Pay-as-you-wish Friday Nights!

Bernard and Irene Schwartz Classic Film Series


Justice in Film

Explore how film has tackled social strife, morality, and the perennial struggle between right and wrong—conflicts that manifest across cultures and history.

Entrance to the film series is included with Museum Admission during New-York Historical’s Pay-as-you-wish Friday Nights (6–8 pm). No advance reservations. Tickets are distributed on a first-come, first-served basis beginning at 6 pm. New-York Historical Society Members receive priority.

For more information on our featured films and speakers, please visit nyhistory.org/programs or call (212) 485-9205.
Justice in Film

Friday, February 2, 7 pm
*Stormy Weather* | 1943 | 78 min.

Friday, February 9, 7 pm
*Manhattan* | 1979 | 96 min.
Journalist Bob Herbert, Ron Simon, curator at the Paley Center for Media, and Dale Gregory, New-York Historical’s Vice President for Public Programs, introduce Woody Allen’s romantic comedy about a twice-divorced man trying to make sense of life and love. Directed by Woody Allen. Starring Woody Allen, Diane Keaton, Michael Murphy, Meryl Streep.

Friday, February 16, 7 pm
*All the King’s Men* | 1949 | 109 min.
Legal experts Linda Greenhouse, Robert Post, and Kenji Yoshino present the film noir that follows the rise of nefariously ambitious politician Willie Stark, allegedly modeled after the real 1930s Louisiana governor Huey Long. Directed by Robert Rossen. Starring Broderick Crawford, John Ireland.

Friday, March 2, 7 pm
*MASH* | 1970 | 116 min.
Journalist Bob Herbert—who was stationed in Korea during the Vietnam War—onstage with Ron Simon and Dale Gregory introduces the episodic and satirical black comedy set during the Korean War that follows a mismatched group of military personnel at a Mobile Army Surgical Hospital. Directed by Robert Altman. Starring Donald Sutherland, Elliott Gould, Tom Skerritt.

Friday, March 9, 7 pm
*Indochine* | 1992 | 156 min.
Historian Lien-Hang Nguyen, joined by Ron Simon and Dale Gregory, introduces the Academy Award-winning film that tells the story of a French woman and her adopted Vietnamese daughter set in colonial French Indochina during the rise of the Vietnamese nationalist movement. (French with English subtitles.) Directed by Régis Wargnier. Starring Catherine Deneuve, Vincent Perez, Linh Dan Pham.

Friday, March 23, 7 pm
*Adam’s Rib* | 1949 | 101 min.
Legal scholar Annette Gordon-Reed and her husband, Justice Robert R. Reed, join Ron Simon and Dale Gregory to discuss the classic comedy starring Spencer Tracy and Katharine Hepburn as married lawyers who oppose each other in court. Directed by George Cukor. Starring Spencer Tracy, Katharine Hepburn.

Friday, April 20, 7 pm
*Marius* | 1931 | 127 min.

Friday, May 11, 7 pm
*After the Thin Man* | 1936 | 113 min.
When a woman is wrongly accused of killing her husband, a retired detective and his heiress wife must find the real murderer. Legal scholar and author Philip C. Bobbitt discusses the second film in the classic *Thin Man* series. Directed by W. S. Van Dyke. Starring William Powell, Myrna Loy, James Stewart.

Friday, May 18, 7 pm
*The Caine Mutiny* | 1954 | 124 min.
After relieving a U.S. Naval captain of his command on the USS Caine, a first officer faces court martial for mutiny. Historians Craig L. Symonds and Harold Holzer introduce this World War II classic. Directed by Edward Dmytryk. Starring Humphrey Bogart, José Ferrer, Van Johnson, Fred MacMurray.