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PROGRAMS & EXHIBITIONS
Fall 2015/Winter 2016

NEW-YORK HISTORICAL SOCIETY
MUSEUM & LIBRARY
MAKING HISTORY MATTER
Dear Members & Friends,

Every 15 minutes or so, for nearly a year, 500 men, women, and children rose majestically into Eero Saarinen’s brilliant ovoid theater—“the egg”—for what was likely their first introduction to computer logic. Computing was not new, but for the general public, IBM’s iconic 1964 World’s Fair Pavilion marked a key unveiling—a high-profile coming out party. In fall 2015, the 1964 Fair will serve as a touchstone for a breathtaking new exhibition at New-York Historical, *Silicon City: Computer History Made in New York*. The show opens on November 13th with a special VIP celebration the evening of November 10th for supporters at the Patron level and up, and it will be accompanied by a marvelous array of programs and exhibition-related opportunities for families to learn about technology then and now in our DiMenna Children’s History Museum.

Also opening this fall is *Superheroes in Gotham*, a dazzling new artifact-filled exhibition that includes one of the original Batmobiles. Those of you fortunate enough to have heard Jill Lepore speak on *The Secret History of Wonder Woman* at last spring’s Weekend with History will know just how historically significant these comic book figures are. (See p. 17 for details on Jill Lepore’s lecture this season.) Returning in time for the holidays is our magnificent display of antique miniature trains and toys from the world-renowned Jerni Collection, now owned by New-York Historical—this year with many more treasures from the collection, as well as a host of new fun and educational features.

This season’s special programs include a new lecture series focused on biography, named in honor of the late Mathew “Mike” Gladstein. Robert Caro will be our first Gladstein lecturer. The Bernard and Irene Schwartz Distinguished Speakers Series, the heart of our public programs, includes a lecture by Associate Supreme Court Justice Stephen Breyer and a conversation between Associate Justice (Ret.), U.S. Supreme Court, John Paul Stevens and Marcia Coyle. New-York Historical Trustee Niall Ferguson returns to our Robert H. Smith Auditorium to speak about his new biography of Henry Kissinger, and Bryan Stevenson and Brent Staples will tackle issues of justice and race. I know that you will not want to miss our Bernard and Irene Schwartz Classic Film Series, this season featuring, among other speakers and films, Isabella Rossellini and Thelma Schoonmaker discussing Roberto Rossellini’s *The Flowers of St. Francis*—a complement to our new exhibition *Maestà: Gaddi’s Triptych Reunited*.

I want to thank my great colleague Vice President for Public Programs Dale Gregory and her colleagues Alex Kassl and Hannah Donoghue for their outstanding work in developing this extraordinary roster of programs. I also want to recognize the encouragement and support of Chair Pam Schafler, Trustee Bernard Schwartz, and the entire New-York Historical Society Board of Trustees. I look forward to seeing you soon!

With all best wishes,

Louise Mirrer, PH.D.
PRESIDENT and CEO

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Exhibition Highlights

Silicon City: Computer History Made in New York
November 13, 2015 – April 17, 2016

The New-York Historical Society acknowledges with gratitude the generous cooperation of IBM in the development of this exhibition.

Major support provided by:
- Bernard & Irene Schwartz
- Google
- The Achelis and Bodman Foundations
- Watson Foundation
- AT&T
- The May and Samuel Rudin Family Foundation, Inc.

The New-York Historical Society acknowledges with gratitude the generous cooperation of IBM in the development of this exhibition.

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Superheroes in Gotham
October 9, 2015 – February 21, 2016

Support provided, in part, by The Private Client Reserve of U.S. Bank and the William T. Morris Foundation.

Explore the story of the birth of comic book superheroes in New York City; the leap of comic book superheroes from the page into radio, television, and film; the role of fandom; and the ways comic book superheroes have inspired and influenced the work of contemporary artists.

Action Comics. (No. 1, 1938): Created by Jerry Siegel & Joe Shuster; published by DC Comics. Courtesy of Metropoliscomics.com

Holiday Express: Toys and Trains from the Jerni Collection
October 30, 2015 – February 28, 2016

Featured pieces from the Jerni Collection transform the Rotunda and Smith Gallery into a magical wonderland, and new displays in the DiMenna Children’s History Museum explore the Transcontinental Railroad. Visitors of all ages will be engaged in an immersive experience that showcases the beauty and allure of toys from a bygone era.

"Bell Labs Engineers working on Telstar 1", ca. 1961. Courtesy of Alcatel-Lucent / Bell Labs.


"Le Tricorne" inspired by the exciting entrance of the ballet drop-curtain into New-York Historical's collection, this exhibition examines connections between the gigantic canvas and American and European works of art in its holdings. Selected objects evoke the craze for Iberian culture inspired by the success of Le Tricorne and allude to the influence of dance on the development of modernism.

Maestà: Gaddi’s Triptych Reunited
December 11, 2015 – March 20, 2016

Originally the central section of a folding triptych, Gaddi’s Maestà (1867.375) will be exhibited with two wings (sportelli) from a private collection that only recently have been linked to it. To celebrate its homecoming, the panel will take a place of pride in this small focus exhibition highlighting its conservation treatment.


New York Story Film Experience
Ongoing

New York Story is an 18-minute panoramic film experience narrated by award-winning actor and native New Yorker Liev Schreiber. The film depicts New York’s rise from remote outpost to city at the center of the world. Produced by Donna Lawrence Productions.

Action Comics. (No. 1, 1938): Created by Jerry Siegel & Joe Shuster; published by DC Comics. Courtesy of Metropoliscomics.com

Special Announcement

The New-York Historical Society is embarking on an exciting new chapter. The Henry Luce III Center for the Study of American Culture on our fourth floor is closed for renovations through December 2016. Please visit our other three floors of outstanding art and history exhibitions.

Exhibitions at the New-York Historical Society are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Exhibitions at the New-York Historical Society are supported by the Saunders Trust for American History.
September
Tuesday, September 15, 6:30 pm
The Court and the World: American Law and the New Global Realities
Douglas Brinkley
Thursday, September 17, 7:30 pm
Coming of Age with Joyce Carol Oates
Joyce Carol Oates, Adam Kirsch
Thursday, September 24, 6:30 pm
The Nixon Tapes
Douglas Brinkley
Wednesday, September 30, 6:30 pm
Associate Justice, U.S. Supreme Court and the World: American Law
Jeremy Black

October
Friday, October 2, 11 am
A Conversation with Justice Stevens
Associate Justice (Ret.), U.S. Supreme Court
John Paul Stevens; Marcia Coyle
Saturday, October 3, 9:30–11 am
How Washington Won
Jeremy Black
Tuesday, October 6, 6:30 pm
The Conquering Tide: War in the Pacific Islands, 1942–1944
Barry Lewis

November
Tuesday, November 3, 6:30 pm
Lady Bird and Lyndon: The Hidden Story of a Marriage That Made a President
Betty Boyd Caroli, Katir Marton
Wednesday, November 4, 6:30–9 pm
The Pilgrims
Ric Burns
Monday, November 9, 6:30–8:30 pm
Debt of Honor: A History of Disabled Veterans in America
Ric Burns
Saturday, November 14, 9:30–11 am
Inside the U.S. Legal System
Associate Justice, U.S. Supreme Court, Samuel Alito; Philip C. Bobbitt; Akhil Reed Amar
Tuesday, November 17, 6:30 pm
An Evening with Barry Lewis: Federalism
Barry Lewis
Wednesday, November 18, 6:30 pm
Sisters in Law: How Sandra Day O’Connor and Ruth Bader Ginsburg Went to the Supreme Court and Changed the World
Linda Hirshman, Jeffrey Toobin
Monday, November 23, 6:30 pm
An Evening with General Petraeus
David H. Petraeus, Max Boot
Tuesday, November 2, 11 am
A Conversation with Justice Stevens
Associate Justice (Ret.), U.S. Supreme Court
John Paul Stevens; Marcia Coyle

December
Tuesday, December 1, 6:30 pm
Le Conversazione: An Evening with Adam Gopnik
Adam Gopnik, Antonio Monda
Wednesday, December 9, 6:30 pm
Great Battles of the Civil War: Chancellorsville
John F. Marszalek, James M. McPherson, Harold Holzer
Tuesday, December 15, 6:30 pm
An Evening with Barry Lewis: The Gilded Age
Barry Lewis
Wednesday, December 16, 6:30 pm
James Madison: Father of the Constitution
Richard Brookhiser

January
Tuesday, January 12, 6:30 pm
The Story: A Reporter’s Journey
Judith Miller, Bret Stephens
Bernard and Irene Schwartz Distinguished Speakers Series
(unless otherwise noted)

The Court and the World: American Law and the New Global Realities
Tuesday, September 15, 6:30 pm | $44 (members $32)

Associate Justice Stephen Breyer examines the work of the nation’s highest court in our increasingly interconnected and globalized world—a world in which both public and private activity has obliged the Court to consider foreign events, laws, and practices.

Stephen Breyer, Associate Justice, U.S. Supreme Court, is the author of The Court and the World: American Law and the New Global Realities.

Coming of Age with Joyce Carol Oates
Thursday, September 17, 7:30 pm | $34 (members $20)

Award-winning author Joyce Carol Oates—known for her raw and poignant writing which often explores themes of class tensions, violence, and unapologetic portraits of human nature—reflects upon her prolific career and her coming-of-age in rural western New York State.

Joyce Carol Oates is Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and the author of The Lost Landscape: A Writer’s Coming of Age.

The Nixon Tapes
Thursday, September 24, 6:30 pm | $38 (members $24)

Between 1971 and 1973, President Nixon’s infamous voice-activated taping system secretly recorded 3,700 hours of unfiltered conversation within executive offices, including the Oval Office. Historian Douglas Brinkley, who was involved with the transcription project, provides a compelling overview of the tapes and how they offer an unprecedented glimpse into Nixon’s intellectual yet flawed presidency.


Being Nixon: A Man Divided
Wednesday, September 30, 6:30 pm | $38 (members $24)

Both maudlin and Machiavellian, Richard Nixon transcended his origins as a shy outcast in Washington society to become a leader capable of great bravery and extraordinary deviousness. Award-winning author Evan Thomas peels back the layers on the nation’s 37th president, delivering a fascinating portrait of one of American history’s most infamous, paradoxical, and enigmatic politicians.


A Conversation with Justice Stevens
Friday, October 2, 11 am | $44 (members $32)

Upon his retirement from the U.S. Supreme Court in 2010, Associate Justice John Paul Stevens was the third longest-serving Justice in American history. In an intimate conversation presented in anticipation of his 40th anniversary since taking his seat on the nation’s highest court, Justice Stevens reflects on his decades of experience and shares his unique insight into the U.S. legal system.

John Paul Stevens served as an associate justice of the U.S. Supreme Court from December 19, 1975, until his retirement on June 29, 2010. Marcia Coyle (moderator) is the Chief Washington Correspondent for The National Law Journal.

How Washington Won
Saturday, October 3, 9:30–11 am | $44 (members $32)

After a series of devastating losses and retreats, General George Washington ultimately led the colonial armies to triumph over one of the most formidable imperial powers in history. Celebrated military historian Jeremy Black surveys Washington’s distinguished leadership qualities and examines the forces—both internal and external—that aided Washington in his arduous path to victory.

Jeremy Black is Professor of History at University of Exeter and a Senior Fellow at the Foreign Policy Research Institute.

Presented in collaboration with the Foreign Policy Research Institute

To purchase tickets by phone call (212) 485-9268
To purchase tickets online visit nyhistory.org/programs
The Conquering Tide: War in the Pacific Islands, 1942–1944
Tuesday, October 6, 6:30 pm | $38 (members $24)

Beginning with Pearl Harbor and culminating in the bombing of Hiroshima and Nagasaki, the great Pacific War would become the largest, bloodiest, and most complicated amphibious war in history. Using firsthand accounts, naval historian Ian W. Toll explores how the U.S. and Allied Forces rolled back the Japanese Pacific Empire island-by-island as they blazed their way towards Tokyo.

Ian W. Toll is the author of The Conquering Tide: War in the Pacific Islands, 1942–1944, the second installment in his Pacific War Trilogy.

The Age of Clinton: America in the 1990s
Thursday, October 8, 6:30 pm | $34 (members $20)

Under the leadership of President Bill Clinton, dramatic political, cultural, and technological shifts ushered in an age of prosperity and transformed America’s sociopolitical landscape. Historian Gil Troy reflects upon Clinton’s presidency, his evolving legacy, and the nation as it was under his guidance: a post-Cold War, pre-9/11 nation defined by boundless opportunity and great anxiety.

Gil Troy is Professor of History at McGill University in Montreal and the author of The Age of Clinton: America in the 1990s. Lesley Stahl (MODERATOR) is a correspondent for 60 Minutes and a former CBS News White House correspondent.

Robert A. Caro:
Robert Moses, Power, and the Powerless
Tuesday, October 13, 6:30 pm | $44 (members $32)

“In that moment I knew that if I wanted to write about power, I would have to write about the powerless as well, would have to write not only about the man who wielded power, but about its effect—for good or ill—on those on whom it was wielded.”

Robert Caro recounts an incident that occurred while he was writing his biography of Robert Moses, The Power Broker, that suddenly made him understand his book had to be very different from the one he had started out to write—and that changed his views on the very nature of political biography.

For his biographies of Robert Moses and Lyndon Johnson, Robert Caro has won the Pulitzer Prize twice, the National Book Critics Circle Award three times, and virtually every other major literary honor, including the National Book Award, the Gold Medal in Biography from the American Academy of Arts and Letters, the Francis Parkman Prize, and the National Humanities Medal.

“A Robert Caro is regarded by many as the greatest political biographer of the modern era.” —The Times (London)

Acclaim for The Power Broker, an American classic:

• Selected by Modern Library as one of the 100 greatest nonfiction books of the 20th century.
• Selected by Time magazine as one of the 100 greatest nonfiction books of all time.
• “Surely the greatest book ever written about a city.” —David Halberstam
• “I think about Robert Caro and reading The Power Broker back when I was 22 years old and just being mesmerized, and I’m sure it helped to shape how I think about politics.” —President Barack Obama

Public Programs Podcast Highlights

Did you miss one of New-York Historical’s public programs? Audio recordings of select programs are available at nyhistory.org/programs/audio-video as streaming audio. A selection of New-York Historical’s podcasts is also available on iTunes U. Log onto nyhistory.org/iTunesU, download your selections to your MP3 player, and listen anywhere. Some highlights include:

2/28/2015 • Gay Rights and the Supreme Court
Featuring Linda Greenhouse, Robert Post, and Kenji Yoshino

4/14/2015 • Lincoln’s Last Speech: Wartime Reconstruction and the Crisis of Reunion
Featuring Louis P. Masur

4/22/2015 • The Law of the Land: A Grand Tour of Our Constitutional Republic
Featuring Akhil Reed Amar and Trevor W. Morrison

5/14/2015 • The Quartet: Orchestrating the Second American Revolution, 1783–1789
Featuring Joseph J. Ellis and Stacy Schiff
1944: FDR and the Year That Changed History

Wednesday, October 14, 6:30 pm | $34 (members $20)

1944 was a year of titanic events that weighed heavy on the ailing President Franklin D. Roosevelt: reelection, the D-Day invasion, the liberation of Paris, the Battle of the Bulge, and the mounting evidence of the extermination of European Jews. Bestselling author Jay Winik reveals the extraordinary struggles FDR faced during 1944 and how his decisive actions shaped the outcome of history.


The President Bill Clinton Lecture in American History

The American Revolution: Writings from the Pamphlet Debate 1764–1776

Tuesday, October 20, 6:30 pm | $38 (members $24)

Two hundred and fifty years ago, the Stamp Act Crisis ignited the American Revolution and foreshadowed a long series of events that would culminate in the birth of a new nation. Celebrated historian Gordon S. Wood examines the underlying political and intellectual debates between Britain and the American colonies and how these exchanges shaped the War of Independence.

Gordon S. Wood, a Pulitzer Prize-winning author and National Humanities Medal recipient, is the editor of The American Revolution: Writings from the Pamphlet Debate 1764–1776.

Kissinger: 1923–1968: The Idealist

Wednesday, October 21, 6:30 pm | $44 (members $32)

Henry Kissinger’s road to prominence was anything but easy, and the achievements and disappointments he faced in his early years would ultimately define the man he would become. Historian Niall Ferguson discusses Kissinger’s life prior to his appointment as Richard Nixon’s national security adviser, illuminating his dramatic rise from a Jewish refugee fleeing Nazi Germany to one of the most influential strategic thinkers in American history.

Niall Ferguson is Laurence A. Tisch Professor of History at Harvard University and the author of Kissinger: 1923–1968: The Idealist.

Distinguished Lehrman Fellow at N-YHS Lecture

Leaders in War: Adolf Hitler

Tuesday, October 27, 6:30 pm | $38 (members $24)

Why, after starting World War II with a string of Blitzkrieg victories hardly seen before in the history of warfare, did Adolf Hitler make the series of disastrous blunders that led him to losing it? In the first talk in a series examining the governing forces behind World War II, award-winning historian Andrew Roberts surveys the evolving military priorities of the most evil man who ever lived. Future talks in the Leaders in War series include Charles de Gaulle and Joseph Stalin.

Andrew Roberts is the award-winning author and editor of 12 books, including Masters and Commanders: How Four Titans Won the War in the West, 1941–1945.

Lady Bird and Lyndon: The Hidden Story of a Marriage That Made a President

Tuesday, November 3, 6:30 pm | $34 (members $20)

History tends to remember Lady Bird as a passive First Lady whom President Johnson married for financial reasons and often mistreated. Author Betty Boyd Caroli sheds new light on the presidential marriage, revealing the relationship behind-the-scenes as a functional political partnership in which Lady Bird was a key strategist, a crucial therapist, and a woman of agency.

Betty Boyd Caroli is the author of Lady Bird and Lyndon: The Hidden Story of a Marriage That Made a President. Kati Marton (MODERATOR) is an award-winning journalist and author of several books, including Hidden Power: Presidential Marriages That Shaped Our History.

The Pilgrims

Wednesday, November 4, 6:30–9 pm | $38 (members $24)

In an exclusive event, celebrated filmmaker Ric Burns premieres his new documentary that brings to life the story of the Pilgrims. To escape persecution and the volatile political environment of England, they founded Plymouth Colony only to discover that life in the New World came with its own set of challenges. Join us for the complete screening followed by a discussion featuring Ric Burns.

Ric Burns, founder of Steeplechase Films, is the writer and director of The Pilgrims: A Documentary Film. Special guests to be announced.
Debt of Honor: A History of Disabled Veterans in America

Monday, November 9, 6:30–8:30 pm | FREE (advance reservation required to guarantee seating)

The return home from military service should be an honored occasion, but the unfortunate truth is that many American veterans return home without recognition, crippled by depression and disability. Celebrated filmmaker Ric Burns returns for the exclusive premiere and discussion of his new documentary that exposes the history and painful truth of our nation’s veterans.

Ric Burns is the founder of Steeplechase Films and the co-producer of Debt of Honor: A History of Disabled Veterans in America. Special guests to be announced.

The Bonnie and Richard Reiss Lecture in Constitutional History and Law

SATURDAY BREAKFAST PROGRAM

Inside the U.S. Legal System
Saturday, November 14, 9:30–11 am | $45 (members $35)
9 am — Registration and Continental Breakfast; 9:30 am — Program

Following New-York Historical’s Friday night screening of Anatomy of a Murder, three experts discuss how the legal profession has changed over the years and explore the challenges within the U.S. criminal justice system. Join us for a conversation on the intricacies of the adversary legal process, which pits the prosecution against the defense, the accused against the accused.

Samuel Alito was nominated as an Associate Justice, U.S. Supreme Court, by President George W. Bush, and took his seat on January 31, 2006. Philip C. Bobbitt is Herbert Wechsler Professor of Jurisprudence at Columbia University and Director of the Center on National Security at Columbia Law School. Akhil Reed Amar is Sterling Professor of Law and Political Science at Yale University.

See p. 22 for related film screening on Friday, November 13

An Evening with Barry Lewis: Federalism
Tuesday, November 17, 6:30 pm | $44 (members $32)

Borrowing ideas from Scottish designer Robert Adam, the new American republic of the 1780s and ’90s adopted a light, open style dubbed “Federal” in honor of the new national government. All this led to remarkably modern, light-filled New York-area homes, including the early 19th-century Boscobel, Hamilton Grange, and Gracie Mansion.

Barry Lewis is an architectural historian who specializes in European and American architecture from the 18th to 20th centuries.

Sisters in Law: How Sandra Day O’Connor and Ruth Bader Ginsburg Went to the Supreme Court and Changed the World

Wednesday, November 18, 6:30 pm | $38 (members $24)

The first two female Supreme Court justices, Sandra Day O’Connor and Ruth Bader Ginsburg, have their differences—yet both have transformed the Constitution and America itself, making it a more equal place for all women. Author Linda Hirshman explores their relationship and how they’ve helped shape the legal framework of modern feminism.

Linda Hirshman, a lawyer and cultural historian, is the author of Sisters in Law: How Sandra Day O’Connor and Ruth Bader Ginsburg Went to the Supreme Court and Changed the World. Jeffrey Toobin (moderator) is a staff writer at The New Yorker and a senior legal analyst at CNN.

The Witches: Salem, 1692

Monday, November 23, 6:30 pm | $38 (members $24)
Ticket & Book Combo: $73 (members $55.50)*

In the harsh Salem winter of 1692, a minister’s daughter began to scream and convulse, as if possessed by a demonic spirit. This incident marked the beginning of a year-long panic, which culminated in the infamous Witch Trials and the execution of 20 individuals. Pulitzer Prize-winning author Stacy Schiff unveils the truths behind this disturbing period in New England’s history.

Stacy Schiff, author of The Witches: Salem, 1692, is a Pulitzer Prize-winning biographer. Lesley Stahl (moderator) is a correspondent for 60 Minutes.

*Cost of Ticket & Book Combo includes book price and NYS sales tax (8.875%). Member price reflects a 10% discount on cost of book. Books will be available for pick-up in the Museum Store the evening of the program.

Le Conversazioni: An Evening with Adam Gopnik
Tuesday, December 1, 6:30 pm | $34 (members $20)

Renowned for his beautiful and thought-provoking work as an author and journalist, Adam Gopnik, in an intimate conversation with award-winning director and novelist Antonio Monda, reflects upon the major influences of his accomplished career.

Adam Gopnik, an award-winning staff writer at The New Yorker, is a recipient of the George Polk Award for Magazine Reporting. Antonio Monda (moderator) is Artistic Director of Le Conversazioni literary festival and Artistic Director of the Rome Film Festival.

Presented in partnership with Dazzle Communication and CPW Conversations

To purchase tickets by phone call (212) 485-9268
To purchase tickets online visit nyhistory.org/programs
Great Battles of the Civil War: Chancellorsville

Wednesday, December 9, 6:30 pm | $38 (members $24)

Although often neglected, the 1863 Battle of Chancellorsville influenced the outcome of the Civil War. Not only did an emboldened Robert E. Lee head north to Gettysburg—and to his worst defeat—but Chancellorsville also claimed the irreplaceable “Stonewall” Jackson. Join three historians as they explore this crucial battle.

John F. Marszalek is executive director and managing editor of the Ulysses S. Grant Association. James M. McPherson is the Pulitzer Prize-winning author of Battle Cry of Freedom. Harold Holzer (moderator) has written and edited 50 books on Lincoln and the Civil War era and is a recipient of the National Humanities Medal.

An Evening with Barry Lewis: The Gilded Age

Tuesday, December 15, 6:30 pm | $44 (members $32)

Between the end of the Civil War and World War I, America’s nouveau riche mimicked the gilded life of the European aristocracy. By the 1880s and ’90s the first generation of professionally trained American architects infused a refreshing spirit of simplicity, functionalism, and innovation into the 400-year-old Renaissance tradition of neoclassicism.

Barry Lewis, an architectural historian who teaches at Cooper Union Forum, is the long-time host of a popular walking tour series on PBS.

The Carl Menges Lecture in American History

James Madison: Father of the Constitution

Wednesday, December 16, 6:30 pm | $38 (members $24)

When the Constitution was being drafted, James Madison was initially skeptical that a “Bill of Rights” was necessary. But by 1789, after being lobbied by his friend Thomas Jefferson, he was determined to include it. Celebrated historian Richard Brookhiser recounts the “Father of the Constitution’s” evolution and how, after a hot summer of arguing, he persuaded Congress to agree.

Richard Brookhiser is the author of James Madison and eight other books on the founders and their legacy.

The Story: A Reporter’s Journey

Tuesday, January 12, 6:30 pm | $34 (members $20)

In an intimate conversation, Judith Miller turns her reporting skills on herself and her career, discussing her early years at The New York Times, her controversial work regarding Iraq’s weapons of mass destruction, and the decisions she made during the Scooter Libby investigation.

Judith Miller, author of The Story: A Reporter’s Journey, is a Pulitzer Prize-winning investigative reporter formerly with The New York Times.

Bret Stephens (moderator) is the foreign affairs columnist and deputy editorial page editor of The Wall Street Journal.

The Secret History of Wonder Woman

Thursday, January 14, 6:30 pm | $34 (members $20)

Since her introduction in 1941, Wonder Woman has remained the most popular female superhero of all time, but the history behind her creation has remained largely unknown. American History Book Prize winner Jill Lepore uncovers the origin of one of the world’s most iconic superheroes and how it holds within it a fascinating family story, as well as a crucial connection to 20th-century feminism.

Jill Lepore, author of The Secret History of Wonder Woman, is David Woods Kemper ’41 Professor of American History at Harvard University.

The American President: From Teddy Roosevelt to Bill Clinton

Saturday, January 16, 9:30–11 am | $44 (members $32)

9 am — Registration and Continental Breakfast; 9:30 am — Program

From the assassination of William McKinley in 1901 to Bill Clinton’s last night in office in January 2001, the American presidency—and the nation, as a whole—experienced a tremendous growth in power and influence. Celebrated presidential historian William E. Leuchtenburg chronicles the presidents of the past century, highlighting their moments of high drama and triumph.

William E. Leuchtenburg is the author of The American President: From Teddy Roosevelt to Bill Clinton. Douglas Brinkley (moderator) is a bestselling author and a presidential historian for CNN.
Distinguished Lehrman Fellow at N-YHS Lecture

Leaders in War: Charles de Gaulle
Tuesday, January 19, 6:30 pm | $38 (members $24)

In June 1940 General Charles de Gaulle showed that sublime heroism was possible even during the chaos surrounding the Fall of France. Andrew Roberts discusses de Gaulle’s leadership, showing how his response to that catastrophe was always admired by Winston Churchill and Franklin Roosevelt, even while they clashed with his rebarbative personality.

Andrew Roberts is the award-winning author and editor of 12 books, including Masters and Commanders: How Four Titans Won the War in the West, 1941–1945.

Byron Wien Lecture on Financial History

America’s Bank: The Epic Struggle to Create the Federal Reserve
Tuesday, January 26, 6:30 pm | $34 (members $20)

In 1913, after a series of disastrous financial panics shook the nation, Congress was persuaded to approve the landmark Federal Reserve Act. Financial author Roger Lowenstein reveals the rich history and key players behind the drama-filled creation of America’s central bank, which ultimately enabled the young country to become a global financial powerhouse.

Roger Lowenstein, an acclaimed financial journalist, is the author of America’s Bank: The Epic Struggle to Create the Federal Reserve. Byron R. Wien (MODERATOR) is Vice Chairman of Blackstone Advisory Partners LP.

Sherman’s “Other” March: Burning the Carolinas
Wednesday, January 27, 6:30 pm | $38 (members $24)

After making Georgia “howl” by marching his army from Atlanta to the sea, Union General William T. Sherman led an even more destructive march—through the Carolinas. Join three eminent historians as they explore Sherman’s devastating follow-up campaign to break Confederate resistance and end the Civil War.

John F. Marszalek is executive director and managing editor of the Ulysses S. Grant Association. James M. McPherson is the author of numerous books on the Civil War, including, most recently, The War That Forged a Nation: Why the Civil War Still Matters. Harold Holzer (MODERATOR) has written and edited 50 books on Lincoln and the Civil War era and is a recipient of the National Humanities Medal.

Petraeus | Hertog Lecture on Leadership
An Evening with General Petraeus
Monday, February 8, 6:30 pm | $44 (members $32)

General (Ret.) David H. Petraeus’ remarkable career has taken him to the highest ranks of the U.S. military and Central Intelligence Agency, and his profound leadership has shaped U.S. strategy in tackling the myriad obstacles at home and abroad. In an intimate conversation, General Petraeus offers his unique insight into contemporary economic and national security issues facing the nation.

General (Ret.) David H. Petraeus commanded coalition forces during the Surges in both Iraq and Afghanistan and then served as Director of the CIA. He is now a Partner in the global investment firm KKR and the Chairman of the KKR Global Institute. Max Boot (MODERATOR) is Jeane J. Kirkpatrick Senior Fellow for National Security Studies at the Council on Foreign Relations.

Justice and Race
Tuesday, February 9, 6:30 pm | $34 (members $20)

Bryan Stevenson, one of the nation’s foremost lawyers, has dedicated his career to defending the poor, the wrongly condemned, and women and children trapped in the farthest reaches of the criminal justice system. In an intimate conversation, Stevenson charts his remarkable journey to combat injustice and racial discrimination and explores how compassion can transform our courts.

SUNDAY BREAKFAST PROGRAM

Reconstruction at 150
Saturday, February 13, 9:30–11 am | $44 (members $32)
9 am — Registration and Continental Breakfast; 9:30 am — Program

In the wake of a brutal civil war that left hundreds of thousands dead and large swaths of the United States in physical, political, and economic ruins, one of the greatest challenges was yet to come: the reunification and reconstruction of the Union. Celebrated historians of the era reflect on the triumphs and tribulations of those fragile years.

David W. Blight, Class of 1954 Professor of American History at Yale University, has written widely on the Civil War and Reconstruction eras and African-American history. Eric Foner, a Pulitzer Prize-winning historian, has written extensively on the Civil War and Reconstruction. Edna Greene Medford is Professor and Chair of the Department of History at Howard University. Harold Holzer (moderator) has written and edited 50 books on Lincoln and the Civil War era.

See p. 23 for related film screening on Friday, February 12

America's Four Bills of Rights
Tuesday, February 16, 6:30 pm | $34 (members $20)

How have Americans over the centuries thought about issues such as corporate rights, campaign finance, religious and racial equality, gun control, government surveillance, and affirmative social rights? Two renowned constitutional scholars discuss the “four American Bills of Rights” and how the tenets outlined within them shape the nation’s past, present, and future.

Akhil Reed Amar, Sterling Professor of Law and Political Science at Yale University, is the author of The Law of the Land: A Grand Tour of Our Constitutional Republic. Randall Kennedy is Michael R. Klein Professor of Law at Harvard Law School.

The Persistence of Prejudice: A Conversation on Race
Monday, February 22, 6:30 pm | $34 (members $20)

Four decades after Emancipation and the conclusion of the Civil War, the dawn of the 20th century was an era marked by a rising tide of political disenfranchisement and social scorn for African Americans. Against the backdrop of the exhibition of Ota Benga, a young Congolese man displayed in the Bronx Zoo Monkey House, authors Pamela Newkirk and James McBride explore New York’s difficult struggles with race, prejudice, and discrimination.

Pamela Newkirk, author of Spectacle: The Astonishing Life of Ota Benga, is a Pulitzer Prize-winning journalist. James McBride (moderator) is a musician, screenwriter, and the bestselling author of The Color of Water.

The White House: A Family Affair
Wednesday, February 24, 6:30 pm | $38 (members $24)

Experts discuss how the First Family has played a role in defining the legacy of 20th-century presidencies since Theodore Roosevelt.

Betty Boyd Caroli is the author of Lady Bird and Lyndon: The Hidden Story of a Marriage That Made a President. David Nasaw is the author of The Patriarch: The Remarkable Life and Turbulent Times of Joseph P. Kennedy. Gil Troy is the author of The Age of Clinton: America in the 1990s. Geoffrey C. Ward is the script writer for the documentary series The Roosevelts: An Intimate History, which was directed by Ken Burns. Lesley Stahl (moderator) is a correspondent for 60 Minutes and a former CBS News White House correspondent.

Inside the Surveillance State
Saturday, February 27, 9:30–11 am | $44 (members $32)
9 am — Registration and Continental Breakfast; 9:30 am — Program

The exposure of the NSA’s enhanced surveillance programs was a shocking revelation to a nation that values privacy, security, and individual liberty. Following the Friday night film screening of The Lives of Others—a drama set in Cold War-era east Germany under Stasi control—constitutional experts contemplate the morality and legality of government surveillance and weigh the costs of this practice in the name of national security.

Linda Greenhouse is Knight Distinguished Journalist in Residence and Joseph Goldstein Lecturer in Law at Yale Law School. Robert Post is Dean and Sol & Lillian Goldman Professor of Law at Yale Law School. Kenji Yoshino is Chief Justice Earl Warren Professor of Constitutional Law at NYU School of Law.
New-York Historical Society’s

FRIDAY NIGHTS

Pay-as-you-wish Friday Nights!

Bernard and Irene Schwartz Classic Film Series


Entrance to the film series is included with Museum Admission during New-York Historical’s Pay-as-you-wish Friday Nights (6–8 pm). No advanced reservations. Tickets are distributed on a first-come, first-served basis beginning at 6 pm. New-York Historical Society members receive priority. For more information on our featured films and speakers, please visit nyhistory.org/programs or call (212) 485-9205.

Friday, November 6, 7 pm
The Maltese Falcon | 1941 | 100 min.
Filmmaker Antonio Monda and producer Susan Lacy present one of the first major film noirs, starring Humphrey Bogart as a private eye caught up in the frantic search for a coveted falcon statuette.

Friday, November 13, 7 pm
Anatomy of a Murder | 1959 | 160 min.
Associate Justice, U.S. Supreme Court, Samuel Alito and constitutional scholar Philip C. Bobbitt present this courtroom classic in which a small-town lawyer must defend a man who claims temporary insanity over the murder of his wife's alleged assailant.

Friday, November 23, 7 pm
Mildred Pierce | 1945 | 111 min.
Author Kati Marton and film critic David Denby introduce the drama starring Joan Crawford as a recently single mother who struggles to support and please her spoiled daughter.

Friday, December 4, 7 pm
It’s a Wonderful Life | 1946 | 130 min.
Donna Reed’s daughter Mary Owen and historian Ted Widmer celebrate the holiday season with one of the most enduring films of all time. Jimmy Stewart stars as George Bailey, a man who finds meaning in his life on Christmas Eve.

Friday, December 11, 7 pm
The Shop Around the Corner | 1940 | 99 min.
In this romantic drama, two argumentative coworkers have no idea that they are also each other's romantically involved pen pals. Opening remarks by author Kati Marton and film critic David Denby.

Friday, December 18, 7 pm
The Flowers of St. Francis | 1950 | 87 min.
Actress Isabella Rossellini, in conversation with Academy Award-winning film editor Thelma Schoonmaker, discusses her father's classic retelling of the story of St. Francis and the birth of the Franciscans in nine vignettes. (Italian with English subtitles.)

Friday, January 29, 7 pm
Dr. Strangelove | 1964 | 93 min.
When a rogue general launches a nuclear attack on the U.S.S.R., the president and his war team must scramble to prevent doomsday. Filmmaker Ric Burns introduces Stanley Kubrick’s iconic dark comedy that satirizes the pervasive anxieties of Cold War America.

For details and the latest information, please visit nyhistory.org/programs
Walks & Talks

Gallery tours are limited to 35 guests per tour. Please buy tickets in advance.

Superheroes in Gotham Gallery Tour
Monday, October 26, 11 am | $34 (members $20)

Join co-curators Debra Schmidt Bach and Nina Nazionale as they tell the story of how comic books, introduced in New York City during the late 1930s, have evolved over decades into the phenomenon that influences and inspires our contemporary culture.

Debra Schmidt Bach is Associate Curator of Decorative Arts at the New-York Historical Society. Nina Nazionale is Director of Library Operations at the New-York Historical Society. They are the co-curators of the exhibition Superheroes in Gotham.

Picasso’s “Le Tricorne” Gallery Tour
Monday, November 2, 11 am | $34 (members $20)

Join curator Roberta Olson as she explores the newly-acquired Picasso drop-curtain from the ballet Le Tricorne, contextualized by select pieces from the New-York Historical Society’s collection.

Roberta Olson, Curator of Drawings at the New-York Historical Society, is the curator of Picasso’s “Le Tricorne.”

Silicon City Gallery Tour
Monday, December 7, 11 am | $34 (members $20)

Journey through the multimedia exhibition and discover the largely unknown history of New York’s early role in the development and sales of technology that ultimately reshaped daily life and ushered in the Digital Age.

Stephen Edidin, Chief Curator of the Museum Division and Curator of American and European Art at the New-York Historical Society, is the curator of Silicon City: Computer History Made in New York.

Scan this code with your smart phone and visit nyhistory.org

The C. Richard Hilker Lecture
The Twelve: Rockwell Kent and the Independent Exhibition of 1911
Thursday, December 3, 6:30 pm | Special Free Program*

In the spring of 1911, Rockwell Kent organized An Independent Exhibition of the Paintings and Drawings of Twelve Men. Kent’s exhibition was a pointed response to his mentor Robert Henri’s Independent Artists show of 1910 and Henri’s landmark exhibition of The Eight at the Macbeth Gallery in 1908. This discussion of alternative exhibition strategies will illuminate the conflicted nature of American modernism in the first decades of the 20th century.

Charles Brock is Associate Curator of American and British Paintings at the National Gallery of Art, Washington, D.C. He organized the widely acclaimed George Bellows retrospective for the National Gallery of Art in 2012 and curated the 2006 exhibition Charles Sheeler: Across Media. In 2014 he co-authored the catalogue Andrew Wyeth: Looking Out, Looking In with Nancy Anderson.

This is a special program presented free of charge by the Sansom Foundation, a nonprofit organization that supports numerous causes. Since 2001, the Foundation has held a series of scholarly lectures to celebrate and commemorate the leadership of the late C. Richard Hilker, its past President.

Located inside the New-York Historical Society, Caffè Storico (Italian for “historical”) is famed restaurateur Stephen Starr’s charming and sunny restaurant. The sophisticated menu offers modern Italian cuisine and an all-Italian wine list. The stunning and bright dining room is open for lunch, dinner, and weekend brunch. To view menus or make reservations visit nyhistory.org/dine or call (212) 485-9211.

Special Offer!

Select Evening Lectures and Conversations
For select public programs, purchase a “package ticket” and enjoy a glass of wine at Caffè Storico while a priority seat is reserved for you in the auditorium. Mention the “package ticket” option when purchasing your ticket in person, over the phone, or select the “package ticket” option online. An additional $10 charge applies.*

*Ticket order must be made at least one day prior to event. Pre-ordered drink must be redeemed before program starts. Priority seats will open to general public ten minutes before program start time. Beverages exceeding $10 will be charged the à la carte menu price difference at time of redemption. Limited availability.
FAMILY LEARNING
program highlights
See full list of family and children's programs at nyhistory.org/dchm

MEMBERSHIP & SUPPORT
Thanksgiving Eve Family Celebration
Wednesday, November 25
Celebrate Thanksgiving by watching the annual Macy’s Giant Balloon Inflation along West 77th Street. Members at the Family level and above are invited to enjoy fun activities and festive treats. Invitation to follow. For more information email membership@nyhistory.org or call (212) 485-9279.

SPECIAL FAMILY PROGRAMS
To purchase tickets contact familyprograms@nyhistory.org

Kids Cartoon!
Saturdays, October 24, November 7, and December 19; 3 pm
Join cartoonist Paul Swartz and learn how to draw a superhero, storyboard a fight, and add in all the necessary bams and pows! Each class covers a different topic—sign up for all three and receive 15% off! Ages 8 and up. $20 ($15 for Members).

Superheroes and Spirits Hallowe’en Bash
Friday, October 30; 5–7 pm
Kids summon the superheroes and super-spirits of Gotham through gallery hunts, treats, and of course, tricks! Even Abraham Lincoln and Frederick Douglass get into the act, with families voting online to help us choose their costumes. Ages 6 and up. $10 ($8 for Members).

Innovate with History
Saturday and Sunday, November 14 and 15
Families tinker, problem-solve, and build, inspired by Silicon City: Computer History Made in New York! All weekend long kids learn Morse Code, try out a punch card computer, take a coding class, or build circuits—and everyone can go up against Watson in a history quiz extravaganza. Ages 6 and up.

Holiday Express Family Brunch
Sundays, December 20, January 10, and February 7; 9:30–11 am
Children put on their engineer’s caps and enjoy a private family-friendly buffet in the Holiday Express exhibition. They’ll meet Conductor Abe, decorate wooden trains, and go on a scavenger hunt. $35 ($30 for Members); $120 for a family of four.

FAMILY PROGRAMS
Visit nyhistory.org/dchm for more details

Barbara K. Lipman Children’s History Library

Little New-Yorkers
Tuesdays and Fridays; 3:30 pm
The littlest visitors explore New York City with singing, stories, and activities. Ages 4–7.

Macy’s Sunday Story Time
Sundays, 11:30 am
Families explore history together—through literature! Each month families read a new story, and see artifacts, documents, and paintings related to the history behind the story. Upcoming books include The Detective’s Assistant by Kate Havrigan. Ages 4–7.

All Aboard: Historical Train Weekend
Saturday and Sunday, December 12 and 13; 11 am–3 pm
Trains, rails, conductors, and maps! Families hear tales of the rails, decorate their own train cars, and explore the incredible toy trains on view in Holiday Express. Ages 3–6.

Family Benefit Party
Saturday, January 23; 11 am–2 pm
Save the date and support education programs at NYHS! Families take over the museum and enjoy entertainment, unique history-related activities, and delicious food. For more information or to purchase tickets, please contact dchm@nyhistory.org.

Cross-Stitch Circle
Thursdays; 3:30–5:30 pm
Stitchers from beginner to expert join together in this exploration of cross-stitch techniques. Everyone works on a project to take home, or to return to week after week. Ages 6 and up.

Macy’s Saturday Story Time
Sundays, 11:30 am

Support for this program provided by Macy’s.

Reading into History
Sundays, November 8, December 20, and February 7; 2 pm
Families explore history together—through literature! Each month families gather to discuss a book, meet authors and guest experts, and see artifacts, documents, and paintings related to the history behind the story. Upcoming books include The Detective’s Assistant by Kate Havrigan. Ages 9–12.

PROGRAMS FOR MIDDLE & HIGH SCHOOL STUDENTS
Camp History: The Civil War in Minecraft
Tuesdays – Fridays, February 16–19 or March 29 – April 1; 9 am–4 pm
Kids explore the technological innovations that impacted the Civil War while going behind the scenes at the museum, visiting the exhibition Silicon Cay, and recreating Civil War events and people in Minecraft. Ages 11–13. $500 ($400 for Family Members). Contact camphistory@nyhistory.org to register.

Teen Programs
We make history lively and exciting for teens! Program participants explore our incredible collections and work alongside museum professionals and peers who happily share their passion for American art and history. Teens can attend free classes at Saturday Academy, hone their research skills in the Scholars Program, or apply to become Student Historians, our nationally recognized high school internship program. For more information (including registration deadlines and how to apply), please visit nyhistory.org/education/teen-programs.
Yes, I want to join!

CHECK ONE:
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To purchase tickets by phone call (212) 485-9268

To purchase tickets online visit nyhistory.org/programs

Join online today by visiting nyhistory.org/support

New-York Historical Society

Membership

Join today and receive discounted tickets to most public and family programs, among other very special benefits.

The support of our Members helps us mount more than 100 riveting public programs on history and current events each year, as well as an ongoing roster of exciting permanent and special exhibits. Together with our Members, we are Making History Matter.

ALL MEMBERSHIP LEVELS INCLUDE:

• Unlimited free admission to the New-York Historical Society Museum & Library and DiMenna Children’s History Museum
• Discounted tickets to most public programs
• 10% discount at the Museum Store and Café Storico
• Invitations to Members-only events

Join Today

By Phone: (212) 485-9279
By Email: membership@nyhistory.org
Online: nyhistory.org/support

By Mail: Complete form and return with payment to:
New-York Historical Society
Membership Office
170 Central Park West
New York, NY 10024

Individual
($90 / Tax-deductible: $90)
All the benefits listed on opposite page for one. Purchase up to two tickets at the member rate for most public and family programs.

Dual
($125 / Tax-deductible: $125)
All the benefits of Individual membership for two adults. Purchase up to four tickets at the member rate for most public and family programs.

Family
($150 / Tax-deductible: $125)
All the benefits of Dual membership, plus:
• Unlimited free admission for children under the age of 18
• Complimentary ticket to one family program of your choosing
• Invitation to our family-friendly Thanksgiving Eve event and to select family programs throughout the year
• Opportunity to host a birthday party in the DiMenna Children’s History Museum

Patron Family
($500 / Tax-deductible: $400)
All the benefits of Friend membership, plus:
• Four complimentary tickets to a public or family program of your choice, with concierge reservation services through the Membership Office
• Private tour with a Museum docent (by appointment through the Membership Office)
• Two guest passes for admission to the Museum to share with friends, family, or colleagues

Benefactor
($1,000 / Tax-deductible: $850)
All the benefits of Patron Family membership, plus:
• One Family membership to give as a gift
• Invitations to exclusive behind-the-scenes programs and events on American History

Gotham Fellow
($2,500 / Tax-deductible: $2,300)
All the benefits of Benefactor membership, plus:
• Two guest passes for admission to the Museum to share with friends, family, or colleagues
• Invitations to private curatorial talks on special exhibitions, the Museum collection, and Library archives

Young Friend
($175 / Tax-deductible: $125)
All the benefits of Dual membership, plus:
• Exclusive events for young professionals, including behind-the-scenes tours

Frederick Douglass Council
Members of the Frederick Douglass Council enjoy special access to our new Civil Rights Gallery along with other exhibitions and programs. For more information, call (212) 485-9279 or email membership@nyhistory.org.

Friend
($250 / Tax-deductible: $200)
All the benefits of Family membership, plus:
• Two complimentary tickets to a public or family program of your choice, with concierge reservation services through the Membership Office
• Invitations to additional members-only events and select opening receptions

Planned Giving
Make a difference and give a gift that benefits you, your loved ones, and the New-York Historical Society. Visit nyhistory.org/support or call (212) 485-9253 for details.

Chairman’s Council
The Chairman’s Council is dedicated to securing the New-York Historical Society’s future as the preeminent institution in American history. Members participate in numerous exclusive events, including the annual Weekend with History. For more information, please call (212) 485-9221 or email dchm@nyhistory.org.

Bernard and Irene Schwartz Distinguished Speakers Series

DiMenna Children’s History Museum Leadership Council
The DiMenna Children’s History Museum offers children an enchanting introduction to the world of history. Leadership Council members receive special benefits and exclusive access to a variety of programs for children ages 4–13. Parents also receive special benefits. For more information, please call (212) 485-9240, or email dthm@nyhistory.org.
General Information

Museum Address
170 Central Park West at Richard Gilder Way (77th Street) nyhistory.org

Museum & Store Hours
Tuesday to Thursday & Saturday, 10 am – 6 pm, Friday, 10 am – 8 pm, Sunday, 11 am – 5 pm. Hours subject to change. Please call ahead or check our online calendar before your visit. For general inquiries, call (212) 873-3400.

Museum Admission
$20 Adults, $15 Seniors (65+)/Educators/Active Military (active military in uniform are free), $12 Students, $6 Kids (5–13). Children under 5 are free. Friday nights from 6–8 pm admission is “Pay-as-you-wish.”

Program Admission
Ticketing Call Center (212) 485-9268, nyhistory.org/programs

Library Hours
Tuesday to Friday, 9 am – 3 pm; Saturday, 10 am – 3 pm. Closed Sunday and Monday. Closed on Saturdays from Memorial Day Weekend through Labor Day. Use of the Library is free. For research inquiries and online research reservations, visit nyhistory.org/library or call (212) 485-9225.

Directions
Subway: B or C train to 81st Street and Central Park West. Bus: M10 to 77th Street, M79 to 81st Street and Central Park West. Public Parking Garages: (all are located between Broadway and Amsterdam) Wilfred Street Garage, 203 West 77th Street, (212) 362-2308; Tri-Star Parking, 207 West 76th Street; Carousel Parking, 201 West 75th Street, (212) 874-0581.

Free Daily Guided Tours
Trained docents give free one-hour tours of the permanent collections at 2 pm and 3:30 pm daily. Tours depart from the Grand Staircase on the first floor. Schedule subject to change.

Group Visits
For groups of ten or more adults or college students, we offer discounted admission as well as private, guided tours. Tours of most special exhibitions are available as well as tours of the permanent collection. Each group member receives a 10% discount in the Museum Store, an audio headset unit, and a two-for-one coupon for future general admission tickets.

Off-Site Lectures for Adults
The New-York Historical Society comes to you! Curator-trained docents will visit your institution to provide a 45-60 minute lecture on a variety of NYC topics. All lectures are accompanied by PowerPoint presentations. Call (212) 873-3400 x352 for more information.

Caffè Storico

E-mail Notices
Visit nyhistory.org/email to sign up for our e-mail newsletter and receive updates on the latest events, activities, and programs.

Services for Visitors with Mobility Impairments
Our facilities, galleries, and auditorium are wheelchair accessible. A wheelchair-accessible entrance is located at 2 West 77th Street. Wheelchairs are available to visitors free of charge. To reserve a wheelchair in advance, please call (212) 485-9200 or (212) 873-7489 (TTY). Please ask a Visitor Services representative for assistance when you arrive.

Services for Visitors Who Are Deaf or Hard of Hearing
Most exhibition audio and video, including all media in the DiMenna Children’s History Museum, is accessible to T-coil hearing aid users. T-coil compatible audio guides are available for select exhibitions and are free with admission. Headsets and neck-loops are also available. Please inquire at the admissions desk.

Services for Visitors Who Are Blind or Visually Impaired
The Auditorium is equipped with an infrared assistive listening system. Headsets and T-coil compatible versions are available. Please ask a staff member at the auditorium entrance or the membership desk for assistance.

The New-York Historical Society is a striking, sophisticated venue for events of all kinds. Our beautiful, recently renovated landmark building is the perfect venue for hosting anything from a daytime meeting in our state-of-the-art auditorium to a seated dinner or reception in our exhibit halls. nyhistory.org/rental

Shop for New York, American history, art and exhibition related gifts, prints, books, jewelry, toys, and more. Members save 10% on store purchases. shop.nyhistory.org

Members of the New-York Historical Society at any level are entitled to take part in the History Book Club, which meets approximately four times throughout the year. To sign up, please e-mail or call the membership office.

Visit nyhistory.org or call (212) 873-3400 for the latest information
To purchase tickets online visit nyhistory.org/programs

To join us for Public Programs, Walks & Talks, and More

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ONLINE: nyhistory.org/programs
PHONE: (212) 485-9268, 9 am – 5 pm daily
MAIL: Complete the coupon with charge information or enclose a check payable to the New-York Historical Society and return to:
New-York Historical Society, Program Tickets
170 Central Park West, New York, NY 10024

Please include a daytime phone number and e-mail.

IN PERSON: Tickets may be purchased in person at the Admissions desk during museum hours.

PLEASE NOTE: Sales are final and payments cannot be refunded. No exchanges. Programs and dates may be subject to change. Management reserves the right to refuse admission to latecomers. Advanced payment required to guarantee seating.

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The Robert H. Smith Auditorium, our state-of-the-art theater, can accommodate an expanded schedule of the New-York Historical Society’s lectures, performances, special events, and educational programs, in addition to a multimedia cinematic experience for museum visitors of all ages.

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- Keybank National Association
- LexisNexis Group
- Macy’s
- Merck & Co. Inc.
- Pfizer Foundation
- Prudential Securities
- Regeneron Pharmaceuticals, Inc.
- UBS
- United Way of New York City
- Vanhorne
- Verisk Analytics

*representing gifts made between January 1, 2014 and June 1, 2015