Dear Members & Friends,

History has a new story. New-York Historical’s newly renovated Henry Luce III Center for American Culture has reopened on our fourth floor with a stunningly designed gallery for our Tiffany lamps—and the story of the lamps’ women designers. The Luce Center also houses a reimagined and media-rich gallery for our permanent museum collection. Russell Shorto, author of Island at the Center of the World, Amsterdam, and the new Revolution Song (about which he will speak in our auditorium this fall) says it reminds him of Amsterdam’s renovated Rijksmuseum. High praise indeed, but we think you’ll agree, well-deserved.

A powerful and thought-provoking exhibition on the Vietnam War, the first-ever consideration by a major American museum, opens on October 4. A special exhibition in the new Joyce B. Cowin Women’s History Gallery commemorates the centennial of women’s suffrage in New York. A moving and important new show in the Pam and Scott Schaffer Gallery features artist Arthur Szyk, a “one-man army” fighting militarism and racism during World War II. We are also proud to tell the story of America’s road from revolution to independence through an astonishing collection of rare and rarely viewed maps.

Under the leadership of our splendid Vice President for Public Programs Dale Gregory and Manager Alex Kassl, our new season’s public program series surpasses last year’s outstanding array. Many thanks to Trustee Bernard Schwartz for his generous, continuing support of our Bernard and Irene Schwartz Distinguished Speakers Series, which this year includes the nation’s leading scholars, as well as performer Judy Collins, discussing the Vietnam War Era.

There are two wonderful additions to our named speaker series this year: the Ann and Andrew Tisch Supreme Court Lecture features Justice Samuel Alito, and the Sandra and Richard Rippe Lecture in American History features Hamilton scholar Richard Brookhiser together with Dale Gregory.

We are thrilled to continue our History with David M. Rubenstein series, featuring Tom Brokaw in November and Ken Burns in January; our Mathew “Mike” Gladstein Lecture in Biography, featuring Ron Chernow; our Bonnie and Richard Reiss Lecture in Constitutional History and Law, featuring Jeffrey Toobin, among others; our Distinguished Lehrman Fellow series, featuring Andrew Roberts; and our Petraeus/Hertog Lecture on Leadership, featuring Max Boot in conversation with David Petraeus.

Many of you have told me how much you enjoy our Bernard and Irene Schwartz Classic Film Series on Friday nights. Another stellar season begins this fall, with films of the Vietnam War Era and classics of earlier times. New-York Historical Trustees Annette Gordon-Reed and Akhil Reed Amar, among other luminaries, join us as film and series presenters.

I look forward to seeing you soon, and often, on our new top story—and in our beautiful Robert H. Smith Auditorium—at New York’s great destination for history: the New-York Historical Society!

With very best wishes,

Louise Mirrer, PH.D.
PRESIDENT and CEO

Cover: Tiffany Studios, probably designed by Clara Driscoll, Peony table lamp (detail), ca. 1900–04. New-York Historical Society, Gift of Dr. Egon Neustadt, N84.105.1

Left and p. 4 left (detail): Men of 2nd Battalion, 7th Marines patrol along rice paddy dikes, 1965. National Archives at College Park, MD
Exhibition Highlights

The Vietnam War
October 4, 2017 – April 22, 2018

More than 40 years after the end of the Vietnam War, its far-reaching impact continues to reverberate. This groundbreaking exhibition is packed with artifacts, interactive displays, and historical images, offering an account of the full expanse of the war—its causes, conduct, and consequences on the war front as well as the home front.

Major support for The Vietnam War provided by the National Endowment for the Humanities: Exploring the human endeavor, Bernard L. Schwartz, the Achelis and Bodman Foundation, and the New York City Department of Cultural Affairs in partnership with the City Council. Educational and public programming made possible by the Institute of Museum and Library Services.

Additional support for the exhibition provided in honor of Gunner’s Mates Simpson, Wicks, and Von Essen, once of the USS Hornet, by James Grant, Bridgewater Associates, Amherst Pierpont, Stifel, Karen and Paul Isaac, and the Southern 7 Chapter of the Young Presidents’ Organization.

Mapping America’s Road from Revolution to Independence
November 3, 2017 – March 11, 2018

Maps from the Norman B. Leventhal Map Center at the Boston Public Library as well as rare manuscript and printed maps from New-York Historical’s premier collection illuminate the tremendous changes—geographic, political, and economic—that occurred before, during, and just after the Revolutionary War.

We Are One: Mapping America’s Road from Revolution to Independence was organized by, and originated at, the Norman B. Leventhal Map Center, an independent non-profit organization in partnership with the Boston Public Library. Related material can be found at www.zoominginonhistory.com; and the American Revolution collection of digitized maps from the Leventhal Map Center, an independent non-profit organization in partnership with the Boston Public Library. Related material can be found at www.zoominginonhistory.com; and the American Revolution collection of digitized maps from the Leventhal Map Center.

Lead support provided by Mary Jo Otsese and Richard H. Brown. Additional support provided by Berkley Family Foundation, Gerry Lenfest, the Sherry and Alan Leventhal Family Foundation, Mr. and Mrs. Samuel C. Butler, William B. Ginsberg, Ruth and Sid Lapidus, William S. Reese, Tom and Lee Touchton, and an anonymous donor.

Hotbed
November 3, 2017 – March 25, 2018

Greenwich Village in the 1910s was a unique hotbed of multicultural and cross-class activism, attracting a diverse population of women and men eager to change the world. Discover how this vibrant bohemian scene reenergized the women’s suffrage movement, leading it to victory in New York State in 1917.


Exhibitions at the New-York Historical Society are made possible by Dr. Agnes Hsu-Tang and Oscar Tang, the Saunders Trust for American History, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. WNET is the media sponsor.

American Visionary: John F. Kennedy’s Life and Times
June 23, 2017 – January 7, 2018

Commemorating the 100th anniversary of his birth, this exhibition brings together images that capture the dramatic scope of JFK’s life, both public and private, culled from the John F. Kennedy Presidential Library, the John F. Kennedy Library Foundation, Getty Images, private collections, and the Kennedy family archives.

Arthur Szyk: Soldier in Art
September 15, 2017 – January 21, 2018

Explore powerful works by the Polish-born artist and activist created during the turbulent years around World War II. Arthur Szyk confronted the most ominous threats of the period, including Nazism, Fascism, Japanese militarism, and racism, in forceful illustrations that underscore his role as a “one-man army” in the fight for democracy.

Arthur Szyk, Democracy at Work (also known as Arsenal of Democracy), New York, 1942. Watercolor and gouache. Private collector

Generous support provided by Nancy and Morris W. Offit, Steven and Shelley Einhorn, the David Berg Foundation, and the Sandra and Edward Meyer Foundation.

Holiday Express: Toys and Trains from the Jerni Collection
October 27, 2017 – February 25, 2018

The dynamic display of treasures from the Jerni Collection of trains, scenic elements, and toys appeals to all age groups and highlights the allure of toys from a bygone era.

The Vietnam War
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Calendar Highlights

September
Tuesday, September 26, 6:30 pm
From Colonial Times through the Federal Era
Barry Lewis

October
Tuesday, October 3, 6:30 pm
Bobby Kennedy: The Making of a Liberal Icon
Larry Tye, David Nasaw

November
Monday, November 6, 6:30 pm
Revolution Song: A Story of American Freedom
Russell Shorto

December
December 20 – Monday, January 1
Hop on Board! December School Vacation Week

Friday Night Films
Tuesday, October 27, 7 pm
Goodbye, Mr. Chips (1939)
Philip C. Bobbitt

October
Friday, October 27, 7 pm
Things to Come (1936)
Antonnette Gordon-Reed, Michael Korda, Ron Simon, Dale Gregary

November
November 3, 7 pm
High Noon (1952)
Philip C. Bobbitt, Amanda Foreman

November
November 3, 7 pm
A Man for All Seasons (1966)
Kenji Yoshino

December
December 5, 7 pm
Winston Churchill: “Walking with Destiny”
Bob Herbert, Ron Simon, Dale Gregary

December
December 19, 6:30 pm
Elizabeth Strout, Antonio Monda

Gallery & Walking Tours
Saturday, October 14, 10 am
The War Memorials of Lower Manhattan:
Madeleine K. Albright, Lynne Olson

Monday, November 6, 6:30 pm
Portraits of America with Elizabeth Stratou
Richard Brookhiser, Dale Gregary

Tuesday, December 19, 6:30 pm
An Evening with Ken Burns:
The Vietnam War
Ken Burns, David M. Rubenstein

Wednesday, January 16, 6:30 pm
Winston Churchill: “Walking with Destiny”
Andrew Roberts

Thursday, January 17, 6:30 pm
World War II and American Art
Manisha Sinha, Eric Foner

Friday, January 26, 7 pm
A Man for All Seasons (1966)
Kenji Yoshino

Monday, December 19, 6:30 pm
Akhil Reed Amar, Heather K. Gerken,
Associate Justice, U.S. Supreme Court

Family Programs
December
Monday, December 18, 11 am
Mapping America Gallery Tour
Nina Nazionale

December
Monday, December 18, 6:30 pm
The Tet Offensive: 50 Years Later
Lien-Hang Nguyen, Max Boot

January
January 3 – Monday, January 16
Martin Luther King Jr. Day Weekend:
MLK Jr. and the Vietnam War

Tuesday, January 30, 6:30 pm
The Rise and Fall of America’s Highest Office
Jeri Suri, Sean Wilentz

February
February 2, 7 pm
Dale Gregory

February
Friday, February 9, 7 pm
Manhattan (1979)
Antonio Monda, Ron Simon, Dale Gregary

March
Friday, February 16, 7 pm
All the King’s Men (1949)
Linda Greenhouse, Robert Post,
Kenji Yoshino

March
Friday, March 2, 7 pm
MASH (1970)
Bob Herbert, Ron Simon, Dale Gregary

March
Monday, March 5, 6:30 pm
George Washington’s New York:
A Walking Tour of Lower Manhattan
Barnet Schecter

March
Monday, March 26, 6:30 pm
Alabama v. Hamilton and the Fight for Racial Equality
Randall Kennedy

Monday, February 26, 6:30 pm
The Black Cauldron
Gail Lumet Buckley, Jonathan Alter

Tuesday, March 6, 6:30 pm
Civil Rights and the Supreme Court
Akhil Reed Amar, Heather K. Gerken,
Judge Denny Chin

Tuesday, March 13, 6:30 pm
The 10’s from Both Sides, Now:
An Evening with Judy Collins
Judy Collins, Harold Holzer
Bernard and Irene Schwartz Distinguished Speakers Series
(Unless otherwise noted)

From Colonial Times through the Federal Era
Tuesday, September 26, 6:30 pm | $48 (Members $38)

Architectural historian Barry Lewis takes us on a grand tour of early New York, illuminating how Henry Hudson's discovery of the Hudson River and the Dutch colony that sprang up around it transformed into the City of New York over the course of 200 years.

Barry Lewis, an architectural historian who teaches at Cooper Union Forum, is the former co-host of a popular walking tour series on PBS.

Bobby Kennedy: The Making of a Liberal Icon
Tuesday, October 3, 6:30 pm | $38 (Members $24)

An enigmatic member of an iconic American family, Robert F. Kennedy is remembered largely as a champion of progressive causes, committed to civil rights and to improving the lives of the poor. Historians trace Bobby Kennedy’s journey from his conservative start in politics to his legacy as a liberal hero alongside his brother John F. Kennedy.


Sheridan’s Ride: The Cavalry Triumph That Turned the Tide for the Union
Thursday, October 5, 6:30 pm | $44 (Members $32)

Acclaimed Civil War scholars explore charismatic Union General Philip H. Sheridan’s famous October 19, 1864 cavalry ride—a dramatic act of heroism that rallied demoralized federal troops, turned the tide of the Battle of Cedar Creek, Virginia, and inspired poets and artists alike to immortalize “Little Phil” in words and images.

John F. Marszalek is William L. Giles Distinguished Professor Emeritus at Mississippi State University. Craig L. Symonds is Ernest J. King Chair of Maritime History at the U.S. Naval War College. Harold Holzer (Moderator), the author, co-author, or editor of more than 50 books on Lincoln and the Civil War Era, is Jonathan F. Fanton Director of the Roosevelt House Public Policy Institute at Hunter College.

Distinguished Lehrman Fellow at N-YHS Lecture
Leaders in War: From the French Revolution to the Cold War
Tuesday, October 10, 6:30 pm | $44 (Members $32)

In culmination of his four-year lecture series, historian Andrew Roberts reviews what we’ve learned about the secrets of war leadership exhibited by Napoleon Bonaparte, Winston Churchill, Adolf Hitler, Joseph Stalin, Franklin D. Roosevelt, Charles de Gaulle, Horatio Nelson, Margaret Thatcher, and George Marshall. Is leadership unique, or might these leaders have something in common, techniques that can be transferred from age to age, country to country, war to war?

Andrew Roberts, visiting professor in the War Studies Department at King’s College, London, is the author of Napoleon: A Life.

The Mathew “Mike” Gladstein Lecture in Biography
Grant
Thursday, October 12, 6:30 pm | $48 (Members $38)

Pulitzer Prize winner and Alexander Hamilton author Ron Chernow delves into the life of another American icon: Ulysses S. Grant. In a story of bravery and infamy, Chernow presents a compelling portrait of Grant that reveals not only his monumental accomplishments as Civil War general and president but also his lifelong struggle with alcoholism and his tenuous endeavors in business, uncovering all facets of his historic life.

Ron Chernow is a renowned writer and historian whose biography Alexander Hamilton was adapted into the eminently popular, award-winning Broadway musical Hamilton. His latest book is Grant.

From the Federal Era to the Civil War: The Modern Metropolis Emerges
Tuesday, October 17, 6:30 pm | $48 (Members $38)

Barry Lewis returns to shed light on the development of New York City from the Federal Era of the 1780s and ’90s—when the new American Republic inspired a light, open architectural style harkening back to Roman villas and Greek temples—to the modern metropolis transforming with the influx of immigrants and industry on the eve of the Civil War.

Barry Lewis, an architectural historian, teaches at Cooper Union Forum.
The Bonnie and Richard Reiss Lecture in Constitutional History and Law

America’s Fragile Democracy

Wednesday, October 18, 6:30 pm | $44 (Members $32)

The founding generation of political leaders established the United States Constitution and solidified American law, but how have leaders from Theodore Roosevelt to Barack Obama used their power to shape and influence our democratic institutions? Experts discuss the history of America’s fragile democracy.

Samuel Issacharoff is the Bonnie and Richard Reiss Professor of Constitutional Law at NYU School of Law and the author of Fragile Democracies. Jeffrey Toobin (moderator) is a staff writer at The New Yorker and the author of The Nine: Inside the Secret World of the Supreme Court.

Civil Wars: From Ancient Rome to the Modern Middle East

Thursday, October 19, 6:30 pm | $38 (Members $24)

From Ancient Rome to the present day, the term “civil war” has been applied to myriad confrontations throughout history. In an increasingly interconnected world, the effects of these violent clashes reverberate across the globe. Surveying historic conflicts, including the American Civil War and the Vietnam War as well as the contemporary crises in Syria and Iraq, acclaimed historian David Armitage explores the fraught origins and consequences of civil wars.

David Armitage is Lloyd C. Blankfein Professor of History at Harvard University and the author of Civil Wars: A History of Ideas.

SATURDAY BREAKFAST PROGRAM

Sex and the Constitution from America’s Origins to the 21st Century

Saturday, October 21, 9:30–11 am | $48 (Members $38)

9 am — Registration and Continental Breakfast; 9:30 am — Program

Fueled by tensions among politics, religion, public opinion, and the courts, the epic story of how sex came to be legislated in America is as old as the nation itself, beginning with the Founding Fathers’ commitment to the separation of church and state and persisting through the postwar era with landmark Supreme Court cases such as Roe v. Wade. Legal experts discuss the ever-changing Constitutional interpretations of sex that continue to cause controversy in American law and society today.

Geoffrey R. Stone is Edward H. Levi Distinguished Service Professor at the University of Chicago and the author of Sex and the Constitution: Sex, Religion, and Law from America’s Origins to the Twenty-First Century. Amy Adler (moderator) is Emily Kempin Professor of Law at NYU School of Law.

Presented in collaboration with the Center for Women’s History at New-York Historical Society

Loving v. Virginia

Tuesday, October 24, 6:30 pm | $38 (Members $24)

Fifty years following its ruling, the landmark U.S. Supreme Court case Loving v. Virginia still resonates as a critical legal battle of the Civil Rights movement. Experts discuss how the Loving decision, which legalized interracial marriage throughout the country, constituted a win for equal protection under the law but also represented a missed opportunity for the Nation’s highest court to produce a more lasting denunciation of white supremacy in America.

Dorothy E. Roberts is the 14th Penn Integrates Knowledge Professor and George A. Weiss University Professor of Law and Sociology at the University of Pennsylvania. Brent Staples (moderator) writes for The New York Times editorial board.

Presented in collaboration with the Center for Women’s History at New-York Historical Society

Alone: Britain, Churchill, and Dunkirk

Monday, October 30, 6:30 pm | $38 (Members $24)

By mid-1940, Britain—led by newly appointed Prime Minister Winston Churchill—found itself isolated and alone, facing the threat of a Nazi Germany emboldened by victory at the Battle of Dunkirk, the first major conflict on the Western Front. Best-selling author Michael Korda, who, as a young child, evacuated Britain during the War, discusses the early years of World War II.

Michael Korda is the author of Alone: Britain, Churchill, and Dunkirk: Defeat into Victory.

American Foreign Policy in the Age of Trump

Tuesday, October 31, 6:30 pm | $48 (Members $38)

Leading foreign affairs experts David Sanger and Richard Haass return to the New-York Historical Society for an in-depth update on America’s global ties, discussing how international issues influence the United States on a daily basis and highlighting the role American policy plays in the world.


Revolution Song: A Story of American Freedom

Monday, November 6, 6:30 pm | $44 (Members $32)

Acclaimed historian Russell Shorto uncovers the diverse stories of six historical figures on the eve of the Revolution—a Native American warrior, a British aristocrat, a woman, a slave, a laborer, and George Washington himself—shedding new light on the meaning of freedom and describing how the struggle to uphold Revolutionary ideals remains to this day.

Russell Shorto is the author of Revolution Song: A Story of American Freedom.
The Battle for the Nation’s Capital
Thursday, November 9, 6:30 pm | $38 (Members $24)

The American Revolution reached a terrifying peak when British forces encroached on the young, embattled nation’s seat of government in Philadelphia. Follow General George Washington’s fight to save the capital, including the Battle of Brandywine—the Revolution’s longest and largest single-day conflict—and discover what forced the Continental Army to encamp at Valley Forge.

Richard Brookhiser is a senior fellow at the National Review Institute and the author of Founding Father: Rediscovering George Washington. Dale Gregory (MODERATOR) is Vice President for Public Programs at the New-York Historical Society.

The Slave’s Cause: A History of Abolition
Tuesday, November 14, 6:30 pm | $38 (Members $24)

A radical social movement with roots as far back as our nation’s founding, abolitionism became a cause around which Americans of many backgrounds—men and women, black and white, free and enslaved—found common ground. Join leading Civil War historians Manisha Sinha and Eric Foner as they trace the history of the abolition movement from the Revolutionary Era through the passage of the 13th Amendment.

Manisha Sinha is James L. and Shirley A. Draper Chair in American History at the University of Connecticut and the author of The Slave’s Cause: A History of Abolition. Eric Foner (MODERATOR) is DeWitt Clinton Professor of History at Columbia University.

The President Bill Clinton Lecture in American History
Friends Divided: John Adams and Thomas Jefferson
Thursday, November 16, 6:30 pm | $44 (Members $32)

Founders Thomas Jefferson and John Adams were exceedingly different both in background and in temperament, and although they worked closely during the Revolution and on the Declaration of Independence, their profound disagreements ultimately led to the establishment of America’s first divergent political parties. Celebrated historians examine the political acts and personal friendship of these two iconic figures.

Gordon S. Wood is a Pulitzer Prize-winning historian and author of Friends Divided: John Adams and Thomas Jefferson. Carol Berkin (MODERATOR) is the author of A Sovereign People: The Crises of the 1790s and the Birth of American Nationalism.

SATURDAY BREAKFAST PROGRAM
Kennedy, Johnson, Nixon, and the Vietnam War
Saturday, November 18, 9:30–11 am | $48 (Members $38)

Celebrated historians give an in-depth look at the leadership of American presidents during the height of the Vietnam War Era. In conjunction with The Vietnam War exhibition, join us for a discussion on how presidents John F. Kennedy, Lyndon Johnson, and Richard Nixon responded to the turmoil of international conflict and the upheaval of protest movements at home.

William E. Leuchtenburg is the author of The American President: From Teddy Roosevelt to Bill Clinton. Fredrik Logevall is Laurence D. Belfer Professor of International Affairs at Harvard Kennedy School. Douglas Brinkley (MODERATOR) is a bestselling author and Presidential Historian for CNN.

War Powers and the Presidency
Tuesday, November 21, 6:30 pm | $38 (Members $24)

With the line between peacetime and wartime blurring in light of today’s sweeping transnational conflicts, legal scholars shed light on a key moment in the history of U.S. war powers, when, during World War I, Woodrow Wilson and the Congress were empowered by flexible interpretations of the Constitution, leading to the expansion of wartime powers. Join us for a discussion that uncovers what history can teach us about the contemporary debate over constitutional powers.

Matthew C. Waxman is Liviu Librescu Professor of Law at Columbia Law School. Philip C. Bobbitt (MODERATOR) is Herbert Wechsler Professor of Federal Jurisprudence at Columbia University. They are the Faculty Co-chairs of the Roger Hertog Program on Law and National Security at Columbia Law School.

History with David M. Rubenstein
An Evening with Tom Brokaw
Monday, November 27, 6:30 pm | $48 (Members $38)

Tom Brokaw, one of the most respected and trusted figures in U.S. broadcast journalism—best known for his more than 20-year tenure as managing editor and sole anchor of NBC Nightly News—joins us for an in-depth conversation on his prolific life and career delivering the news to millions of Americans.

Tom Brokaw, currently an NBC News Special Correspondent, has won countless honors during his prolific career, including the Emmy Award for Lifetime Achievement. David M. Rubenstein (MODERATOR), an American philanthropist, is a Co-Founder and Co-CEO of The Carlyle Group.

Public Programs Video Highlights
Visit nyhistory.org/media to watch select public programs online. New-York Historical’s audio podcasts are also available online and on iTunes U. Among the new videos now available is:

3/7/2017 • History with David M. Rubenstein: A Conversation with Billie Jean King
Modernism in the Victorian Era  
**Tuesday, November 28, 6:30 pm | $48 (Members $38)**

Explore how modernism, an architectural and decorative style defined by its simplicity and efficiency, emerged during the Victorian Era, a time when ornamentation and intricate design reigned.

**Barry Lewis**, an architectural historian, teaches at Cooper Union Forum.

Playing with Fire: The 1968 Election  
**Wednesday, November 29, 6:30 pm | $38 (Members $24)**

Amid the global crises of the Cold War, domestic riots, and the tragic assassinations of Martin Luther King Jr. and Robert Kennedy, the 1968 election became chaotic, featuring politicians from Richard Nixon to Lyndon B. Johnson. In conjunction with the exhibition *The Vietnam War*, Lawrence O’Donnell unpacks one of the most tumultuous elections in American history.

**Lawrence O’Donnell** is the host of MSNBC’s *The Last Word with Lawrence O’Donnell* and the author of *Playing with Fire: The 1968 Election and the Transformation of American Politics*.

Grant vs. Lee: The Ultimate Warriors  
**Tuesday, December 5, 6:30 pm | $44 (Members $32)**

The epic battlefield encounters in Virginia between Ulysses S. Grant and Robert E. Lee from 1864 to 1865 constitute one the fiercest and bloodiest military rivalries in American history. The contrasting leadership styles of these starkly different commanders—Grant the relentless attacker and Lee the risk-taking defender, one a plain-born westerner, the other an aristocratic Southerner—have inspired fierce debate for a century and a half.

**John F. Marszalek** is William L. Giles Distinguished Professor Emeritus at Mississippi State University. **Craig L. Symonds** is Ernest J. King Chair of Maritime History at the U.S. Naval War College. **Harold Holzer** (moderator) is the author, co-author, or editor of more than 50 books on Lincoln and the Civil War Era.

Stalin: Waiting for Hitler, 1929–1941  
**Wednesday, December 6, 6:30 pm | $38 (Members $24)**

Distinguished historian Stephen Kotkin discusses the Soviet Union’s famed 20th-century leader Joseph Stalin, exploring the dictator’s brutal forced industrialization of the region and assessing his relationship with Hitler’s Nazi Germany during World War II.

**Stephen Kotkin** is John P. Birkeland ’52 Professor in History and International Affairs at Princeton University and the author of *Stalin: Waiting for Hitler, 1929–1941*.

The Freedom of Conscience  
**Saturday, December 9, 9:30–11 am | $48 (Members $38)**

Perhaps the most famous tribute to the rule of law is Robert Bolt’s play *A Man for All Seasons*, which tells the story of the conflict between a lawyer, Henry VIII’s Chancellor Thomas More, and the king who wishes to bend the law to his own will. Following a Friday night screening of the Academy Award-winning movie based on the play, three leading legal experts will discuss the origins of the freedom of conscience, which is at the heart of the play.

**Samuel Alito** was nominated as an Associate Justice, U.S. Supreme Court, by President George W. Bush and took his seat on January 31, 2006. **Philip C. Bobbitt** is Herbert Wechsler Professor of Federal Jurisprudence at Columbia University and Director of the Center on National Security at Columbia Law School. **Akhil Reed Amar** is Sterling Professor of Law and Political Science at Yale University.

The Constitution on Campus  
**Monday, December 11, 6:30 pm | $38 (Members $24)**

Today, controversies on public campuses often pit champions of freedom of expression against champions of racial justice—but what is the history behind this tension? Courts initially recognized First Amendment protections for students in the Deep South during the 1950s and ’60s in order to protect black students fighting against Jim Crow regimes. Constitutional scholar Randall Kennedy revisits the origins of federal constitutional rights for students.

Today, questions of U.S. geopolitical strategy make daily headlines—but what are the origins of modern foreign policy? Leading experts discuss the legacy of one of the most successful military advisors of the 20th century, Edward Lansdale, and his visionary leadership during the Vietnam War.

Max Boot is the author of The Road Not Taken: Edward Lansdale and the American Tragedy in Vietnam. General (Ret.) David H. Petraeus (MODERATOR) commanded coalition forces during the Surges in both Iraq and Afghanistan and served as Director of the CIA. He is now a Partner in the global investment firm KKR and Chairman of the KKR Global Institute.

In an intimate conversation, award-winning filmmaker Ken Burns sheds new light on the military, political, cultural, social, and human dimensions of a tragedy of epic proportions: the Vietnam War. This special program is presented in conjunction with the September 2017 release of the documentary series The Vietnam War, which Burns co-directed and co-produced with Lynn Novick, as well as the groundbreaking New-York Historical exhibition of the same name.

Filmmaker Ken Burns is the creator of many acclaimed documentaries including The Civil War, Jazz, and The Roosevelts: An Intimate History. David M. Rubenstein (MODERATOR), an American philanthropist, is a Co-Founder and Co-CEO of The Carlyle Group.

The scope of presidential powers has been vehemently contested in recent years, but what are the historical and constitutional origins of executive power? Join leading legal experts as they uncover how the role of the U.S. president has been both expanded and constrained throughout American history.

Philip C. Bobbitt is Herbert Wechsler Professor of Federal Jurisprudence at Columbia University and Director of the Center for National Security at Columbia Law School. Trevor W. Morrison is Dean of New York University School of Law. Akhil Reed Amar (MODERATOR) is Sterling Professor of Law and Political Science at Yale University.
Distinguished Lehrman Fellow at N-YHS Lecture

Winston Churchill: “Walking with Destiny”
Tuesday, January 16, 6:30 pm | $44 (Members $32)

In this, the first of a new 10-part lecture series on Winston Churchill, historian Andrew Roberts examines Churchill’s description of becoming prime minister in May 1940: “I felt as if I were walking with destiny, and that all my past life had been but a preparation for this hour and for this trial.”

Andrew Roberts, visiting professor at the War Studies Department at King’s College, London, is currently writing a single-volume, definitive biography of Winston Churchill.

An Evening with Leon Botstein and Barbara Haskell: World War II and American Art
Wednesday, January 17, 6:30 pm | $38 (Members $24)

Renowned music historian Leon Botstein and acclaimed curator and art historian Barbara Haskell return to the New-York Historical Society’s stage for a unique experience as they discuss how the tragedy of the Second World War influenced American art, culture, and music. Presented in conjunction with the exhibition Arthur Szyk: Soldier in Art.

Leon Botstein, a celebrated music historian and conductor, is President of Bard College. Barbara Haskell is curator at the Whitney Museum of American Art. Dale Gregory (M O D E R A T O R ) is Vice President for Public Programs at the New-York Historical Society.

Networks and Power, from the Freemasons to Facebook
Thursday, January 18, 6:30 pm | $44 (Members $32)

Historians often discuss the lives of noteworthy individuals—kings, emperors, presidents—but in reality the history of the world has been determined by collective action of the people, not by figureheads. Renowned historian Niall Ferguson explores how networks—guilds and families, clans and cabals—have cooperated throughout history to shape the ever-changing world.

Niall Ferguson is a senior fellow of the Hoover Institution, Stanford, and the author of The Square and the Tower: Networks and Power, from the Freemasons to Facebook.

Reconstruction and the Gilded Age
Monday, January 22, 6:30 pm | $38 (Members $24)

In the decades following the Civil War, America expanded quickly—growing larger, richer, and more diverse, but the chasm between rich and poor grew with equal rapidity. Noted historians discuss the dynamic period of the late 19th century, a time when American society was divided on ethnic, racial, religious, economic, and political lines.

Richard White is Margaret Byrne Professor of American History at Stanford University and the author of The Republic for Which It Stands: The United States during Reconstruction and the Gilded Age, 1865-1896. Louis P. Masur (M O D E R A T O R ) is Distinguished Professor of American Studies and History at Rutgers University.

The Rise and Fall of America’s Highest Office
Tuesday, January 30, 6:30 pm | $38 (Members $24)

As heads of the world’s largest military and economy, American presidents in the modern, globalized age tackle a near impossible task of leading the free world. Historians chart the executive’s rise from the limited role envisioned by the Founding Fathers to its current status as the most powerful job in the world.

Jeremi Suri is Mack Brown Distinguished Chair for Leadership in Global Affairs at The University of Texas at Austin and the author of The Impossible Presidency: The Rise and Fall of America’s Highest Office. Sean Wilentz (M O D E R A T O R ) is George Henry Davis 1886 Professor of American History at Princeton University.

Last Hope Island: Britain and World War II
Thursday, February 8, 6:30 pm | $48 (Members $38)

During the Second World War, as the Nazi blitzkrieg rolled over continental Europe and began to occupy nations throughout the region, both government officials and armed forces alike—determined to continue the fight against fascist forces—fled to Britain, considered the “last hope island” holding out against Hitler. Discover how the tide of World War II was forever altered by the collaboration of Europeans exiled in Britain.

Madeleine K. Albright served as the 64th Secretary of State and is currently Chair of Albright Stonebridge Group, Chair of Albright Capital Management, and Chair of the National Democratic Institute for International Affairs. She is the author of five New York Times-bestselling books, including the memoir Prague Winter: A Personal Story of Remembrance and War, 1937–1948. Lynne Olson is a New York Times-bestselling author of seven books, including Last Hope Island: Britain, Occupied Europe, and the Brotherhood That Helped Turn the Tide of War. Moderator to be announced.
Schlesinger: The Imperial Historian
Tuesday, February 13, 6:30 pm | $44 (Members $32)
A preeminent public intellectual, the late Arthur M. Schlesinger Jr. served as Special Assistant to President John F. Kennedy and famously popularized the term “imperial presidency” to describe the Nixon administration. Discover how the renowned historian redefined presidential biography and forged an unparalleled legacy by simultaneously writing—and shaping—history.
Richard Aldous, the Eugene Meyer Chair and professor of history at Bard College, is the author of Schlesinger: The Imperial Historian. Eliot A. Cohen (Moderator), former counselor and senior advisor to Secretary of State Condoleezza Rice, is the author of The Big Stick: The Limits of Soft Power and the Necessity of Military Force.

Populism and Democracy
Saturday, February 17, 9:30–11 am | $48 (Members $38)
9 am — Registration and Continental Breakfast; 9:30 am — Program
Following the Friday night screening of the 1949 Oscar-winning classic All the King’s Men—a story based on the real-life 1930s populist Governor of Louisiana, Huey Long—leading legal scholars return to discuss issues related to democracy, corruption, free press, and the law.
Linda Greenhouse is Knight Distinguished Journalist in Residence and Joseph Goldstein Lecturer in Law at Yale Law School. Robert Post is Sterling Professor of Law and former Dean of Yale Law School. Kenji Yoshino is Chief Justice Earl Warren Professor of Constitutional Law at NYU School of Law.

Alabama v. Hamilton and the Fight for Racial Equality
Monday, February 26, 6:30 pm | $38 (Members $24)
In 1963, courts often addressed white witnesses by their honorifics but used black witnesses’ first names. When Mary Hamilton refused to answer questions until addressed by her surname, she was jailed for contempt of court. A year later, the Supreme Court vacated her conviction. Explore the story behind Alabama v. Hamilton and its broader significance within the struggle for racial equality.

Sandra and Richard Rippe Lecture on American History
Hamilton’s Best Friend at the Constitutional Convention
Tuesday, February 20, 6:30 pm | $38 (Members $24)
“The fate of America was suspended by a hair,” declared Gouverneur Morris, the draftsman of the Constitution, about the fateful summer of 1787, when he joined the young nation’s most prominent leaders—George Washington, whom he admired; Benjamin Franklin, whom he teased; and Alexander Hamilton, his dear friend—in Philadelphia. Join us as we follow Morris to the famed Constitutional Convention, and discover how the decisive assembly forever altered the course of American history.
Richard Brookhiser is a senior fellow at the National Review Institute and the author of Gentleman Revolutionary: Gouverneur Morris, the Rake Who Wrote the Constitution. Dale Gregory (Moderator) is Vice President for Public Programs at the New-York Historical Society.

The Black Calhouns
Thursday, February 22, 6:30 pm | $38 (Members $24)
Author Gail Lumet Buckley, daughter of superstar and activist Lena Horne, explores the remarkable history of her family’s experience in America from the Civil War to the civil rights movement. Join her for a story that spans vital moments in American history from the Jim Crow South to the Harlem Renaissance and plays host to leaders and icons from W. E. B. Du Bois to Robert Kennedy.
Gail Lumet Buckley is the author of The Black Calhouns: From Civil War to Civil Rights with One African American Family. Jonathan Alter (Moderator) is an award-winning journalist and television analyst.

The Battle for the Border States
Wednesday, February 28, 6:30 pm | $44 (Members $32)
During the Civil War, Missouri and Kentucky—the slave-holding Border States dividing North and South—became major battlegrounds, not only for formal combat but also for violent political discord, martial law, governments in exile, and “bushwhackers”—perpetrators of guerrilla warfare that included the Missouri pro-Confederate group, Quantrill’s Raiders. Leading Civil War experts discuss the contentious region’s greater impact on the course of the war and the path to reunion and emancipation.
John F. Marszalek is William L. Giles Distinguished Professor Emeritus at Mississippi State University. Craig L. Symonds is Ernest J. King Chair of Maritime History at the U.S. Naval War College. Harold Holzer (Moderator), the author, co-author, or editor of more than 50 books on Lincoln and the Civil War Era, is Jonathan F. Fanton Director of the Roosevelt House Public Policy Institute at Hunter College.
The Diane and Adam E. Max Conference on Women's History
Sex and the Constitution
Sunday, March 4, 9 am–4 pm | FREE*

The Center for Women’s History at the New-York Historical Society is pleased to present the third annual Diane and Adam E. Max Conference on Women’s History, a cornerstone of the Center’s suite of public and scholarly programs. This year, the day-long event will focus on “Sex and the Constitution,” featuring a keynote address and three panel discussions exploring the historical context and impact of landmark Supreme Court decisions on marriage, sexuality, and equal rights, which continue to define who we are as a nation.

Major funding for the programs of the Center for Women’s History has been provided by Joyce B. Cowin, Diane and Adam E. Max, The Andrew W. Mellon Foundation, Jean Margo Reid, The Estate of Jean Dubinsky Appleton, Eric J. & Daria L. Wallach, Diana and Joseph DiMenna, Deutsche Bank, Claudia and Fred Bacher, James Basker and Angela Vallot, The David Lion Gardiner Foundation, Hogan Lovells, and The Caroline M. Lowndes Foundation.

*Admission is free, but reservations are required. For more information or to reserve a ticket, please visit nyhistory.org/womens-history or call (212) 485-9268.

North Vietnam’s 1968 Tet Offensive was the single most important event of the Vietnam War. Historians shed light on its history 50 years later—uncovering how the offensive served only to prolong the fighting in Vietnam and its larger influence over the global Cold War.

Lien-Hang Nguyen is Dorothy Borg Associate Professor in the History of the United States and East Asia at Columbia University. Max Boot (moderator) is Jeanne J. Kirkpatrick Senior Fellow for National Security Studies at the Council on Foreign Relations.

Eminent legal experts survey the evolution of the U.S. Supreme Court’s interpretations of the 14th Amendment—in commemoration of its 150th anniversary—and civil rights throughout American history, highlighting landmark cases such as Brown v. Board of Education.

Akhil Reed Amar is Sterling Professor of Law and Political Science at Yale University. Heather K. Gerken is Dean of Yale Law School. Denny Chin (moderator) is United States Circuit Judge for the Second Circuit.

Sponsored by White & Case

Nearly half a century ago, Judy Collins recorded her mega-hit “Both Sides, Now”—an anthem of the ’60s written for her by Joni Mitchell. Collins won further acclaim with “Chelsea Morning” and “Send in the Clowns.” The singer known as “Judy Blue Eyes” also confronted the dark side of the ’60s as well as her own personal struggles. Throughout, she has remained an outspoken activist who began singing Pete Seeger’s protest song, “Where Have All the Flowers Gone?” while testifying at the 1969 trial of the Chicago Seven. Now this enduring and courageous artist looks back at the decade that launched, inspired, and tested her.

Judy Collins is a multiple Grammy-winning folk icon and a champion of Woody Guthrie and Pete Seeger. Harold Holzer (moderator), a prolific author and historian, has appeared on stage with Judy Collins at many venues, including Ford’s Theatre, Cooper Union, and the Daniel Chester French studio in Stockbridge, MA.

Presented in collaboration with the Center for Women’s History at New-York Historical Society
BERNARD AND IRENE SCHWARTZ CLASSIC FILM SERIES

New-York Historical Society's Pay-as-you-wish Friday Nights!


Entrance to the film series is included with Museum Admission during New-York Historical’s Pay-as-you-wish Friday Nights (6–8 pm). No advance reservations. Tickets are distributed on a first-come, first-served basis beginning at 6 pm. New-York Historical Society Members receive priority. For more information on our featured films and speakers, please visit nyhistory.org/programs or call (212) 485-9205.

Find this icon throughout for related programs.

Justice in Film

This series explores how film has tackled social strife, morality, and the perennial struggle between right and wrong—conflicts that manifest across cultures and history.

Friday, October 27, 7 pm
Goodbye, Mr. Chips | 1939 | 114 min.
An elderly school teacher reflects on his extensive career at a boarding school in England, where he experienced love, loss, and war. Constitutional scholar and author Philip C. Bobbitt presents this classic romantic drama starring Robert Donat and Greer Garson.

Friday, November 3, 7 pm
High Noon | 1952 | 85 min.
Amanda Foreman, daughter of High Noon screenwriter Carl Foreman, joins Philip C. Bobbitt onboard to introduce one of the greatest Western dramas of all time featuring Gary Cooper as a brave, small-town lawman who prepares for the arrival of a deadly nemesis at high noon.

Friday, November 17, 7 pm
Red Dust | 1932 | 83 min.
A rubber plantation owner in colonial French Indochina becomes embroiled in a love triangle. Historian Fredrik Logevall, curator Ron Simon, and Dale Gregory, New-York Historical Society’s Vice President for Public Programs, introduce this classic romantic drama starring Clark Gable, Jean Harlow, and Mary Astor.

Friday, December 1, 7 pm
Things to Come | 1936 | 97 min.
After decades of fighting for a forgotten cause, a blighted Britain attempts to survive a new Dark Age. In conversation with Ron Simon and Dale Gregory, two distinguished historians present this epic science fiction film: Annette Gordon-Reed on the film’s screenwriter, H. G. Wells—one of her favorite authors—and Michael Korda on his father and uncle—the film’s set designer and producer—as well as the film’s major impact on England in preparation for WWII.

Friday, December 8, 7 pm
A Man for All Seasons | 1966 | 120 min.
Associate Justice U.S. Supreme Court, Samuel Alito and Philip C. Bobbitt discuss the Academy Award-winning biographical drama of Sir Thomas More, the 16th-century Lord Chancellor of England who refused to annul King Henry VIII’s marriage.

Friday, January 26, 7 pm
Coming Home | 1978 | 127 min.
This classic, produced by and starring Jane Fonda, tells the story of a deployed Vietnam War captain’s wife who volunteers at a local veterans hospital where she befriends a bitter paraplegic. Opening remarks by filmmaker Susan Lacy, the producer and director of an upcoming HBO documentary on Jane Fonda. Presented in collaboration with the Center for Women’s History at New-York Historical Society.

Friday, February 2, 7 pm
Stromy Weather | 1943 | 78 min.
Gail Lumet Buckley, daughter of Stromy Weather actress Lena Horne, in conversation with journalist Bob Herbert, introduces the musical loosely based on—and starring—dancer Bill “Bojangles” Robinson and his rise to fame as a performer.

Friday, February 9, 7 pm
Manhattan | 1979 | 96 min.
Antonio Monda, Artistic Director of the Rome Film Festival, alongside Ron Simon and Dale Gregory, introduces Woody Allen’s romantic comedy about a twice-divorced man trying to make sense of life and love.

Friday, February 16, 7 pm
All the King’s Men | 1949 | 109 min.
Legal experts Linda Greenhouse, Robert Post, and Kenji Yoshino present the film noir that follows the rise of ambitious politician Willie Stark, allegedly modeled after the real 1930s Louisiana governor Huey Long.

Friday, March 2, 7 pm
MASH | 1970 | 116 min.
Journalist Bob Herbert—who was stationed in Korea during the Vietnam War—onstage with Ron Simon and Dale Gregory, introduces the episodic and satirical black comedy set during the Korean War that follows a mismatched group of military personnel at a Mobile Army Surgical Hospital.
**Gallery & Walking Tours**

**The War Memorials of Lower Manhattan: Vietnam, Korea, and WWII**
Saturday, October 14, 10 am | $38 (Members $24)

Explore how the city and veterans groups have chosen to memorialize and reimagine the memory of the Vietnam War at Vietnam Veterans Memorial Plaza. We’ll also walk the short distance to Battery Park for a comparison with the nature and history of the memorials of World War II and the Korean War.

*Cal Snyder* is the author of *Out of Fire and Valor: The War Memorials of New York City from the Revolution to 9/11*. Lucy Oakley is Head of Education and Programs at NYU’s Grey Art Gallery.

**George Washington’s New York: A Walking Tour of Lower Manhattan**
Saturday, November 4, 10 am | $38 (Members $24)

Explore the key sights in George Washington’s New York—the city Washington considered critical to victory in the American Revolution and the nation’s first capital under the Constitution.

*Barnet Schecter* is the author of *George Washington’s America: A Biography Through His Maps* and *The Devil’s Own Work: The Civil War Draft Riots and the Fight to Reconstruct America*.

**The Vietnam War Gallery Tours**
Monday, November 20, 11 am | $38 (Members $24)
Monday, February 5, 11 am | $38 (Members $24)

More than 40 years after the end of the Vietnam War, its far-reaching impact continues to reverberate. Join curator Marci Reaven and explore how the conflict—on both the war front and the home front—irrevocably reshaped the national consciousness.

*Marci Reaven* is Vice President for History Exhibitions at the New-York Historical Society and the curator of *The Vietnam War*.

**Mapping America’s Road from Revolution to Independence Gallery Tour**
Monday, December 18, 11 am | $38 (Members $24)

Explore the geographic, political, and economic changes that occurred before, during, and just after the Revolutionary War. This exhibition includes maps from the Norman B. Leventhal Map Center at the Boston Public Library as well as rare manuscripts and printed maps from New-York Historical’s premier collection.

*Nina Nazionale* is Director of Library Operations at the New-York Historical Society and is the curator of New-York Historical’s installation of *Mapping America’s Road from Revolution to Independence*.

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**Special Lecture Program**

The following CLE program is offered by the New-York Historical Society’s Planned Giving Advisory Council

**What Makes Family Foundations Successful?**
Good Governance, Ethical Practice, and Effective Grantmaking
Wednesday, October 11, 2017, 6:30–8 pm | FREE*

Through their philanthropy and family foundations, families aspire to achieve a lasting and positive impact on society, as well as to shape their legacy. Families’ resources extend well beyond money to include leadership and reputation, time and talent, passion and commitment. Good governance and ethical practice is critical to ensuring the success of a family foundation, preserving family harmony, and increasing its capacity for innovation for the purpose of improving life and the natural world. In an engaging conversation, experts will discuss governance requirements and pitfalls for family foundations, trustees’ fiduciary obligations, and effective grantmaking.

*Melissa A. Berman* is the founding President and CEO of Rockefeller Philanthropy Advisors, Inc. *Jason Lilien* co-chairs Loeb & Loeb’s Tax-Exempt Organizations Practice and was the Bureau Chief of the New York State Attorney General’s Charities Bureau. *Gail Cohen* (moderator) is Chairman and General Trust Counsel at Fiduciary Trust Company International. Loeb & Loeb LLP has been certified by the New York State Continuing Legal Education Board as an Accredited Provider of continuing legal education.

This CLE program is both transactional and non-transactional: It is appropriate for both newly admitted and experienced attorneys admitted to practice in New York State. 1.5 CLE credits (including .5 ethics credit) will be awarded for the 90-minute program.

*Advance reservation required to guarantee seating. Reserve online or call (212) 873-3400 x366.*

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**Gallery & Walking Tours**

Explore the key sights in George Washington’s New York—the city Washington considered critical to victory in the American Revolution and the nation’s first capital under the Constitution.

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**Gallery and walking tours are limited to 30 guests per tour. Please buy tickets in advance.**

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**Letter | Exhibitions | Calendar | Programs | Family | Membership | General Information**
FAMILY LEARNING

program highlights

See full list of family programs at nyhistory.org/dchm

SPECIAL FAMILY PROGRAMS

Unless otherwise noted, all programs are free with Museum Admission. To purchase special programs tickets, contact familyprograms@nyhistory.org or visit our website!

Haunted Hallowe’en
Sunday, October 29, 3–5 pm
Come experience the spookier side of DCHM! Kids summon the spirits of the past through fortune-telling, ghost stories, creepy crafts, and of course... candy! Even Abraham Lincoln and Frederick Douglas get into the act, with families voting online to help us choose their costumes. All ages. $12 ($10 for Members).

Veterans Day Weekend
Friday–Sunday, November 10–12, 11 am–4 pm
Free Museum Admission for kids all weekend long. Visit the Museum to remember the service of veterans past and present. Meet soldiers from different wars portrayed by historical reenactors—including members of a unique African American regiment each day —and hear stories about life on and off the battlefield throughout American history. Discover uniforms, check out tools and equipment, or try out an army drill! Explore more recent military service by meeting soldiers from different wars portrayed by reenactors, including families. Families explore history together — through literature! Each month select Sundays, 2 pm

All Aboard: Historical Train Weekend
Saturday and Sunday, December 9 and 10, 12–3 pm
Trains, rails, conductors, and maps! Families hear tales of the rails from Conductor Abe, decorate their own train cars, explore the incredible toy trains on view in Holiday Express, and meet train enthusiasts from the Staten Island Society of Model Railroaders. Ages 3–6.

Hop on Board! December School Vacation Week
Tuesday, December 26–Monday, January 1
Scavenger Hunt, all day; Train Tales and Crafts, 2 pm
Choo-choo-CHOO! Go on an “I Spy” scavenger hunt through the special exhibition Holiday Express. Then settle in to listen to a classic train story and make a train-themed craft to take home!

Martin Luther King Jr. Day Weekend: MLK Jr. and the Vietnam War
Saturday–Monday, January 13–15
Families explore the often untold history and impact of Dr. King's anti-war stance. On Saturday, hear excerpts from Dr. King's groundbreaking speech, “Beyond Vietnam,” and meet speech organizer Reverend Richard Fernandez. On Sunday, join a special Reading into History meeting to discuss Russell Freedman’s Vietnam, and on Monday, join us for a special story time to listen to Walter Dean Myers’ children’s story of a black Vietnam soldier, Patrol.

The Kid Who Helped Leak the Pentagon Papers: Steve Sheinkin and Robert Ellsberg in Conversation
Saturday, February 3, 3:30 pm
Acclaimed children’s author Steve Sheinkin will talk with Robert Ellsberg who, at 13, helped his father, Daniel, prepare to leak the Pentagon Papers. Using footage from the documentary The Most Dangerous Man in America, Sheinkin and Ellsberg will help families understand one of the biggest scandals of the 20th century. Q&A and book signing to follow.

FAMILY PROGRAMS

in the Barbara K. Lipman Children’s History Library
Visit nyhistory.org/dchm for more details

Little New-Yorkers
Tuesdays and Fridays, 3:30 pm
The littlest visitors explore New York City through singing, stories, and activities. Ages 3–5.

Cross-Stitch Circle
Thursdays, 3:30–5:30 pm
Stitchers from beginner to expert join together in this exploration of cross-stitch techniques. Everyone works on a project to take home or to return to work after week.

Sunday Story Time
Sundays, 11:30 am

Support for this program provided by Macy’s.

Reading into History Family Book Club
Select Sundays, 2 pm
Families explore history together — through literature! Each month families gather to discuss a book, meet authors and guest experts, and see artifacts, documents, and paintings related to the history behind the story. Upcoming meetings featuring the authors include Witches with Rosalyn Schanzer (October 8 via Skype); Inside Out and Back Again with Thanhha Lai (November 12); and In the Shadow of Liberty with Kenneth Davis (December 10). Ages 9–12.

PROGRAMS FOR MIDDLE & HIGH SCHOOL STUDENTS

We make history meaningful and exciting for teens! Program participants explore our incredible collections and work alongside museum professionals and peers who happily share their passion for American art and history. Teens can become Student Historian Interns and complete in-depth history projects over the academic year or summer; join a small cohort of Teen Scholars to refine their research skills; engage in fun history courses and prepare for standardized exams through Saturday Academy offered every fall or drop by our new Tech Commons @ New-York Historical to explore our collections using cutting-edge technology. For more information, including registration deadlines and how to apply, please visit nyhistory.org/education/teen-programs.
Yes, I want to join!

CHECK ONE:

☐ INDIVIDUAL $90  ☐ FRIEND $250  ☐ PATRON FAMILY $500
☐ SENIOR $75  ☐ PATRON FAMILY $500  ☐ BENEFACTER $1,000
☐ DUAL $125  ☐ BENEFACTER $1,000  ☐ YOUNG FRIEND $175
☐ FAMILY $90  ☐ FAMILY $90  ☐ GOTHAM FELLOW $2,500

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ADDRESS  ..........................................................................
CITY .................................  STATE  .......  ZIP  ..................

PAYMENT TYPE:

☐ HOME  ☐ CELL  ☐ WORK
☐ HOME  ☐ CELL  ☐ WORK

SECONDARY TELEPHONE  ..................................................

EMAIL  ........................................................................

ENCLOSED FOR MEMBERSHIP $ ..............................
ADDITIONAL CONTRIBUTION $ ..............................

TOTAL ENCLOSED $ ..............................

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☐ AMEX  ☐ Visa  ☐ MasterCard  ☐ Discover

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Membership

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The support of our Members helps us mount more than 100 riveting public programs on history and current events each year, as well as an ongoing roster of exciting permanent and special exhibits. Together with our Members, we are Making History Matter.

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☐ Two Member discounted tickets for most public and family programs
☐ Invitations to Members-only events
☐ 10% off purchases at the NYHistory Store, Storico, and Parliament Espresso & Coffee Bar
☐ Empire State Museums Reciprocal Program

Join Today

By Phone: (212) 485-9279
By Email: membership@nyhistory.org
Online: nyhistory.org/support/membership

By Mail: Complete form and return with payment to:
New-York Historical Society Membership Office
170 Central Park West
at Richard Gilder Way (77th Street)
New York, NY 10024

Individual

$90 / Tax-deductible: $90
All the benefits listed on opposite page for one

Senior

$75 / Tax-deductible: $75
All Individual-level benefits for senior citizens (65 years of age and older)

Dual

$125 / Tax-deductible: $125
All Individual-level benefits for two adults, plus:
• Four Member discounted tickets for most public and family programs

Family

$150 / Tax-deductible: $125
All Dual-level benefits, plus:
• Unlimited free admission for children under the age of 18
• Invitation to Thanksgiving Eve Family Celebration and other select family events throughout the year
• Complimentary ticket to one family program
• Opportunity to host a birthday party

Young Friend

$175 / Tax-deductible: $125
All Individual-level benefits, plus:
• Exclusive invitations to high-level donor appreciation networking events
• Opportunity to bring a complimentary guest to donor appreciation events

Friend

$250 / Tax-deductible: $200
All Family-level benefits, plus:
• Two complimentary tickets to a public or family program of your choice, with concierge reservation services
• Invitations to select VIP exhibition receptions

Patron Family

$500 / Tax-deductible: $400
All Friend-level benefits, plus:
• Four complimentary tickets to a public or family program of your choice, with concierge reservation services
• Private tour with a Museum docent (by appointment through the Membership Office)
• Two free admission guest passes to share

Benefactor

$1,000 / Tax-deductible: $850
All Patron Family-level benefits, plus:
• One Family Membership to give as a gift
• Complimentary admission for four guests per visit
• Invitations to exclusive, behind-the-scenes programs and events

Gotham Fellow

$2,500 / Tax-deductible: $2,300
All Benefactor-level benefits, plus:
• Four complimentary ticket guest passes to share
• Invitations to private curatorial talks on special exhibitions, Museum and Library collections, and other exclusive events

Frederick Douglass Council

Frederick Douglass Council Members enjoy special programs and activities that highlight the important role African Americans have played in American and New York history. Parents also receive special benefits. For more information, please call (212) 485-9279 or email membership@nyhistory.org.

Chairman’s Council

The Chairman's Council is dedicated to securing the New-York Historical Society’s future as one of America’s preeminent cultural institutions. Members participate in many exclusive events, including the annual Weekend with History. For more information, please call (212) 485-9221 or email chairmanscouncil@nyhistory.org.

Planned Giving

Make a difference by giving a gift that benefits you, your loved ones, and the New-York Historical Society. Visit nyhistory.org/support or call (212) 485-9235 for details.
**General Information**

**Museum Address**  
170 Central Park West at Richard Gilder Way (77th Street), nyhistory.org

**Museum & Store Hours**  
Tuesday–Thursday and Saturday, 10 am–6 pm; Friday, 10 am–8 pm; Sunday, 11 am–5 pm. Hours subject to change. Please call ahead or check our online calendar before your visit. For general inquiries, call (212) 873-3400.

**Museum Admission**  
$21 Adults, $16 Seniors (65+)/Educators/Active Military (active military in uniform are free), $13 Students, $6 Kids (5–13). Children under 5 are free. Museum Admission is pay-as-you-wish on Friday nights from 6–8 pm.

**Program Admission**  
Ticketing Call Center (212) 485-9268, nyhistory.org/programs

**Library Hours**  
Tuesday–Saturday, 10 am–4:45 pm. Collections may be requested until 4:15 pm. Closed Sunday and Monday. Closed on Saturdays from Memorial Day Weekend through Labor Day. Use of the Library is free. For research inquiries and online research registration, visit nyhistory.org/library or call (212) 874-9225.

**NYHistory Store**  
Shop your way through history in our award-winning store! Discover an exciting selection of New York, American history, art, and exhibition related gifts, prints, books, jewelry, toys, and more. Members save 10% on store purchases. Learn more at shop.nyhistory.org.

**Directions**  
**Subway:** B or C train to 81st Street and Central Park West.  
**Bus:** M10 to 77th Street, M79 to 81st Street and Central Park West.  
**Public Parking Garages:** (all are located between Broadway and Amsterdam Avenue) Wilfred Street Garage, 203 West 77th Street, (212) 362-2308; Tri-Star Parking, 207 West 76th Street; Carousel Parking, 201 West 75th Street, (212) 874-0581.

**Free Daily Guided Tours**  
Our specially trained docents lead a one-hour tour of our world-renowned permanent collection at 2 pm and 3:30 pm daily. Tours depart from the grand staircase on the first floor. Schedule subject to change. Free with Museum Admission. Reservations are not necessary.

**Adult Group Visits**  
Group Reservations  
(212) 873-3400 x352  
group.tours@nyhistory.org  
K-12 School Groups  
(212) 485-9293

**Girl and Boy Scout Group Visits**  
(212) 873-3400 x352

**Services for Visitors with Mobility Impairments**  
Our facilities, galleries, and auditorium are wheelchair accessible. A wheelchair-accessible entrance is located at 2 West 77th Street. Wheelchairs are available to visitors free of charge. To reserve a wheelchair in advance, please call (212) 485-9200 or (212) 873-7489 (TTY). Please ask a Visitor Services representative for assistance when you arrive.

**Services for Visitors Who Are Deaf or Hard of Hearing**  
Most exhibition audio and video, including all media in the DiMenna Children’s History Museum, is accessible to T-coil hearing aid users. T-coil compatible audio guides are available for select exhibitions and are free with admission. Headsets and neck-loops are also available. Please inquire at the admissions desk.

**Services for Visitors Who Are Blind or Have Low Vision**  
The Auditorium is equipped with an infrared assistive listening system. Headsets and T-coil compatible versions are available. Please ask a staff member at the auditorium entrance or the membership desk for assistance.

**Services for Visitors with Hearing Impairments**  
All New-York Historical Society exhibition films are open captioned.

**American Sign Language (ASL) Interpreters**  
(212) 873-3400 ext. 352.

**Guided verbal description tours**  
Text for major exhibitions is available in Large Print. Please pick up a copy at the admissions desk.

**History Book Club**  
Membership Office  
(212) 485-9279  
membership@nyhistory.org

**Space Rental**  
Special Events Department  
(212) 485-9201  
specialevents@nyhistory.org

**History Book Club**  
Membership Office  
(212) 485-9279  
membership@nyhistory.org

The New-York Historical Society’s beautiful landmark building is a striking, sophisticated venue for hosting a variety of events, from a daytime meeting in our state-of-the-art auditorium to a seated dinner or reception in our exhibit halls. Featured on the recently reopened fourth floor are several additional event spaces, including the breathtaking Gallery of Tiffany Lamps and the dynamic North Gallery. nyhistory.org/rental

Members of the New-York Historical Society at any level are entitled to take part in the History Book Club, which meets approximately four times throughout the year. To sign up, please email or call the Membership office.
Thank You to Our Supporters

The Campaign for New-York Historical Society

The New-York Historical Society launched a major campaign to secure our future as a preeminent center for American history. Funding has strengthened our endowment, fueled new exhibitions, and made possible the latest phase of our institution’s expansion—the renovation of the Henry Luce III Center. We gratefully acknowledge those making gifts of $10,000 and above to the campaign.

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Storico

Hidden inside the New-York Historical Society is Storico, a restaurant committed to honest food and approachable, refined service. Storico is a chef-driven experience with a sharp focus on sourcing ingredients with bold flavors. Guests will discover an inventive menu of Italian choices for lunch and dinner. For reservations visit opentable.com/r/storico-new-york or call 212-485-9211.

Parliament Espresso & Coffee Bar

Parliament Espresso and Coffee Bar, the only coffee spot on Central Park West from 59th Street to 110th Street, shares its unique and delicious blends directly with its sophisticated neighbors and millions of visitors from all over the city. In addition to its distinctive coffee, Parliament serves daily house-made pastries and a variety of “grab-and-go” sandwiches and salads on a seasonally rotating menu. Visit parliamentespresso.com or call 646-293-9912.
170 Central Park West
at Richard Gilder Way (77th Street)
New York, NY 10024

Holiday Express: Toys and Trains from the Jerni Collection on view October 27, 2017 – February 25, 2018