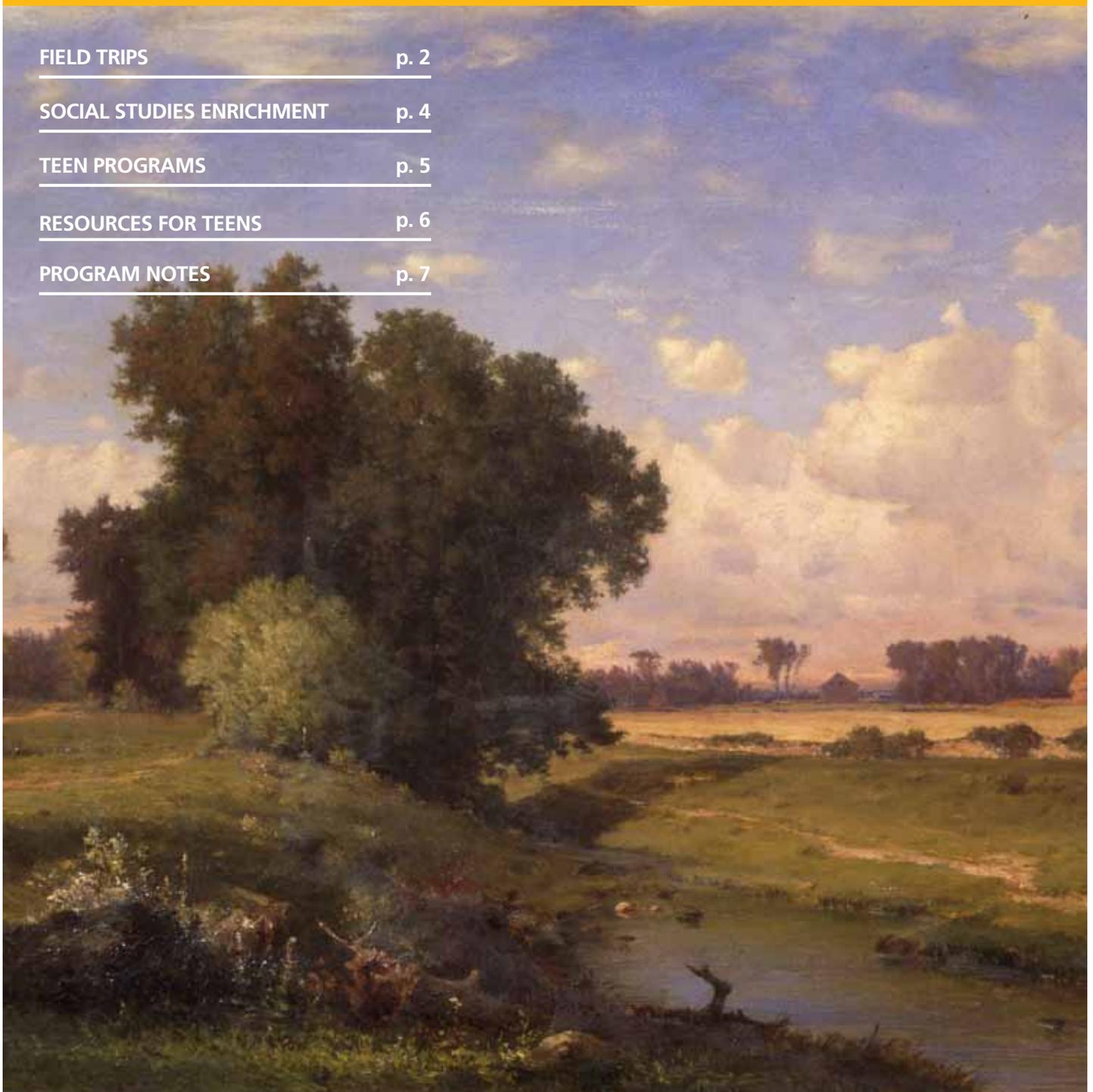
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To book a program: (212) 485-9293 or [schoolprograms@nyhistory.org](mailto:schoolprograms@nyhistory.org)



## FIELD TRIPS

### Special Exhibition Programs

#### The Battle of Brooklyn

*September 23, 2016–January 8, 2017*

Take your students on an interactive journey through the lead up, action, and aftermath of the greatest battle of the American Revolution, which happened in our own backyard!

#### Muhammad Ali: Beyond the Legend

*December 16, 2016–March 12, 2017*

In his heyday Muhammad Ali was a controversial figure who operated at the nexus of race, politics, sports, and fame. During this interactive multimedia tour students will consider the complicated career of Muhammad Ali and the public's response to his actions. In the process they will gain a better understanding of the man *Sports Illustrated* named the greatest athlete of the 20th century.

#### Tattooed New York

*February 3–April 30, 2017*

What does it mean to be inked? From Iroquois warriors to Coney Island side shows performers, students will examine how tattoo art has evolved and consider why it continues to be a popular art form.

*Please be aware that some images in this exhibition depict nudity.*

#### Founding Mothers

*March 3–July 30, 2017*

Visit *Saving Washington*, the inaugural exhibition of the new Center for Women's History. In this interactive tour students will learn about the central role women played in the formation of our nation and the culture of the United States.

#### Art and Nature

*April 1–June 4, 2017*

Tour highlights from one of the most famous collections of 19th century art: the Hudson River School landscapes. Students learn why and how these bucolic works of art came to be.

#### World War I and American Art

*May 26–September 3, 2017*

On April 6, 1917—100 years ago—the U.S. entered WWI, irrevocably changing American society. Students will tour the gallery to learn how artists' work reflected the multitude of opinions about and reactions to the war that rocked the world.

### Permanent Collection Programs

#### Shedding Light on a New Era: Tiffany and Beyond

*New! Opening March 3, 2017*

Consider art, gender politics, labor movements, and industrialization at the dawn of the 20th century through the lens of the Tiffany Design Studio's iconic stained glass lamps.

#### New! Hamilton's World: Colonial and Early Republic New York

Examine paintings and artifacts from the Colonial and Early Republic eras to learn about Alexander Hamilton's New York.

#### Life in New Amsterdam

Learn about the Dutch settlement of New Amsterdam, from the reasons for its founding to the realities of daily life in the 17th century.

#### The American Revolution in New York

Consider the causes, effects, and significance of the American Revolution in New York.

#### Slavery in New York

Uncover the central roles enslaved African people played in Dutch, British, and American New York.

#### New York and the Civil War

Learn about the experiences of soldiers and analyze the debates that raged in New York over slavery and the rights of citizens.

#### Industrialization

Investigate how life in New York City was transformed by the innovations of the Industrial Age.

#### Learning History with Paintings

Learn how to analyze and interpret the stories revealed in portraits, landscapes, and cityscapes.

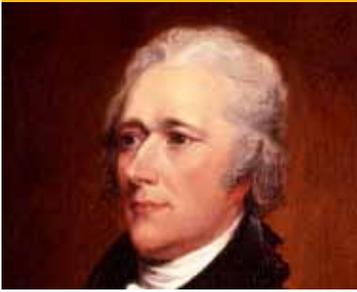
#### Objects Tell Stories

Analyze historical artifacts to discover what they tell us about life long ago.

#### Being a Historian

Learn to think and work like historians in order to draw conclusions about the past.

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## FIELD TRIPS

### Museum & Library Programs

#### Working with Primary Sources

*This program is only available at 10 am  
Tuesday–Friday.*

Historians use a variety of materials to piece together the stories of the past. In this exciting new program students will examine primary sources in Museum galleries and our world renowned research Library, making connections to broaden their understanding of historical events. In the process they will advance their ability to draw meaningful conclusions through personal research.

#### **New! The Real Alexander Hamilton**

*This program is only available at 10 am  
Tuesday–Friday.*

Encounter the real Alexander Hamilton through an examination of his personal effects and writings. Students will study artifacts in the museum galleries to understand Hamilton’s lived experience, and examine Hamilton’s own words in the library.

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# OUTREACH PROGRAMS – We Bring the Museum to You.



## SOCIAL STUDIES ENRICHMENT

Invite a History Educator into your classroom and bring the Social Studies Scope and Sequence to life month by month as your students examine, analyze, and discuss primary sources from the New-York Historical Society's collections. Using replicas of artifacts, works of art, maps, and documents spanning four centuries, they will do the work of historians as they build critical thinking skills and deepen their content knowledge.

Monthly sessions cost \$120 per class, per session for NYC schools and \$150 for schools outside NYC, plus a small planning session fee.

### Single Visit Outreach Workshops

Interested in booking just a single topic? All sessions except the culmination can be booked as single visit outreach workshops. Contact us for a complete list of topics.

### Grade 11: Regents Readiness, US History and Government

Prepare your class for the New York State Regents Exam through engagement with primary sources and by developing their historical thinking skills.

#### Session 1: The American Revolution in New York

Examine primary sources to determine how the American Revolution affected the people of New York.

#### Session 2: New York and the Civil War

Discover the causes and events of the 1863 New York City Draft Riots.

#### Session 3: Industrialization

Analyze documents and images to understand how industrialization affected people of all social classes.

#### Session 4: Immigration

Understand Chinese Exclusion and compare the ideal of immigration at the turn of the 20th century to the reality.

#### Session 5: The Roaring Twenties

Learn how the "Decade of Decadence" was one of social transformation for women and African Americans.

#### Session 6: The Great Depression

Assess how the American government and people responded to the greatest fiscal crisis of the 20th century.

#### Session 7: World War II

Trace how total war reshaped New York City.

#### Session 8: Civil Rights

Uncover the long history of the civil rights movement and how it has been commemorated over time.

#### Session 9: Culmination–Visual Timeline of American History

Engage in a discussion-based activity as we create a visual timeline of the events and eras covered over the year.

Invite us in for a Social Studies PD!  
*\$350 for an 80 minute module.*

To book a program: (212) 485-9293  
or [schoolprograms@nyhistory.org](mailto:schoolprograms@nyhistory.org)

## OUT OF SCHOOL TIME PROGRAMS



## TEEN PROGRAMS

Our award-winning out-of-school time programs provide participants with privileged access to the New-York Historical Society's world-renowned collections as well as museum and library professionals. Teens work alongside like-minded peers as they explore topics in New York and American history.

### Student Historian High School Internship Program

*Academic Year (November–June) and Summer (July–August)*

Metropolitan area students in grades 10, 11, and 12 can apply to participate in the Student Historian Program. This comprehensive internship and youth development program provides students with vocational and academic training, develops public speaking and leadership skills, and deepens understanding of American art and history. Through project-driven, object- and inquiry-based learning, students broaden their academic perspective, increase their confidence in professional settings, and enhance their knowledge of fulfilling careers in the museum world.

Student Historians conduct in-depth primary research in the New-York Historical Society collections, develop and lead gallery tours, create resources for high school students throughout New York, and much more.

The Student Historian Program offers a select number of New York City high school students (eligible for free or reduced-price lunch at school) compensation for participation.



*Recipient of the 2012 National Arts & Humanities Youth Program Award*

### Scholars Program for Teens

*Spring (March–April) and Summer (August)*

The Scholars Program for Teens at the New-York Historical Society is designed for history-loving high school students, grades 9–12, with a particular passion for New York City history.

The program seeks to strengthen visual literacy skills and the ability to conduct in-depth historical research. Teen Scholars either explore a current Museum exhibition or conduct research in the print, manuscript, and photograph collections of the Library. All Scholars will select a research theme of interest and have the opportunity to convey that particular topic in New York and American history to a broader audience.

\$250 per student, \$200 per student with Family Membership. A limited number of scholarships are available.

### Gilder Lehrman Saturday Academy

*Fall (October–December)*

The New-York Historical Society, in partnership with the Gilder Lehrman Institute of American History, presents this free, six-week program of American history courses for students in grades 8–12. With no homework or tests, these courses offer fun and interesting information on the bits of history that do not always find their way into the classroom. Students meet for six Saturdays and may take one or two classes. Free SAT prep and AP U.S. History classes are available for students in grades 10–12 who register for a history class. Past courses include: Constitutional Conundrums, Protest Music that Rocked the Nation, Living in Scandalous Times: Dark Moments in History, and Funny Papers, Serious Subjects: A Comic Book History.

*The New-York Historical Society is grateful to The Pinkerton Foundation for its generous support of the Student Historian High School Internship Program. Additional support is provided by an endowment established by The Peter Jay Sharp Foundation.*

## ONLINE RESOURCES



## RESOURCES FOR TEENS BY TEENS

### Teen Historians Blog

[teenhistorians.nyhistory.org](http://teenhistorians.nyhistory.org)

Keep up to date with how teens are making history at New York Historical Society. Learn about the members of our current cohorts, connect with alumni pursuing their academic and professional careers, and explore the materials created through new and ongoing projects.

### U.S. History Regents Exam Review Materials

[nyhistory.org/education/teen-programs/student-historian-program](http://nyhistory.org/education/teen-programs/student-historian-program)

Utilize *U.S. History Exam Review Catalogs* and *Activity Guides* created by cohorts of **Student Historians** to prepare for the Regents Exam. These materials use our vibrant collections to bring history to life, connecting tangible objects to key themes and vocabulary in the exam.

### U.S. History Regents Review Programs

Teens and educators are welcome to join us for Regents Review programs hosted by **Student Historians** in late May. These events include guided tours, fun games, and free materials that help prepare students for the U.S. History and Government Regents Exam. Please contact [hs.internships@nyhistory.org](mailto:hs.internships@nyhistory.org) for program dates and to confirm your participation.

### Literary Manhattan

[literarymanhattan.org](http://literarymanhattan.org)

Explore New York City through walking tours, many of which were developed by participants in the Scholars Program. These unique itineraries explore the buildings and streets of Manhattan through the lens of literary history.

To learn more about Teen Programs and for program applications: [www.nyhistory.org/teen-programs](http://www.nyhistory.org/teen-programs)

## OUTREACH PROGRAMS – We Bring the Museum to You.



### PROGRAM NOTES

**Choose from our inquiry-driven programs, all of which support the Common Core State Standards and the New York State Learning Standards for Social Studies and for the Arts.**

**YOUR CLASS CAN VISIT THE MUSEUM OR WE CAN VISIT YOUR CLASS.**

- Classes can have up to 30 students
- Field trips last 90 minutes and cost \$90 for New York City schools and \$150 for non-NYC schools
- Outreach programs last one class period (up to 60 minutes), and cost \$120 for NYC schools and \$150 for non-NYC schools

To book a program: (212) 485-9293 or [schoolprograms@nyhistory.org](mailto:schoolprograms@nyhistory.org)

Education programs are made possible through endowments established by the National Endowment for the Humanities, The Hearst Foundations, and The Peter Jay Sharp Foundation. Public funds are provided by the Institute for Museum and Library Services, the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Leadership support for education initiatives is provided by the Carnegie Corporation of New York. Additional support provided by the Altman Foundation, the Pinkerton Foundation, The New York Community Trust, the Barker Welfare Foundation, The Gilder Lehrman Institute of American History, the Keith Haring Foundation, The Bay and Paul Foundations, The Max and Victoria Dreyfus Foundation, the Robert and Mercedes Eichholz Foundation, the Alice Lawrence Foundation, the C. Jay Moorhead Foundation, the Henry Nias Foundation, Fred and Joan Pittman, and an anonymous donor.

*All image captions can be found at:  
[www.nyhistory.org/education/field-trips](http://www.nyhistory.org/education/field-trips)*

*Founded in 1804, the New-York Historical Society is the oldest museum in New York with collections that span 400 years. Our research library houses over five million primary documents. These unique collections provide the resources that are the basis for all our programs.*

**NEW-YORK  
HISTORICAL  
SOCIETY**  
MUSEUM & LIBRARY  
MAKING HISTORY MATTER

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