2016 was an extraordinary year for history. It saw Hamilton, a musical about the life of our New York Founding Father, sweep the Tony Awards with 11 wins that underscored the brilliance of the penniless orphan from Nevis. It also witnessed some of our elected officials struggling to think of an American woman worthy of having her face on the $10 bill. Moreover, 2016 brought into contemporary relief the effects of our Founders' complex politics. How confused so many Americans have been about the origins of the Electoral College! In response, a new focus within our Bernard and Irene Schwartz Distinguished Speakers Series will address many of the questions we have heard around the American Presidency.

2017 will bring change of all kinds, including at New-York Historical. Among much else, our newly renovated fourth floor will reopen with exciting stories to tell. Thanks to our brand-new Center for Women’s History, no one will ever again have to struggle to identify American women of worth. To complement the Center, the winter/spring season will include a discussion of Dolley Madison with historian Carol Berkin and journalist Cokie Roberts, as well as a conversation between Billie Jean King and David Rubenstein as part of our History with David M. Rubenstein series.

Further highlights include Douglas Brinkley, William Leuchtenburg, and Geoffrey Ward discussing the legacy of FDR, while David Rubenstein returns for History with David M. Rubenstein for a talk with New-York Historical Trustee Annette Gordon-Reed on Thomas Jefferson. Another topical program—on immigration and voting rights—features New-York Historical Trustee Akhil Reed Amar, legal scholar Cristina Rodriguez, and Judge Denny Chin. Our upcoming Bonnie and Richard Reiss Lectures in Constitutional History and Law focus on the future of espionage and the Supreme Court. And New-York Historical Trustee Byron Wien will be in conversation with international financial scholar and economist Carmen Reinhart in our 2017 Byron Wien Lecture on Financial History. Happily for his many fans, Distinguished Lehrman Fellow at N-YHS Andrew Roberts returns with a lecture on Admiral Lord Nelson. Finally, the spring 2017 Mathew “Mike” Gladstein Lecture in Biography features Nathaniel Philbrick on George Washington’s relationship with Benedict Arnold.

As our fourth floor reopens, I am reminded how fortunate I am to lead an institution of which virtually every nook and cranny tells the American story. I thank my talented and hard-working colleagues, especially Dale Gregory, Alex Kassl, Hannah Donoghue, and Kate Yurkovsky for the marvelous offerings this brochure details. And I thank our Chair Pam Schafler and our entire Board of Trustees for their dedication and generosity that, above all, gives history a bright future here.

Sincerely,

Louise Mirrer, PH.D.
PRESIDENT and CEO

Dear Members & Friends,

Cover: Tiffany Studios, designed by Clara Driscoll, Wisteria table lamp (detail), ca. 1901. New-York Historical Society, Gift of Dr. Egon Neustadt, N84.132.1.

Photo by Colin Cooke

Left: Billie Jean King (b. 1943), n.d. Gift of Billie Jean King, New-York Historical Society Library
Exhibition Highlights

Tattooed New York
February 3 – April 30, 2017
For more than 300 years, New York has played a central role in the development of modern tattooing, from its origins in Native American body art, to tattoo craft by sailors, to the city’s three-decade tattoo ban. Discover the complex story of this fascinating American art form.

World War I Beyond the Trenches
May 26 – September 3, 2017
The first major museum exhibition to revisit this global event through the eyes of American artists, the exhibition will transform our understanding of art made during the war and in its wake. Explore how artists across generations, aesthetic sensibilities, and the political spectrum used their work to depict, memorialize, promote, or oppose the conflict.

New York Women in a New Light Film Experience
Begins Spring 2017
Highlighting stories of remarkable women in early 20th-century New York, this multimedia film transports visitors to the turbulent years of the Progressive Era (ca. 1890–1920) leading up to the passage of the 19th Amendment to the U.S. Constitution, giving women the right to vote. Produced by Donna Lawrence Productions.

New York Story Film Experience
Ongoing
New York Story is an 18-minute panoramic film experience narrated by award-winning actor and native New Yorker Liev Schreiber. The film depicts New York’s rise from remote outpost to city at the center of the world. Produced by Donna Lawrence Productions.

Thomas Jefferson: The Private Man From the Collections of the Massachusetts Historical Society
April 7 – July 16, 2017
A protean figure in American history, Thomas Jefferson’s role as a private citizen is as defining as his personae as founder, president, and political standard-bearer. A gifted writer and political philosopher, he was also an accomplished gardener, farmer, and architect. Explore Jefferson’s life outside the public sphere through the iconic documents he created.

Saving Washington
April 8 – July 30, 2017
The Center for Women’s History’s inaugural exhibition illuminates political power in the early republic and the role of women in translating revolutionary ideals into reality. As First Lady, Dolley Madison granted political favors, emphasized cooperation over partisanship, and popularized her husband’s policies, becoming a powerful force during a time when women were excluded from affairs of state.

Eloise at the Museum
June 30 – October 9, 2017
Sixty years after her debut, Eloise is still a star. The picture book heroine’s enduring, unruly charm resulted from the unlikely collaboration between cabaret star Kay Thompson and a young artist, Hilary Knight. Eloise’s audacious voice and enchanting illustrations was the alchemical formula from which great picture books come.

New York Story Film Experience

Visit nyhistory.org/exhibitions for all current, upcoming, and ongoing exhibitions

Thomas Jefferson: The Private Man From the Collections of the Massachusetts Historical Society is organized by the Massachusetts Historical Society.
Tuesday, March 14, 6:30 pm
The Black Cauldron
Gail Lumet Buckley, Jonathan Alter

Thursday, March 16, 6:30 pm
The Future of Espionage
Philip C. Boublitt, Stephen B. Slick, Samuel J. Rascoff

Sunday, March 19, 9 pm
An Evening with Annette Gordon-Reed
Annette Gordon-Reed, David M. Rubenstein

Tuesday, March 21, 6:30 pm
The American Economy
Carmin Reinhart, Byron R. Wien

Saturday, March 25, 11 am–12 noon
Immigration and Voting Rights
Akhil Reed Amar, Judge Denny Chin, Cristina Rodríguez

Monday, March 27, 6:30–8 pm
The Older Lehrman Prize for Military History
at the New-York Historical Society
Andrew Roberts (moderator)

Wednesday, March 29, 6:30 pm
The Battles of Bull Run
John F. Marszalek, Craig L. Symonds, Harold Holzer

Thursday, March 30, 6:30 pm
Coney Island
Barry Lewis

April
Monday, April 3, 6:30–8 pm
What Happens Next? How to Plan After the Loss of a Spouse
Carole M. Bass, Nadine Gordon Lee, Jean Chatzky

Tuesday, April 4, 6:30 pm
The Framers’ Coup: The Making of the United States Constitution
Michael J. Klarman, Benno Schmidt

Thursday, April 6, 6:30–9 pm
Into the Deep: America, Whaling, and the World
Ric Burns

Saturday, April 8, 9:30–11 am
The Great War, the Russian Revolution, and the Birth of the Modern Age
Jeremy Black

Wednesday, April 12, 6:30 pm
Leaders in War: Admiral Lord Nelson
Andrew Roberts

Thursday, April 13, 6:30 pm
An Evening with Eric Foner
Eric Foner, David M. Rubenstein

Tuesday, April 18, 6:30 pm
Sherman vs. Johnston: The Last Surrender
John F. Marszalek, Craig L. Symonds, Harold Holzer

Thursday, April 20, 6:30 pm
Marshall: An American Life
Josiah Bunting III

Wednesday, April 26, 6:30 pm
Dolley Madison and the White House
Carol Berkin, Cokie Roberts

Thursday, April 27, 6:30 pm
Gracie Mansion and New York Homes of the Early Republic
Barry Lewis

May
Wednesday, May 3, 6:30 pm
Churchill, Roosevelt & Company
Lewis E. Lehrman

Thursday, May 4, 6:30 pm
The Battle for New York: Raising and Rioting, Tammany and Terrorism
Barnet Schecter, John Strausbaugh, Harold Holzer

Wednesday, May 10, 6:30 pm
Valiant Ambition: George Washington, Benedict Arnold, and the Fate of the American Revolution
Nathaniel Philbrick

Saturday, May 13, 9:30–11 am
Franklin Delano Roosevelt: His Place in History
William E. Leuchtenburg, Geoffrey C. Ward, Douglas Brinkley

June
Saturday, June 10, 9:30–11 am
Churchill, America, and the Great War
John H. Maurer

Friday, March 10, 7 pm
Roe v. Wade: Four Decades Later
Benno Schmidt

Saturday, March 19, 5 pm
Women and the White House
Annette Gordon-Reed, Gordon S. Wood

Friday, March 24, 7 pm
Women of the Year (1942)
Kati Marton

Friday, March 31, 7 pm
Moby Dick (1956)
Ronald L. Funches

April
Friday, April 7, 7 pm
The African Queen (1951)
Ted Widmer

Friday, April 28, 7 pm
Goodbye, Mr. Chips (1939)
Philip C. Bobbitt

Friday, May 12, 7 pm
The Treasure of the Sierra Madre (1948)
Frederick Zollo, Kati Marton

Friday, June 9, 7 pm
Sorpeant York (1941)
John H. Maurer

Friday, June 2, 7 pm
Churchill, Roosevelt & Company
Margi Hofer

Saturday, May 13, 9:30–11 am
Churchill, America, and the Great War
John H. Maurer

Friday, May 5, 7 pm
The Last Foxes (1941)
Catherine Wyler, Lesley Stahl

Friday, May 12, 7 pm
The Future of Espionage
Harold Holzer, Edna Greene Medford

Friday, May 19, 7 pm
Linda Greenhouse, Robert Post, Kenji Yoshino

May
Friday, May 5, 7 pm
The Searchers (1956)
Stuart Klavan

Tuesday, May 16, 6:30 pm
An Evening with Eric Foner
Eric Foner, David M. Rubenstein

Monday, May 22, 6:30 pm
The History Detectives: On the Case!

Saturday, May 26, 6:30 pm
An Evening with Leon Botstein and Barbara Haskell: WWI and American Art
Leon Botstein, Barbara Haskell, Dale Gregory

Sunday, May 28, 11 am
United States Constitution
The Framers’ Coup: The Making of the American Constitution
Michael J. Klarman, Benno Schmidt

Akhil Reed Amar, Jeffrey Rosen, Marcia Coyle

June
Saturday, June 10, 9:30–11 am
Churchill, America, and the Great War
John H. Maurer
Bernard and Irene Schwartz Distinguished Speakers Series
(unless otherwise noted)

The President Bill Clinton Lecture in American History
The American President, Part II
Monday, February 13, 6:30 pm | $44 (Members $32)
Celebrated presidential historians return to reflect on the end of a tumultuous 2016 campaign season, exploring how presidents, candidates, and elections have evolved from the time of Theodore Roosevelt to the present day.

William E. Leuchtenburg is the author of *The American President: From Teddy Roosevelt to Bill Clinton*. Douglas Brinkley (MODERATOR) is a bestselling author and Presidential Historian for CNN.

Jews and the Making of Modern America
Wednesday, February 15, 6:30 pm | $38 (Members $24)
In this wide-ranging discussion, experts survey the pivotal moments in Jewish-American history, including the Leo Frank murder trial, the movement to free Soviet Jewry, Jewish participation in the Civil Rights struggle, and the Rosenberg espionage trial and execution.

Abraham Foxman, National Director Emeritus of the Anti-Defamation League, will direct a new center for the study of anti-Semitism at the Museum of Jewish Heritage. Thane Rosenbaum is Director of the Forum on Law, Culture & Society at NYU School of Law.

Presented in conjunction with the exhibition *The First Jewish Americans: Freedom and Culture in the New World*

The Legacy of Reconstruction
Saturday, February 11, 9:30–11 am | $48 (Members $38)
9 am — Registration and Continental Breakfast; 9:30 am — Program
In continued commemoration of the 150th anniversary of Reconstruction, leading historians discuss the transformative post-Civil War era and its impact on the course of American history.

David W. Blight is Class of 1954 Professor of American History at Yale University. Eric Foner is DeWitt Clinton Professor of History at Columbia University. Edna Greene Medford is Professor and Chair of the Department of History at Howard University. Harold Holzer (MODERATOR) has written and edited more than 50 books on Lincoln and the Civil War era.

See p. 24 for related film screening on Friday, February 10

Roe v. Wade: Four Decades Later
Saturday, February 18, 9:30–11 am | $48 (Members $38)
9 am — Registration and Continental Breakfast; 9:30 am — Program
Following the Friday night screening of the powerful film *The Cider House Rules*, scholars analyze the contentious history behind the landmark 1973 Supreme Court case Roe v. Wade, which determined the legality of abortion. Join them for a discussion that examines the case’s underlying legal, political, and social implications and elucidates why Roe v. Wade continues to incite vehement debate today.

Linda Greenhouse is Knight Distinguished Journalist in Residence and Joseph Goldstein Lecturer in Law at Yale Law School. Robert Post is Dean and Sol & Lillian Goldman Professor of Law at Yale Law School. Kenji Yoshino is Chief Justice Earl Warren Professor of Constitutional Law at NYU School of Law.

Presented in collaboration with the Center for Women’s History at New-York Historical Society with support from Hogan Lovells
**The Carl Menges Lecture in American History**

**Hamilton and Washington**

Tuesday, February 28, 6:30 pm | $38 (Members $24)

Alexander Hamilton and George Washington, America’s most storied Founding Fathers, shared a complex and, at times, contentious personal relationship. Early American historians reveal the complicated story of these iconic statesmen who, though never true friends, worked together tirelessly to establish the Nation.

Akhil Reed Amar is Sterling Professor of Law and Political Science at Yale University. John Steele Gordon is the author of Hamilton’s Blessing: The Extraordinary Life and Times of Our National Debt. Carol Berkin (MODERATOR) is Presidential Professor of History Emerita at Baruch College and the Graduate Center, CUNY.

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**Foreign Policy with Richard Haass and David Sanger**

Thursday, February 23, 6:30 pm | $48 (Members $38)

In a captivating conversation, leading foreign policy authorities discuss the vital importance of global strategy in an increasingly interconnected world and explore how foreign policy shapes the international community, influencing issues from national security to humanitarianism.


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**An Evening with Bob Woodward**

Tuesday, February 21, 6:30 pm | $48 (Members $38)

Bob Woodward, one of the key reporters to uncover the Watergate Scandal in 1972, discusses his iconic career as an investigative journalist including the shocking Nixon scandal he unearthed, drawing on insight from new interviews and previously unstudied government documents.

Bestselling author Bob Woodward is an associate editor of The Washington Post and the author of The Last of the President’s Men. Akhil Reed Amar (MODERATOR) is Sterling Professor of Law and Political Science at Yale University.

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**The Ascent of Woman**

Wednesday, March 1, 6:30 pm | $38 (Members $24)

In a powerful talk, historian Amanda Foreman delves into the social, political, and economic importance of gender equality—a history which has spanned millennia and cultures and has developed into one of the critical issues of the 21st century.

Amanda Foreman, an award-winning author, historian, and journalist, is the writer and presenter of the BBC/Netflix series The Ascent of Woman.

Presented in collaboration with the Center for Women’s History at New-York Historical Society with support from Hogan Lovells

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**History with David M. Rubenstein**

**An Evening with Billie Jean King**

Tuesday, March 7, 6:30 pm | $48 (Members $38)

Billie Jean King—longtime champion for social justice, former No. 1 tennis player in the world, and the first female athlete and first member of the LGBT community to be honored with the Presidential Medal of Freedom—is a pioneering leader in the movement for gender equality both within and outside of sports. In celebration of the grand opening of New-York Historical’s new Center for Women’s History—and the inclusion of pieces from her personal collection—King discusses her iconic life and career, highlighting pivotal moments including her historic victory in the 1973 “Battle of the Sexes” match and underlining her mission to incorporate equality into the larger fabric of the American story.

Billie Jean King, the winner of 39 Grand Slam titles and one of Life Magazine’s “100 Most Important Americans of the 20th Century,” is the founder of the Billie Jean King Leadership Initiative and the co-founder of World TeamTennis. David M. Rubenstein (MODERATOR), an American philanthropist, is a Co-Founder and Co-CEO of The Carlyle Group.

Presented in collaboration with the Center for Women’s History at New-York Historical Society with support from Hogan Lovells

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**Women and the White House**

Thursday, March 9, 6:30 pm | $44 (Members $32)

Women have played an integral role in influencing the White House, both from inside and outside of the First Family. Beginning with early America, experts survey and celebrate how women have affected the executive branch and our nation as a whole.

Carol Berkin is Presidential Professor of History Emerita at Baruch College and the Graduate Center, CUNY. Annette Gordon-Reed is the author of The Hemingses of Monticello: An American Family. Gil Troy is the author of The Age of Clinton: America in the 1990s. Lesley Stahl (MODERATOR) is a correspondent for 60 Minutes and a former CBS News White House correspondent.

Presented in collaboration with the Center for Women’s History at New-York Historical Society with support from Hogan Lovells

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**To purchase tickets by phone call (212) 485-9268**
The Diane and Adam E. Max Conference on Women's History

Reproductive Rights in Historical Context

Sunday, March 5, 9 am–4 pm | FREE*

New-York Historical's Center for Women's History is pleased to present the second annual Diane and Adam E. Max Conference on Women's History, organized to coincide with the opening of the Center on the newly renovated fourth floor. This year, the day-long event will focus on the history of reproductive justice, featuring a keynote address and three panel discussions exploring the context of this fundamental issue. Topics to be addressed include the fluctuating legal and cultural status of contraception throughout American history, the evolution of obstetrics and gynecological medicine, and the role of race and class in the birth control movement.

*Admission is free, but reservations are required. For more information or to reserve a ticket, please visit nyhistory.org/womens-history or call (212) 485-9268.

Major funding for the Center for Women's History and its programs has been provided by Joyce B. Cowin, Diane and Adam E. Max, The Andrew W. Mellon Foundation, and Jean Margo Reid. Corporate support provided by Hogan Lovells.

The Constitution Today: Timeless Lessons for the Issues of Our Era

Monday, March 13, 6:30 pm | $44 (Members $32)

Esteemed legal scholar Akhil Reed Amar sheds light on three controversial and defining moments in recent constitutional history—the impeachment of Bill Clinton, the contested election of George W. Bush, and the fight over Barack Obama's Affordable Care Act—revealing how the founding document shapes contemporary politics.

Akhil Reed Amar, Sterling Professor of Law and Political Science at Yale University, is the author of The Constitution Today: Timeless Lessons for the Issues of Our Era.

Sponsored by White & Case

The Black Calhouns

Tuesday, March 14, 6:30 pm | $38 (Members $24)

Author Gail Lumet Buckley, daughter of superstar and activist Lena Horne, explores the remarkable history of her family's experience in America from the Civil War to the Civil Rights movement. Join her for a story that spans vital moments in American history from the Jim Crow South to the Harlem Renaissance and plays host to leaders and icons from W.E.B Dubois to Robert Kennedy.

Gail Lumet Buckley is the author of The Black Calhouns: From Civil War to Civil Rights with One African American Family. Jonathan Alter (MODERATOR) is an award-winning journalist and television analyst.

The Bonnie and Richard Reiss Lecture in Constitutional History and Law

The Future of Espionage

Thursday, March 16, 6:30 pm | $44 (Members $32)

In an increasingly unstable geopolitical environment, governments across the world must combat threats of terrorism, cybersecurity, and international conflict. Examining the ability of intelligence agencies to adapt and respond to new challenges, experts discuss the future of our national security institutions.

Philip C. Bobbitt is Herbert Wechsler Professor of Federal Jurisprudence at Columbia University and director of the Center for National Security at Columbia Law School. Stephen B. Slick is a former Central Intelligence Agency operations officer and United States National Security Council official. Samuel J. Rascoff (MODERATOR) is Professor of Law at NYU School of Law and faculty director of NYU's Center on Law and Security.
History with David M. Rubenstein
An Evening with Annette Gordon-Reed
Sunday, March 19, 5 pm | $38 (Members $24)

Acclaimed historian Annette Gordon-Reed is renowned for her work uncovering both the political and the private life of one of America’s most celebrated Founders, Thomas Jefferson. Join us for an in-depth look at the enigmatic third President’s vision of himself, the Revolution, and the American experiment taking shape around him.


Byron Wien Lecture on Financial History
The American Economy
Tuesday, March 21, 6:30 pm | $44 (Members $32)

Throughout history, the United States has experienced myriad financial booms and busts—always with reverberating influence on society, politics, and daily life in America. Join leading economic scholar Carmen Reinhart, in conversation with Byron R. Wien, for a riveting discussion on the past, present, and future of the American economy.

Carmen Reinhart is Minos A. Zombanakis Professor of the International Financial System at Harvard Kennedy School. Byron R. Wien (MODERATOR) is Vice Chairman in the Multi-Asset Investment group at Blackstone.

Public Programs Video Highlights
Visit nyhistory.org/programs/audio-video to watch select public programs as streaming video. New-York Historical’s audio podcasts are also available online and on iTunes U. Among the new videos now available are:

5/16/2016 • History with David M. Rubenstein: A Conversation with Cokie Roberts
10/16/2016 • History with David M. Rubenstein: A Conversation with Jeffrey Toobin
12/19/2016 • History with David M. Rubenstein: A Conversation with Douglas Brinkley

SUNDAY BREAKFAST PROGRAM
Immigration and Voting Rights
Saturday, March 25, 11 am–12 noon | FREE*

The United States and New York City have welcomed new immigrants to this country for generations. But how does America protect the civil and political rights of newcomers? Legal experts discuss the inclusion and participation of immigrants as active members of the body politic through the lens of one of the cornerstones of American democracy: the right to vote.

Akhil Reed Amar is Sterling Professor of Law and Political Science at Yale University. Denny Chin is United States Circuit Judge for the Second Circuit. Cristina Rodríguez is Leighton Homer Surbeck Professor of Law at Yale University.

*Admission is free, but reservations are required. For more information or to reserve a ticket, please visit nyhistory.org/programs or call (212) 485-9268.

The Gilder Lehrman Prize for Military History at the New-York Historical Society
Monday, March 27, 6:30–8 pm | FREE*

Celebrated historian Andrew Roberts moderates this special program featuring the finalists of the 2016 Gilder Lehrman Prize for Military History at the New-York Historical Society, followed by a talk from the evening’s award winner. Jointly administered by the Gilder Lehrman Institute of American History Foundation and the New-York Historical Society, this prize seeks to engage public discourse in wartime studies, international relations, and diplomacy. Nominees to be announced!

Andrew Roberts (MODERATOR), Chair of the 2016 Judging Committee for the Gilder Lehrman Prize for Military History at the New-York Historical Society, is Distinguished Lehrman Fellow at the New-York Historical Society and the author or editor of 12 books.

*Admission is free, but reservations are required. For more information or to reserve a ticket, please visit nyhistory.org/programs or call (212) 485-9268.
The Battles of Bull Run

Wednesday, March 29, 6:30 pm | $44 (Members $32)

The Union expected the 1861 Battle of Bull Run—the first major land battle of the American Civil War—to lead to a swift end to the conflict. Instead, it turned out to be a Confederate victory, a humiliation for the Union forces, and a harbinger of a longer war to come. In 1862, an even deadlier conflict would take place on that very spot, resulting in another crushing defeat for the Union. Acclaimed historians of the era discuss these consequential battles.

John F. Marszalek is William L. Giles Distinguished Professor Emeritus at Mississippi State University. Craig L. Symonds is Professor Emeritus at the U.S. Naval Academy and the award-winning author of Lincoln and His Admirals. Harold Holzer (MODERATOR), the author, co-author, or editor of more than 50 books on Lincoln and the Civil War era, is Jonathan F. Fanton Director of the Roosevelt House Public Policy Institute at Hunter College.

Coney Island

Thursday, March 30, 6:30 pm | $48 (Members $38)

In conjunction with New-York Historical’s retrospective Tattooed New York, architectural historian Barry Lewis explores the development of New York’s entertainment hub, Coney Island—an epicenter of tattoo culture, particularly among stars of the famous Coney Island sideshows.

Barry Lewis, an architectural historian who teaches at Cooper Union Forum, is the former co-host of a popular walking tour series on PBS.

The Framers’ Coup: The Making of the United States Constitution

Tuesday, April 4, 6:30 pm | $44 (Members $32)

The Founding Fathers’ crowning accomplishment—the Constitution—is revered today as the touchstone of our democracy. Less widely known, however, is the extent to which the process of ratification represented a tumultuous and precarious battle between rivaling interests. In a dynamic conversation, experts present a new perspective on the Nation’s shaping.

Michael J. Klarman is Kirkland & Ellis Professor of Law at Harvard University and author of The Framers’ Coup: The Making of the United States Constitution. Benno Schmidt (MODERATOR) is the former president of Yale University and the former dean of Columbia Law School.

Into the Deep: America, Whaling, and the World

Thursday, April 6, 6:30–9 pm | $44 (Members $32)

Filmmaker Ric Burns presents his breathtaking historical documentary Into the Deep which traces the 300-year trajectory of one major driver of early American commerce and culture: the whaling industry. Join us for a talk featuring Ric Burns followed by a complete screening of the film.

Ric Burns, founder of Steeplechase Films, is the director of Into the Deep: America, Whaling & the World.

See p. 25 for related film screening on Friday, March 31

SATURDAY BREAKFAST PROGRAM

The Great War, the Russian Revolution, and the Birth of the Modern Age

Saturday, April 8, 9:30–11 am | $48 (Members $38)

9 am — Registration and Continental Breakfast; 9:30 am — Program

In commemoration of the centennial of the entrance of the U.S. into WWI and the eruption of the Russian Revolution, historian Jeremy Black illuminates the world leaders who reshaped the global landscape—including Woodrow Wilson, Kaiser Wilhelm II, and Vladimir Lenin—and reveals how the Great War ushered in the birth of the modern age and foreshadowed a greater conflict to come.

Jeremy Black, Professor of History at University of Exeter, is a senior fellow at the Foreign Policy Research Institute and the author of over 100 books.

Presented in collaboration with the Foreign Policy Research Institute

Distinguished Lehrman Fellow at N-YHS Lecture

Leaders in War: Admiral Lord Nelson

Wednesday, April 12, 6:30 pm | $44 (Members $32)

Admiral Lord Nelson was arguably Britain’s greatest naval hero and the victor of many battles against Napoleonic France—especially that of Trafalgar, in which he died in October 1805. His tactic of constant aggression, regardless of numbers, was as controversial as his love life with the beautiful, married Emma, Lady Hamilton. Historian Andrew Roberts explores Horatio Nelson’s life and leadership.

Andrew Roberts, visiting professor at the War Studies Department at King’s College, London, is the author of Masters and Commanders: How Four Titans Won the War in the West, 1941–1945.
Sherman vs. Johnston: The Last Surrender
Tuesday, April 18, 6:30 pm | $44 (Members $32)

Just three weeks after Lee surrendered to Grant at Appomattox and two weeks after Booth killed Lincoln in Washington, General Joseph Johnston surrendered the rest of the Confederate army to William Tecumseh Sherman at Greensboro, NC. But Union officials rejected Sherman's over-generous terms—a move that undermined the newly restored peace and threatened to reignite the Civil War. Experts discuss the consequences of this pivotal moment.

**John F. Marszalek** is William L. Giles Distinguished Professor Emeritus at Mississippi State University. **Craig L. Symonds** is Professor Emeritus at the U.S. Naval Academy and the award-winning author of *Lincoln and His Admirals*. **Harold Holzer** (MODERATOR), an American philanthropist, is a Co-Founder and Co-CEO of The Carlyle Group.

Marshall: An American Life
Thursday, April 20, 6:30 pm | $38 (Members $24)

How did the United States Army Chief of Staff under Harry Truman and Franklin D. Roosevelt—the man Winston Churchill dubbed “the Organizer of Victory”—develop his impeccable leadership qualities? In a story of bravery, pragmatism, and discipline, Josiah Bunting reveals the character of one of history’s most revered generals, George C. Marshall.

**Josiah Bunting III**, the former president of the Harry Frank Guggenheim Foundation, is the author of *Marshall: An American Life*.

Dolley Madison and the White House
Wednesday, April 26, 6:30 pm | $48 (Members $38)

With an unprecedented combination of social grace and political savvy, Dolley Madison revolutionized the role of First Lady and became a vital asset to her husband’s administration. In conjunction with the exhibition *Saving Washington*, experts reveal the groundbreaking story of this icon’s influence on the American presidency.

**Carol Berkin** is Presidential Professor of History Emerita at Baruch College and the Graduate Center, CUNY. **Cokie Roberts** is a political commentator for ABC News and NPR and the author of *Founding Mothers: The Women Who Raised Our Nation*.

Presented in collaboration with the Center for Women’s History at New-York Historical Society with support from Hogan Lovells

Gracie Mansion and New York Homes of the Early Republic
Thursday, April 27, 6:30 pm | $48 (Members $38)

In celebration of the 75th anniversary of historic Gracie Mansion serving as New York’s “Little White House,” architectural historian Barry Lewis delves into the fascinating story behind the generation of New York homes built during the Early Republic. Dubbed “Federal” in honor of the new national government, light-filled New York-area homes, including the early 19th-century Boscobel and Hamilton Grange, ushered in a new era of remarkably modern design.

**Barry Lewis**, an architectural historian who teaches at Cooper Union Forum, is the former co-host of a popular walking tour series on PBS.

Churchill, Roosevelt & Company
Wednesday, May 3, 6:30 pm | $38 (Members $24)

Although the United States and Great Britain forged an alliance that won World War II in the West, the leaders of these two great powers—Franklin D. Roosevelt and Winston Churchill—often clashed in principle and personality. Explore the intimate history behind one of the most significant diplomatic endeavors of the 20th century.

**Lewis E. Lehrman** is senior partner of the investment firm L. E. Lehrman & Co. and the author of several books, including *Churchill, Roosevelt & Company: Studies in Character and Statecraft*. **Joyce Ravid**
The Battle for New York: Rallying and Rioting, Tammany and Terrorism

Thursday, May 4, 6:30 pm | $48 (Members $38)

As the nation’s busiest port and a major source of supplies and troops, New York was critical to preserving the Union during the Civil War. But loyalty in the city was divided, and many New Yorkers were sympathetic to the Southern cause. Experts illuminate the city’s response to the national upheaval—from the outpouring of patriotism and volunteerism following the 1861 attack on Fort Sumter to the 1863 Draft Riots to the Confederate terror threats that followed Lincoln’s 1864 re-election.

Barnet Schecter is the author of The Devil’s Own Work: The Civil War Draft Riots and the Fight to Reconstruct America. John Strausbaugh is the author of City of Sedition: The History of New York City During the Civil War. Harold Holzer (MODERATOR), the author, co-author, or editor of more than 50 books on Lincoln and the Civil War era, is Jonathan F. Fanton Director of the Roosevelt House Public Policy Institute at Hunter College.

The Mathew “Mike” Gladstein Lecture in Biography

Valiant Ambition: George Washington, Benedict Arnold, and the Fate of the American Revolution

Wednesday, May 10, 6:30 pm | $48 (Members $38)

Since the triumph of the American Revolution, liberty and justice have ruled as prevailing values in our society. The outcome of the arduous war for independence, however, was far from inevitable. Join author Nathaniel Philbrick as he explores the dramatic and uncertain Revolution, focusing on the tempestuous relationship between two of the conflict’s legendary leaders, Benedict Arnold and George Washington.


Public Programs Podcast Highlights

Visit nyhistory.org/programs/audio-video to listen to recent public programs as streaming audio. A selection of New-York Historical’s podcasts is also available on iTunes U. Among the new programs available now are:

- 10/20/2016 • The Battle of Brooklyn
  Patrick K. O’Donnell, Richard Brookhiser

- 10/24/2016 • The 2016 Elections and America’s Role in the World
  Ian Bremmer, Merit E. Janow

- 11/10/2016 • The Burger Court and the Rise of the Judicial Right
  Michael J. Graetz, Linda Greenhouse, Akhil Reed Amar

SATURDAY BREAKFAST PROGRAM

Franklin Delano Roosevelt: His Place in History

Saturday, May 13, 9:30–11 am | $48 (Members $38)

9 am — Registration and Continental Breakfast; 9:30 am — Program

A visionary leader whose tenure spanned the New Deal to World War II, Franklin D. Roosevelt is widely regarded as one of America’s most notable presidents. Historians explain how Roosevelt forever altered the social and economic fabric of the United States and discuss the 32nd President’s enduring legacy in American history.

Douglas Brinkley is Professor of History at Rice University and Presidential Historian for CNN. William E. Leuchtenburg is author of The American President: From Teddy Roosevelt to Bill Clinton. Geoffrey C. Ward is the script writer for the documentary series The Roosevelts: An Intimate History, which was directed by Ken Burns—his collaborator since 1984.

A Man and His Presidents: The Political Odyssey of William F. Buckley Jr.

Tuesday, May 16, 6:30 pm | $38 (Members $24)

Famous for his personal charm, extraordinary wit, and ability to draw on a vast network of contacts, William F. Buckley Jr. is widely regarded as the most influential conservative activist of the postwar era. Join us for an enlightening talk on the man who was close personal friends with Nancy and Ronald Reagan but broke with George W. Bush over the Iraq War.

Alvin S. Felzenberg is the author of A Man and His Presidents: The Political Odyssey of William F. Buckley Jr. Historian Richard Brookhiser (MODOVATOR) is a senior editor at National Review.

The Final Season of the Gilded Age

Wednesday, May 17, 6:30 pm | $48 (Members $38)

In anticipation of the major exhibition World War I Beyond the Trenches, architectural historian Barry Lewis discusses the decades leading up to America’s entry into World War I, a period during which the first generation of professionally trained American architects infused a refreshing spirit of simplicity, functionalism, and innovation into the 400-year-old Renaissance tradition of neo-classicism.

Barry Lewis is an architectural historian who teaches at Cooper Union Forum.
The American Republic: Fragile Beginnings
Tuesday, May 23, 6:30 pm | $44 (Members $32)
Following the ratification of the Constitution, the fragile republic faced danger of collapse. Discover how Federalists George Washington, Alexander Hamilton, and John Adams ensured America’s survival and inspired the rise of nationalism in the United States.
Carol Berkin is the author of A Sovereign People: The Crises of the 1790s and the Birth of American Nationalism. Gordon S. Wood (moderator) is the Pulitzer Prize-winning author of The Radicalism of the American Revolution.

The Bonnie and Richard Reiss Lecture in Constitutional History and Law

The Future of the Supreme Court
Thursday, May 25, 6:30 pm | $48 (Members $38)
With a new administration settling into the White House, constitutional experts uncover one of the most transformative and enduring legacies presidents have on the future of American history and law—appointing justices to the Nation’s highest court. Join us for an engrossing talk on the future of the Supreme Court and learn how a new configuration of the judicial power will shape the country for years to come.
Akhil Reed Amar is Sterling Professor of Law and Political Science at Yale University. Jeffrey Rosen is President and CEO of the National Constitution Center. Marcia Coyle (moderator) is the Chief Washington Correspondent for The National Law Journal.

An Evening with Leon Botstein and Barbara Haskell: WWI and American Art
Tuesday, May 30, 6:30 pm | $38 (Members $24)
Join us for a unique experience with musical historian Leon Botstein and renowned curator and art historian Barbara Haskell as they discuss how the massive devastation of the First World War influenced American art, culture, and music. Presented in conjunction with the exhibition World War I Beyond the Trenches.
Leon Botstein, a celebrated music historian and conductor, is President of Bard College. Barbara Haskell is curator at the Whitney Museum of American Art. Dale Gregory (moderator) is Vice President for Public Programs at the New-York Historical Society.

Churchill, America, and the Great War
Saturday, June 10, 9:30–11 am | $48 (Members $38)
To mark the 100th anniversary of the United States’ entry into the First World War, military historian John Maurer examines the views of the famous statesman Winston Churchill on the American contribution to winning the war. Churchill regarded the rising power of the United States as decisive in determining the Great War’s outcome and for the preservation of the peace.
John H. Maurer is Alfred Thayer Mahan Professor of Grand Strategy and Sea Power at the Naval War College.
Presented in collaboration with the Foreign Policy Research Institute

SATURDAY BREAKFAST PROGRAM
New-York Historical Society’s

FRIDAY NIGHTS

Pay-as-you-wish Friday Nights!

Bernard and Irene Schwartz Classic Film Series


Entrance to the film series is included with Museum Admission during New-York Historical’s Pay-as-you-wish Friday Nights (6–8 pm). No advance reservations. Tickets are distributed on a first-come, first-served basis beginning at 6 pm. New-York Historical Society Members receive priority. For more information on our featured films and speakers, please visit nyhistory.org/programs or call (212) 485-9205.

Justice in Film

This series explores how film has tackled social strife, morality, and the perennial struggle between right and wrong—conflicts that manifest across cultures and history.

Friday, February 10, 7 pm
Lincoln | 2012 | 150 min.
Set in 1865, Steven Spielberg’s historical drama follows President Lincoln’s struggle to persuade Congress to pass the 13th Amendment. Opening remarks by Civil War historians Harold Holzer and Edna Greene Medford.

Friday, February 17, 7 pm
The Cider House Rules | 1999 | 126 min.
Linda Greenhouse, Lecturer at Yale Law School and Pulitzer Prize-winning writer, Robert Post, Dean of Yale Law School, and Kenji Yoshino, Professor of Constitutional Law at NYU School of Law, discuss John Irving’s drama in which a compassionate boy, raised by his orphanage’s director to be a talented yet unlicensed obstetrician, decides to leave behind everything familiar and make his own way in life. Presented in collaboration with the Center for Women’s History at New-York Historical Society with support from Hogan Lovells.

Friday, March 3, 7 pm
Cabin in the Sky | 1943 | 98 min.
Gail Lumet Buckley, daughter of Cabin in the Sky star Lena Horne, and Louise Kerz Hirschfeld, President of the Al Hirschfeld Foundation, in conversation with journalist Bob Herbert, introduce the musical that follows Little Joe, a chronic gambler given a second chance at life in order to prove himself worthy of heaven.

Friday, March 10, 7 pm
Notorious | 1946 | 101 min.
Ron Simon, Senior Curator at the Paley Center for Media, and Dale Gregory, New-York Historical’s Vice President for Public Programs, present the Hitchcock thriller starring Cary Grant as a U.S. agent and Ingrid Bergman as the daughter of a Nazi spy, both assigned with infiltrating her father’s group of Nazi friends.

Friday, March 17, 7 pm
The Searchers | 1956 | 119 min.
Stuart Klawans, film critic for The Nation, introduces John Ford’s famous Western starring John Wayne in his iconic role as Ethan Edwards, an embittered veteran, who sets out on a quest to rescue his niece from her kidnappers.

Friday, March 24, 7 pm
Woman of the Year | 1942 | 114 min.
Katharine Hepburn and Spencer Tracy star as colleagues who fall in love despite his traditional family values and her driven career ambitions. Author and journalist Kati Marton introduces this Academy Award-winning romance about rethinking gender roles. Presented in collaboration with the Center for Women’s History at New-York Historical Society with support from Hogan Lovells.

Friday, March 31, 7 pm
Moby Dick | 1956 | 116 min.
Filmmaker Antonio Monda joins Ron Simon and Dale Gregory to present the cinematic adventure based on Herman Melville’s classic novel tracing Captain Ahab’s mad, vengeful chase after a great white whale.

Friday, April 7, 7 pm
Goodbye, Mr. Chips | 1939 | 114 min.
An elderly school teacher reflects on his extensive career at a boarding school in England, where he experienced love, loss, and war. Constitutional scholar and author Philip C. Bobbitt presents the romantic drama starring Robert Donat and Greer Garson.

Friday, May 5, 7 pm
The Little Foxes | 1941 | 116 min.
Catherine Wyler, in conversation with journalist Lesley Stahl, introduces her father’s classic drama in which three contemptible Southern aristocratic siblings create a morally questionable plan for some extra money, manipulating their family in the process.

Friday, May 12, 7 pm
The Treasure of the Sierra Madre | 1948 | 126 min.
In another classic Western, three men travel to the remote Sierra Madre Mountains in search of gold. Opening remarks by film and theater producer Frederick Zollo and author Kati Marton.

Friday, June 2, 7 pm
The African Queen | 1951 | 105 min.
A straight-laced British missionary and an alcoholic Canadian boat captain are forced to overcome their differences as they make the treacherous journey down an East African river under imperial German control. Historian Ted Widmer introduces John Huston’s iconic adventure set at the beginning of World War I.

Friday, June 9, 7 pm
Sergeant York | 1941 | 134 min.
Military historian John H. Maurer introduces this Academy Award-winning biopic about one of the most decorated American soldiers of World War I, Alvin York.

For details and the latest information, please visit nyhistory.org/programs.
**Gallery & Walking Tours**

**Tattooed New York Gallery Tour**
Monday, March 27, 11 am | $38 (Members $24)

Discover the complex story of tattooing and the central role New York has played over the past few centuries in the development of this fascinating American art form.

Cristian Panaite, Research Associate at New-York Historical, is the curator of Tattooed New York.

**Highlights of New-York Historical's New Fourth Floor: Center for Women's History**
Monday, April 17, 11 am | $38 (Members $24)

Join us for an in-depth look at New-York Historical’s new Center for Women’s History and discover how women across the spectrum of race, class, and culture exercised power and brought about change.

Valerie Paley is Vice President, Chief Historian, and Dean of Scholarly Programs at New-York Historical and Director of the Museum’s Center for Women’s History.

**Highlights of New-York Historical's New Fourth Floor: Tiffany Gallery**
Monday, April 24, 11 am | $38 (Members $24)

Explore New-York Historical's brand-new Tiffany Gallery, which showcases 100 lamps from the Museum's collection. This immersive display illuminates the important contributions made by head designer Clara Driscoll (1861-1944) and the uncredited “Tiffany Girls” who worked in her Women's Glass Cutting Department.

Margi Hofer is New-York Historical's Vice President and Director of the Museum.

**A Hudson River School Legacy Gallery Tour**
Monday, May 15, 11 am | $38 (Members $24)

Celebrate the 2015 gift from the late Arthur and Eileen Newman of fifteen major Hudson River School paintings, including works by Thomas Cole, Frederic Edwin Church, and Jasper Francis Cropsey. The paintings will be displayed alongside a selection of works from other collectors and premier examples from the Museum's own holdings.

Margi Hofer is New-York Historical's Vice President and Director of the Museum.

**World War I Remembered: A Walking Tour**
Saturday, June 3, 10 am | $38 (Members $24)

The memorial legacy of World War I is the largest and most diverse in world history. Join us for a walk in Central Park to examine key examples of the American remembrance and compare them to those of the Civil War and World War II.

Cal Snyder is the author of Out of Fire and Valor: The War Memorials of New York City from the Revolution to 9/11.

**World War I Beyond the Trenches Gallery Tour**
Monday, June 26, 11 am | $38 (Members $24)

Explore how artists across generations, aesthetic sensibilities, and the political spectrum used their work to depict, memorialize, promote, or oppose the Great War.

Margi Hofer is New-York Historical's Vice President and Director of the Museum.

**Special Lecture Program**

*What Happens Next? How to Plan After the Loss of a Spouse*
Monday, April 3, 6:30–8 pm | FREE*

A thorough review of finances and legal matters with a team of advisors, including a lawyer and financial planner, should be undertaken after the loss of a spouse, either as a result of death or divorce. This program will explore the estate planning, premarital planning, and financial planning issues that require attention.

Carole M. Bass is a partner in Moses & Singer’s Trusts and Estates and Matrimonial and Family Law practice groups. Nadine Gordon Lee is the Managing Director of The Colony Group’s Metro NY Offices and President of the Colony Family Office. Jean Chatzky (MODERATOR), the financial editor for NBC’s TODAY show, is an award-winning personal finance journalist, AARP’s personal finance ambassador, and host of the podcast HerMoney with Jean Chatzky on iTunes.

*Advance reservation required to guarantee seating. Reserve online or call (212) 873-3400 x366.*

Visit nyhistory.org/programs for the latest information on this season’s exciting program offerings.
**FAMILY LEARNING**

**program highlights**

See full list of family programs at nyhistory.org/dohm

**SPECIAL FAMILY PROGRAMS**

Unless otherwise noted, all programs are free with Museum Admission. To purchase special programs tickets, contact familyprograms@nyhistory.org or visit our website!

**Presidents’ Day Weekend: Celebrate Our Founders**
Saturday, February 18–Monday, February 20
Meet our Founding Fathers and the troops they fought with! Then sign up the whole family for the Presidential Trivia contest, hosted by Big Quiz Thing on Monday, February 20.
All ages. Family Quiz ticket $25 ($20 for Members).

**History Detectives: On the Case!**
Available weekends, beginning April 8
Families pick up an activity briefcase filled with hands-on challenges, sketching supplies, trivia cards, and more! Bring your briefcase around the stunning new Center for Women’s History and Tiffany and Luce Center galleries and uncover the past. All ages.

**The Little Red Lighthouse and the Great Gray Bridge: Live in Concert**
Saturday, May 6, 11 am
Come experience a delightful musical take on this classic children’s book. Celebrate the 75th anniversary with these charming characters, exciting music, and a simple but important message: everyone, no matter how small, has a purpose. All ages. $15 ($12 for Members).

**Atten-TION! Fourth of July**
Tuesday, July 4
Join us to celebrate the nation’s independence! We’ll go all out with costumed living historians and fun crafts the whole family can enjoy. Immerse yourself in the past at New-York Historical, where American history is always center-stage. All ages. Free admission for kids 18 and under.

**Eloise at the Museum Family Weekend**
Saturday, July 8–Sunday, July 9
Eloise has arrived, and we’ll have such fun, fun, fun! From paper dolls and sketching in the galleries, to photo ops and Eloise tattoos, families will be able to celebrate the youngest resident at the Plaza (now at New-York Historical) all weekend long. All ages.

**Living History: The Past Comes to Life**
Families explore the past with living historians throughout the year. See up-close historical outfits and hands-on artifacts, and chat with reenactors about their daily life. Make sure to join us in July and August for our Centennial Summer Living History programs, celebrating the troops, culture, and history of 1917. Visit website for dates. All ages.

**FAMILY PROGRAMS in the Barbara K. Lipman Children’s History Library**
Visit nyhistory.org/dohm for more details

**Little New-Yorkers**
Tuesdays and Fridays, 3:30 pm

**Cross-Stitch Circle**
Thursdays, 3:30–5:30 pm
Sisters from beginner to expert join together in this exploration of cross-stitch techniques. Ages 6 and up.

**Sunday Story Time**
Sundays, 11:30 am
Families discover New-York history through tales of the past. Ages 4–7. Support for this program provided by Macy’s.

**Reading into History Family Book Club**
Select Sundays, 2 pm
Families explore history together—through literature! Each month we gather to discuss a book, meet authors and guest experts, and see original artifacts related to the story. Upcoming books include Wheels of Change: How Women Rode the Bicycle to Freedom (With a Few Flat Tires Along the Way) featuring author Sue Macy (April 23). Ages 9–12.

**Camp History: Uncovering Hidden Histories**
Session 1: August 14–18, 9 am–4 pm
Session 2: August 21–25, 9 am–4 pm
Camps will unearth histories hidden by searching our newly renovated Luce Center, digging behind the scenes in our library collections, and visiting with museum professionals. A must-do for a history-obsessed kid. Rising 6th, 7th, and 8th grade students. $600 ($550 for Family Members).

**Teen Programs**
We make history meaningful and exciting for teens! Program participants explore our incredible collections and work alongside museum professionals and peers who happily share their passion for American art and history. Teens can become Student Historian Interns and complete in-depth history projects over the academic year or summer; join a small cohort of Teen Scholars to refine their research skills during the spring or summer sessions, or engage in fun history courses and prepare for standardized exams through Saturday Academy offered every fall. For more information, including registration deadlines and how to apply, please visit nyhistory.org/education/teen-programs.
Yes, I want to join!

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$90 / Tax-deductible: $90
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$125 / Tax-deductible: $125
All Individual-level benefits for two adults, plus:
- Four Member discounted tickets for most public and family programs
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$150 / Tax-deductible: $125
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$175 / Tax-deductible: $125
All Individual-level benefits, plus:
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- Two complimentary tickets to a public or family program of your choice, with concierge reservation services
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$500 / Tax-deductible: $400
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- Four complimentary tickets to a public or family program of your choice, with concierge reservation services
- Private tour with a Museum docent (by appointment through the Membership Office)
- Two free admission guest passes to share

Benefactor
$1,000 / Tax-deductible: $850
All Patron Family-level benefits, plus:
- One Family Membership to give as a gift
- Complimentary admission for four guests per visit
- Invitations to exclusive, behind-the-scenes programs and events

Gotham Fellow
$2,500 / Tax-deductible: $2,300
All Benefactor-level benefits, plus:
- One Family Membership to give as a gift
- Complimentary admission for four guests per visit
- Invitations to exclusive, behind-the-scenes programs and events

Frederick Douglass Council
Frederick Douglass Council Members enjoy special programs and activities that highlight the important role African Americans have played in American and New York history. For more information, please call (212) 485-9221 or e-mail dchm@nyhistory.org.

Chairman’s Council
The Chairman’s Council is dedicated to securing the New-York Historical Society’s future as one of America’s preeminent cultural institutions. Members participate in many exclusive events, including the annual Weekend with History. For more information, please call (212) 485-9221 or e-mail chairmanscouncil@nyhistory.org.

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Make a difference by giving a gift that benefits you, your loved ones, and the New-York Historical Society. Visit nyhistory.org/support or call (212) 485-9235 for details.
General Information

Museum Address
170 Central Park West at Richard Gilder Way (77th Street) nyhistory.org

Museum & Store Hours
Tuesday to Thursday & Saturday, 10 am–6 pm, Friday, 10 am–8 pm, Sunday, 11 am–5 pm. Hours subject to change. Please call ahead or check our online calendar before your visit. For general inquiries, call (212) 873-3400.

Museum Admission
$20 Adults, $15 Seniors (65+)/Educators/Active Military (active military in uniform are free), $12 Students, $6 Kids (5–13). Children under 5 are free. Friday nights from 6–8 pm admission is pay-as-you-wish.

Program Admission
Ticketing Call Center (212) 485-9268, nyhistory.org/programs

Library Hours
Tuesday to Saturday, 10 am–4:45 pm. Collections may be requested until 4:15 pm. Closed Sunday and Monday. Closed on Saturdays from Memorial Day Weekend through Labor Day. Use of the Library is free. For research inquiries and online research registration, visit nyhistory.org/library or call (212) 485-9225.

Directions
Subway: B or C train to 81st Street and Central Park West. Bus: M10 to 77th Street, M79 to 81st Street and Central Park West. Public Parking Garages: (all are located between Broadway and Amsterd) Wilfred Street Garage, 203 West 77th Street, (212) 362-2308; Tri-Star Parking, 207 West 76th Street; Carousel Parking, 201 West 75th Street, (212) 874-0581.

Free Daily Guided Tours
Our specially trained docents lead a one-hour tour of our world-renowned permanent collection at 2 pm and 3:30 pm daily. Tours depart from the Grand Staircase on the first floor. Schedule subject to change. Free with Museum admission. Reservations are not necessary.

Adult Group Visits
For groups of ten or more, we offer discounted admission and a variety of private, guided tours. Group visits or docent-led guided tours include 10% off in our museum store for all participants. Experience the treasures of our permanent collection or engage with a special exhibition via a one-of-a-kind private guided tour! Space rental, catered meals, and exclusive before- and after-hour group visit and tour opportunities available upon request.

Girl and Boy Scout Group Visits
Calling all Scouts! Earn your next badge with some help from the New-York Historical Society! All Museum-based Scout Education Programs satisfy requirements toward select badge fulfillment. Advance registration is required.

E-mail Notices
Visit nyhistory.org/email to sign up for our e-mail newsletter and receive updates on the latest events, activities, and programs.

Services for Visitors with Mobility Impairments
Our facilities, galleries, and auditorium are wheelchair accessible. A wheelchair-accessible entrance is located at 2 West 77th Street. Wheelchairs are available to visitors free of charge. To reserve a wheelchair in advance, please call (212) 485-9200 or (212) 873-7489 (TTY). Please ask a Visitor Services representative for assistance when you arrive.

Services for Visitors Who Are Deaf or Hard of Hearing
Most exhibition audio and video, including all media in the DiMenna Children's History Museum, is accessible to T-coil hearing aid users. T-coil compatible audio guides are available for select exhibitions and are free with admission. Headsets and neck-loops are also available. Please inquire at the admissions desk.

Services for Visitors Who Are Blind or Visually Impaired
The Auditorium is equipped with an infrared assistive listening system. Headsets and T-coil compatible versions are available. Please ask a staff member at the auditorium entrance or the membership desk for assistance.

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American-Sign-Language (ASL) interpreters are available (by appointment) to accompany scheduled docent- or educator-led group tours. To schedule an ASL group visit, please contact access@nyhistory.org or call (212) 873-3400 ext. 352.

Text for major exhibitions is available in Large Print. Please pick up a copy at the admissions desk.

For more information about accessibility, please e-mail any questions to access@nyhistory.org or call (212) 485-9232 or (212) 873-7489 (TTY).

The New-York Historical Society is a striking, sophisticated space for events of all kinds. Our beautiful landmark building is the perfect venue for hosting a variety of events, from a daytime meeting in our state-of-the-art auditorium to a seated dinner or reception in our exhibit halls. In spring 2017, a substantial portion of the fourth floor will reopen with three additional event spaces as well as the Center for Women's History. nyhistory.org/rental

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Members of the New-York Historical Society at any level are entitled to take part in the History Book Club, which meets approximately four times throughout the year. To sign up, please e-mail or call the Membership office.
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