

NEW-YORK HISTORICAL SOCIETY
MUSEUM & LIBRARY

**Guide to the Theatrical Portrait File
ca 1800-1985 (Bulk 1850-1920)
PR104**

The New-York Historical Society
170 Central Park West
New York, NY 10024

Descriptive Summary

Title:	Theatrical Portrait File
Dates:	ca 1800-1985 (bulk 1850-1920)
Abstract:	The Theatrical Portrait File includes photographic portraits of individual theater performers (actors, actresses, dancers and singers) as well as group portraits of theater productions. Early film stills are also included.
Quantity:	43.24 linear feet (47 boxes; 7 drawers of flat files)
Call Phrase:	PR 104

Note: This is a PDF version of a legacy finding aid that has not been updated recently and is provided “as is.” It is key-word searchable and can be used to identify and request materials through our online request system ([AEON](#)).

The New-York Historical Society Library
Department of Prints, Photographs, and Architectural Collections

PR 104

THEATRICAL PORTRAIT FILE

ca. 1800-1985
bulk dates 1850-1920

43.24 lin. ft., 47 boxes, 7 drawers

Series I.	Individual Portraits
Series II.	Group Portraits
Series III.	Unidentified Portraits
Series IV.	Productions
Series V.	Capezio Dance Portraits

Processed by Rick Hunter

March 2003

Provenance

Composed of gifts from various donors from the 1910s onward, including Gertrude and Raphael Weed, George C. D. Odell, Harold Seton, Ina Thursby, Robert Goelet, E. B. Child, Leonidas Westervelt, and Capezio Dance-Footwear.

Access

The collection is open to qualified researchers. Portions of the collection that have been photocopied or microfilmed will be brought to the researcher in that format; microfilm can be made available through Interlibrary Loan.

Photocopying

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Citation

This collection should be cited as: Theatrical Portrait File, PR 104, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

Historical Note

The Theatrical Portrait File represents an era of collecting that has largely disappeared. Institutions such as the New-York Historical Society are the beneficiaries of a fashionable recreational hobby that built reputations and filled auction rooms with enthusiastic buyers. When the stage was the most popular form of entertainment throughout the nation, the hobby of collecting photographic portraits of actors blossomed. To feed this growing interest, many New York photographers, particularly the Sarony, Falk, and Mora studios, began to specialize in theatrical portraits. Houseworth & Company of San Francisco was another nationally known studio that specialized in this market, selling "Houseworth's Celebrities," as their portraits of theatre stars were known, to collectors by mail order.

New York resident Gertrude Bushfield Weed (1877-1927) and her husband Raphael (1873-1931) were two such avid theatre collectors. They eventually amassed over 2,000 images acquired from mail order establishments, theatrical acquaintances, and auction houses, where they purchased other significant collectors' collections. Raphael Weed gave the "Gertrude Bushfield Weed Collection of Theatrical Portraits (Players of the New-York Stage)" to the New-York Historical Society after his wife's death, and those carefully labeled images form the backbone of the Theatrical Portrait File.

At the Society, the Weed collection was enhanced by theatrical portraits donated by others, including George C. D. Odell (1866-1949). Odell's portraits date from the 1870s and 1890s, and were used to illustrate his fifteen-volume *Annals of the New York Stage* (New York: 1927-49), describing performances and performers in New York from 1798 through 1894. In addition to the photos, Odell's volumes relied heavily on newspaper articles and other primary sources and were, for many years, the definitive history of the early New York theatre scene.

Another donor, Harold Seton (1883-1951), a noted writer on theatre history, gave the Society in the late 1920s and early 1930s approximately 350 individual theatrical portraits. Included in that number were photographs originally collected by Mrs. Charles B. Hillhouse in 1878 and subsequently acquired by Seton. In addition, in 1935 he gave a group of fifty "old flashlight group photos of New York stage plays" and stills of silent picture stars.

Approximately 400 portraits dating from the 1860s to the 1890s were donated in 1929 by Robert Goelet (1880-1966). Goelet had acquired pictures collected by Joseph Norton Ireland (1817-1898), whose *Records of the New York Stage From 1750 to 1860* (New York: 1866-67) was the definitive history of the theatre until the publication of Odell's *Annals*.

The remainder of the Theatrical Portrait File consists of various donations, often covering the same time period. Many portraits in the collection were formerly owned by singer Emma Thursby (1845-1931) and were given to the Society by her sister Ina. They are mainly images of people with whom Thursby worked; her personal and family photographs can be found in the Print Room's Emma Cecilia Thursby Photograph Collection (PR 126). Gifts of the devoted collector E. B. Child (1846-1946) document a number of Gilbert and Sullivan productions in which Child appeared as an amateur performer; his acting career culminated in his 1896 performance as Bunthorn in "Patience" at the Metropolitan Opera House. During his lifetime, Child became a first-nighter at practically every opening on or off Broadway. He also gave the Society his collection of silent film movie stills.

A notable group of portraits of a single performer are those of Jenny Lind, which were given by Leonidas Westervelt (1875-1952), an American playwright and renowned collector of theatrical books and manuscripts. The remainder of his Jenny Lind material, as well as his collection of circus material, is available in the New-York Historical Society's Library and in the Print Room's Cased Photograph Collection (PR 012).

Scope and Content Notes

The Theatrical Portrait File spans the period from the early nineteenth century to the 1980's but primarily consists of portraits dating from the mid-nineteenth to the early twentieth centuries. The collection is arranged in five series: Individual Portraits, Group Portraits, Unidentified Portraits, Productions, and Capezio Dance Portraits. When the portraits have been further subdivided by size, the small format images are housed in boxes, while the medium and large format images are housed in flat file drawers.

Series I. Individual Portraits is arranged in three subseries: Small Format, Medium Format, and Large Format portraits. In the small format, sitters with more than five images have their own folders and are thus listed in the finding aid; a number in the folder column refers to the number of folders for any individual or surname. The remaining small format sitters are filed in the alphabetical "miscellaneous" folders. Every sitter included in the medium and large format is listed in the finding aid; a number in parentheses after a name refers to the number of images available. Dates are not included for the small portraits but are given for the medium and large portraits when available. Names have not been cross-referenced, so researchers should check each size for a particular artist or search the finding aid electronically.

This portion of the file consists of portraits of individuals who worked in a theatrical context, using a broad definition of the term "theatrical" to cover many performers and types of performance. The portraits range from sideshow and vaudeville entertainers, such as Tom Thumb and Eugen Sandow, to opera singers such as Geraldine Farrar, Emma Albani, Enrico Caruso, and Nellie Melba; from minstrels such as Sam Devere the Whistlin' Coon to African-American entertainers such as Cool Burgess; from dancers such as Anna Pavlova and Della Fox to musicians such as Ole Bull and conductor Walter Damrosch. However, portraits are arranged alphabetically by sitter and are not organized by subject.

The bulk of the collection is held in the first subseries: portraits of actors and actresses from the nineteenth century into the first decades of the twentieth century, primarily in the form of cabinet cards of both large and intermediate size, and the smaller cartes de visite. Beyond the value of the images of the actors or actresses themselves, the photographs are interesting for what they show of the history of theatrical costumes during this period. Many of the artists are shown in theatrical dress from their most famous stage roles but also appear in their street clothing, allowing for an interesting record of changes in fashion.

Many important acting families of New York are found throughout the Theatrical Portrait File, notably the Davenports, the Wallacks, the Booths, and the Drews, including the grandchildren of the illustrious Mrs. John Drew, the Barrymore triumvirate of Ethel, John, and Lionel. The members of Augustin Daly's Company are well represented, including Daly himself, along with actors of his company including Ada Rehan, Mrs. George Gould, Linda Dietz, and Kate Claxton, among others.

Actors who have made New York history are also well represented. For example, there are many portraits of both British actor William Charles Macready and his American counterpart Edwin Forrest, whose stage rivalry was the spark that ignited the Astor Place Riots of May 1849. Many of the actors from the December 5, 1876, production of "The Two Orphans," headed by Kate Claxton of the Union Square Theatre Co. and playing at the Brooklyn Theatre, are in the file. During the last scene of the production, a fire quickly took hold of the building and killed 280 people, including actor Harry S. Murdoch, whose portrait is a part of the file. Gertrude Weed specifically collected the photos of the members of the cast from this tragic evening. One significant single image in the Theatrical Portrait File is a photograph of Mark Twain shaking hands with John T. Raymond, whose most famous role was in Twain's play "The Gilded Age."

Filed throughout this series are portraits of many silent movie stars that document the early years of the film industry.

The final folder of small format portraits holds composite photographs of celebrity portraits. There are eleven cabinet card prints holding composites of cabinet size theatrical portraits offered for sale by Houseworth & Company in San Francisco. The portraits, which were meant to be ordered by Houseworth's inventory number and sent out through the mail, include multiple images of Maud Granger, Emily Rigl, Mabel Santley, and Julia Wilson, among others. These cards illustrate one way theatrical portraits were marketed to collectors, and as such represent one source of the type of photographs that populate the

Theatrical Portrait File. Three miscellaneous sheets of composite photographs are also found here; their purpose is not clear, and most of the actresses are not identified.

Series II. Group Portraits is divided into Medium Format and Large Format portraits, and arranged thereunder by Music or Theatre. The group photographs in the small format are either in Series III or filed under a specific production in Series IV.

An amateur theatre group, the Bronx Opera Club, is represented for the years 1928 to 1932 in posed shots with the entire company in costume. The Weber and Fields Company has three medium format portraits showing their entire company, including Lillian Russell. The Callender Minstrel Festival of 1883 is represented by a poster showing a portrait of every performer. This San Francisco festival was notable for the significant number of popular African-American performers performing in one place, and did not include a single white entertainer performing in black face, the more familiar form of minstrelsy at that time.

Series III. Unidentified Portraits is divided into Small Format and Medium Format portraits, and arranged thereunder by Children, Groups, Men, and Women. The portraits date from the mid-nineteenth century to the early decades of the twentieth century. The series includes people who are obviously performers but whose names are absent or indecipherable.

Series IV. Productions is comprised of photographs of theatrical productions and movie stills. It is arranged in three subseries: Small Format, Medium Format, and Large Format images, and thereunder grouped by Theatre, Gilbert and Sullivan, and Motion Pictures.

The theatrical photographs are predominantly from the last decade of the nineteenth century and the first decade of the twentieth century. Several Gilbert and Sullivan productions are documented, notably the 1893 New York stage productions of "The Mikado" and "Patience," and the 1939 movie production of "The Mikado" starring Kenny Baker. In addition, many individual actors dressed for a Gilbert and Sullivan production, such as Fritz Scheff from a scene in "The Mikado," can be found in Series I.

The film stills are from the silent era of moving pictures, with the exception of "Knickerbocker Holiday" and Walt Disney's "Johnny Tremain." A majority of the stills are from films with American history themes, such as two pictures set in the colonial era, "Eve of the Revolution" and "Gateway to the West." There are also films fictionally chronicling the westward migration in the nineteenth century, including "The Golden Trail."

The last file in the series mostly holds unidentified and early film stills. Within the folder is a set of snapshots described as having been taken from an apartment on West 57th Street in New York of a film shoot on a garage roof on West 56th Street. The unidentified film was made in the 1912-1916 period and featured Mary Pickford with a basket of wash and a laundry line.

Series V. Capezio Dance Portraits are eighty-nine 3 x 5 inch cards, donated by Capezio Dance-Footwear in 1943, which are reproductions of photographs. Most were inscribed for Capezio by the subjects, and were used by the company for promotional purposes. The portraits provide a comprehensive look at the history of dance in the mid-1940s from ballet to theatre to modern avant-garde performances.

Related Materials

There are also nineteenth century theatrical portraits located in the Department's Carte de Visite Photograph File (PR 011), the Burr McIntosh Photograph Collection (PR 041), the Stereograph File (PR 065), and the Pach Brothers Portrait Photograph Collection (PR 084). Researchers should also check the Portrait File (PR 052).

Box Folders

Series I. Individuals.

Portraits are filed alphabetically by sitter, and are arranged in three subseries: Small Format, Medium Format, and Large Format. In the Small Format, a number in the folder column indicates there is more than one folder for a surname or sitter. In the Medium and Large formats, a number in parentheses following a name indicates the number of images for a sitter. In the Medium Format portraits, individuals with their own folders are indicated with an asterisk preceding their name.

SMALL FORMAT

1		Aa - Az miscellaneous Abbott, Emma Adams, Maude Aimee, Marie Albani, Emma Aldrich, Mariska Allen, Viola
2	3	Anderson, Mary Arbuckle, Matthew Archer, Belle Arless, George Armstrong, Sydney Arthur, Julia
3		Baa - Bon miscellaneous
4		Boo - Bz miscellaneous Bancroft, Helen Barrett, Lawrence Barrett, Wilson Barrymore Barrymore, Ethel Barrymore, Maurice Bateman, Kate Belasco, David Bellew, Kyrk Bernhardt, Sarah
5		Bingham, Amelia Blanchard, Kitty Boniface Booth Booth, Agnes Booth, Edwin Boyd, Anna Branscombe, Maude
	3	

Box Folders

Series I. Individuals (cont.)

SMALL FORMAT (cont.)

[5]	Bull, Ole Burroughs, Marie Burton Byron
6	Caa - Coq miscellaneous
7	Cor - Cz miscellaneous Calve, Emma Campanini, Italo Campbell Cardinali, Franco Carleton, W. T. (William T.) Carmencita Carter, Leslie, Mrs. Caruso, Enrico Cavendish, Ada Cayvan, Georgia
8	Chanfrau Chapin, Ben Cheatham, Kitty Child, Edmund Bramhill Clarke Claxton, Kate Clayton, Estelle Coghlan, Rose Collins, Lottie Cooke Coquelin, Constant
9	Crabtree, Charlotte Crane, Willam H. Cushman, Charlotte D miscellaneous
10	Daly, Augustin Damrosch, Walter Dauvray, Helen Davenport Davenport, Edward L. 2 Davenport, Fanny Davenport, May Davis

Box Folders

Series I. Individuals (cont.)

SMALL FORMAT (cont.)

- | | |
|----|---|
| 11 | De Treville, Yvonne
Dietz, Linda
Dillon, Louise
Dixey, Henry E.
Don, Laura
Douglas, Lillian
Draper, Ruth
Drew
Drew, John
Dunning, Alice
Dyas, Ada |
| 12 | E miscellaneous
Eames, Emma
Ellis
Ellsler, Effie
Emmet, J. K. (Joseph Kline)
Ethel, Agnes
Evans, Lizzie
Evesson, Isabelle
Eytinge |
| 13 | F miscellaneous
Farnum
Farrar, Geraldine
Faversham, William
Fernandez, Bijou
Fetter, Selene |
| 14 | Fields, Julia Winston ?
Fisher
Fiske
Florence, William Jermyn
Forbes-Robertson
Forrest, Edwin
Forsyth, Kate
Fougere, Eugenie
Fox
Fox, Della
Fox, George Lafayette
Fuller, Loie |
| 15 | G miscellaneous |
| 16 | Garrick, David
Gerrish, Sylvia |

Box Folders

Series I. Individuals (cont.)

SMALL FORMAT (cont.)

[16]		Gilbert, Mrs. G. H. Gilbert, John Glaser, Lulu Goodwin, Nat C. (Nathaniel Carll) Granger, Maude Grubb, Lillian
17		H miscellaneous
18		Hackett, James Keteltas Hading, Jane Hall, Pauline Harned Virginia Harriot, Clara Morris Harris Harrison Harrison, Maud Hart Hauk, Minnie Henderson Heron Hilliard, Robert Cochran Holland Holland, E.M. Hoffman, Josef Hopper, De Wolf Hopper, Edna Wallace
19		I miscellaneous Irving, Henry Irving, Isabel
20		J miscellaneous Jackson, May James, Louis Janauschek, Francesca Romana Magdalena Jansen, Marie
	2	Jefferson, Joseph Jewett, Sara Johnson, Benjamin Jones
21		K miscellaneous
22		Kean, John Charles

Box Folders

Series I. Individuals (cont.)

SMALL FORMAT (cont.)

[22]		Kean, Edmund Keene, T.W. Kelcey, Herbert Kellogg, Clara Louise Kemble Kendal, Madge Kendal, William Hunter Kidder, Kathryn King Kirk, Doris
23	3	L miscellaneous Langtry, Lillie
24	3	Lee Lehman, Lilli Leslie, Elsie Lewis Lewis, James Lewis, Jeffreys Lind, Jenny
25		M miscellaneous
26	2	McCullough, John Mac Dowel, Melbourne Macready, William Charles Mannering, Mary Mansfield, Richard Mantell, Robert B. (Robert Bruce) Marfield, Dwight Marie, Paola Markham, Pauline Marlowe, Julia Martin, Luke Martinot, Sadie
27		Massey, Rose Mather, Margaret May Melba, Nellie, Dame Miller, Henry Miskel, Caroline Mitchell, Maggie Modjeska, Helena

Box Folders

Series I. Individuals (cont.)

SMALL FORMAT (cont.)

[27]		Montague, H. J. (Henry James) Moore Moore, Adelaide Morant, Fanny Morris, Clara Morton, Dorothy Murdoch Myers, Annie
28		N miscellaneous Neryda
	2	Neilson, Adelaide Nilsson, Christine Nordica, Lillian
29		O miscellaneous Olcott, Chauncey Oumiroff, Bougea
		P miscellaneous
30		Paderewski, Ignace Jan Palmer, Minnie Parselle, John Pateman, Isabella Patti, Adelina Pavlova, Anna Pinza, Ezio Pixley, Annie Plympton, Eben Potter, Mrs. James Brown
31		R miscellaneous
32		Rankin, McKee Raymond, John T. Reddisch, Meta
	3	Rehan, Ada Reszke Reynolds, Genevieve Rhea, Hortense Rice, Fanny Rigl, Emily Rignold, George Ristori, Adelaide

Box Folders

Series I. Individuals (cont.)

SMALL FORMAT (cont.)

33		Robe, Annie Robson, Stuart Rogers Rolson, Stuart Roze, Marie Russell Russell, Annie
	4	Russell, Lillian Russell, Sol Smith Russell, Tommy
34		Sa - Sr miscellaneous
35		Ss - Sz miscellaneous Salvini, Alexander Salvini, Tommaso Sandow, Eugen Scalchi, Sofia Sembrich, Marcella Sheridan, W. E. (William Edward) Siddons, Scott, Mrs.
36		Smith Sothern, Edward Askew Sothern, E. H. (Edward Hugh) Stanhope, Adeline Stanley Starr, Frances Steele, Joseph F. Stevenson, Charles A. Stoddart, James Henry Strakosch Strakosch, Moritz
37		T miscellaneous Taber, Robert Taylor Tearle, Osmond Tempest, Marie Templeton, Fay Terry, Ellen Thomas Thompson, Lydia Thorne, Charles R., Jr. Tree, Herbert Beerbohm, Sir

Box Folders

Series I. Individuals (cont.)

SMALL FORMAT (cont.)

38	U miscellaneous Urquhart, Isabelle
	V miscellaneous Varian, Nina Vokes, Rosina
	W-Wel miscellaneous
39	Wen-Wz miscellaneous Wainwright, Marie Wallack Wallack, Lester Waller Ward Warfield, David Weathersby, Eliza Webb Webster, Lizzie Wendell, Evert Jansen
40	Wheatley, William Williams Williams, Barney Williams, Hattie Wilson, Francis Wittkowska, Marta Wood Wood, John, Mrs. Wyndham, Charles
	Y miscellaneous Yeamans Yoel, Peggy King
	Z miscellaneous
	Composite portraits

Series I. Individuals (cont.)

MEDIUM FORMAT

Adams, Maude
Alda, Frances (2)
Anderson, Mary
Anglin, Margaret (3)
Apollo Musical Club
Aston, Tony
Augusta, La Petite

Banci, Alessandro
Bancroft, Squire
Barrett, Lawrence
Barry, Billy
Barrymore, Ethel
Baxter, Pete
Behr, Carrie
Belasco, David
Bernhardt, Sarah
*Booth
 Booth, Agnes
 Booth, Edwin (3)
 Booth, John Wilkes (4)
 Booth, Junius Brutus (2)
 Booth, Rachel
Bowers, Mrs. D. P.
Brignoli, Pasquale
Brougham, John
Bryant, Dan
Bull, Ole (2)
Burton, William E. (William Evans)

Calve, Emma
Campanini, Cleofonte
Carey, Eleanor
Caron, Rose
Carter, Helen E. H.
Caruso, Enrico
Cary, Annie Louise
Celeste, Madame (Celine)
Cheatham, Kitty
Child, Edmund Bramhill (2)
Christy, Edwin Pearce
Coghlan, Rose (3)
Collier, William
Cook, Augustus
Cooke, George Frederick
Coquelin, Constant (2)
Cornell, Katharine

Series I. Individuals (cont.)

MEDIUM FORMAT (cont.)

Crane, William H.
Crosmán, Henrietta
Cushman, Pauline

Dailey, Peter F.
Daly, Augustin
Damrosch, Leopold
Davenport, Fanny
Davenport, May
De Bar, Ben
Dempsey, John
Dewey
Dougherty, Hughey
Downing, Robert
Drew, John (2)
Dunning, Alice
Duse, Eleonora
Dyck, Ernest van

Eddinger, Wallace
Elssler, Fanny
Emmet, J. K. (Joseph Kline)

Faversham, William
Fechter, Charles
Fetter, Selene
Fish, Nicholas (2)
Fisher, Charles (2)
Fiske, Minnie Maddern
Florence, William Jermyn
Florence, Mrs. W. J. (William Jermyn)
Forrest, Edwin (2)
French, Colonel

Galli-Curci, Amelita
Garden, Mary (2)
Garrick, David
Gaylor, Bobby
Geddes, Norman Bel
Gilligan, Helen
Goodwin, Myra
Goodwin, Nat C. (Nathaniel Carll)
Gordon, Amy
Griffin, Richard
Gulick, Earl

Hackett, James Keteltas

Series I. Individuals (cont.)

MEDIUM FORMAT (cont.)

Hading, Jane
Hall, M. Andre
Hamlin, Tom
Harris, Estelle
Harris, William (2)
Hart, Tony, including Gallant 69th (2)
Hauk, Minnie
Haynes, Minnie Gale
Hepburn, Katharine
Holland, E. M.
Holland, Mrs. E. M.
Hopper, De Wolf (2)
Howard, Cordelia (2)
Hutchinson family (2)

Irving, Henry, Sir (2)

Jamieson, William
Jefferson, Joseph (4)
Johnson, Louise
Jones, George, Mrs.
Jones, M. Sissieretta (2)
Juch, Emma

Kalich, Bertha
Kean, Charles John
Kean, Edmund (3)
Kean, Ellen (2)
Keene, Tom
Kemble, John Philip
Kernell, Harry
Kerrigan and McCarthy

Lackaye, Wilton
Lauder, Sir Harry (2)
Langtry, Lillie (2)
Lecomte
Lewis, James
*Lind, Jenny (74)
Little Mac

McCullough, John
Mac Dowel, Melbourne
MacGregor, Helen
Macready, William Charles
Magnier, Marie
Mansfield, Richard

Series I. Individuals (cont.)

MEDIUM FORMAT (cont.)

Marlowe, Julia (2)
Mayo, Frank
Modjeska, Helena
Montez, Lola
Moore, Flora
Morris, Clara
Morris, Nina
Muratore, Lucien

Neilson, Adelaide
Nelson, Miss
Nethersole, Olga
Newcomb, Bobby
Nilsson, Christine (2)
Nordica, Lillian
Noria, Jane

Otis, Elita Proctor

Paderewski, Ignace Jan
Palmer, Minnie
Parker, Louisa V.
Parodi, Teresi
Passmore, Walter
Paul, Mr. and Mrs. Howard
Paullin, Louise
Phelps, Samuel
Piccolomini, Marietta (2)
Pickford, Mary
Powers, James T.
Primrose, George
Proctor, J.

Rachel
Ratchkoff, Bess (Nadia) de
Raymond, John T.
Reddish, Meta
Rehan, Ada
Reszke, Jean de
Rhea, Hortense
Rice, Tom
Ristori, Adelaide
Robson, Stuart (2)
Rogers, Gus
Rogers, Max
Rogers, Will
Ross, Charles J.

Series I. Individuals (cont.)

MEDIUM FORMAT (cont.)

Rothberg, Elizabeth
Russell, Annie (2)
Russell, Lillian (10)
Russell, Marie Booth

Salvini, Tommaso (3)
Sedgwick, Amy
Sembrich, Marcella (2)
Scanlan, W. T.
Schaffer, Josephine (4)
Scheff, Fritzi
Siddons, Sarah (2)
Skipworth, Alison
Slezak (2)
Sontag, Henriette
Sothern, Edward Askew
*Sothern, E. H. (Edward Hugh) (15)
Spalding, Albert
Strauss, Henrietta Treffz

Taglioni, Marie
Tauscher, Johanna
Terris, William
Terry, Ellen, Dame (2)
Thompson, Denman
Thumb, Tom
Toole, John Lawrence

Valentino, Rudolph
Valleria, Alvian Lohmann (Schoning)

Wainwright, Marie
Wallack, James William
Wallack, Lester
Wallack, William
Walsh, Blanche (2)
Walsh, Mike
Warren William
Watkins, Harry
Weekes, Frederick Delano
West, Lillie
Western, Lucille
Westerner, Lillian
Williams, Gus
Winans, Mrs. John
Wittkowska, Marta (5)

Series I. Individuals (cont.)

LARGE FORMAT

Crane, William H. (2)

Green, William B.

*Lind, Jenny (4)

Marlowe, Julia

Patti, Adelina

Potter, Mrs. James Brown

Powers, Leland T. (2)

*Russell, Lillian (5)

Siddons, Sarah

Siddons, Mrs. Scott

Series II. Group Portraits

Portraits are filed alphabetically by name of the group. The number in parentheses following a name indicates the number of images for a group.

MEDIUM FORMAT

Music

Henry E. Abbey and Maurice Grau opera artists	1889
Hearons Sisters Concert Co.	undated
Mendelsohn Glee Club	1942
Montauk Ladies' Quartet	undated
New York Edison & Consolidated Gas Choral Society	1926
Oratorio Society of New York	undated

Theatre

American Gilbert and Sullivan Association dinner (2)	1936
*Bronx Opera Club (7)	
"The Gondoliers"	1931
"HMS Pinafore"	1929
"The Mascot"	1933
"The Mikado"	1928
"Olivette"	1932
"Patience"	1929
"The Sorcerer"	1932
Callender Minstrel Festival	1883
Augustin Daly's company, including John Drew, Ada Rehan	1884
Empire Theatre Stock Company	1903
Daniel Frohman's Company	1900
Harrigan and Hart's Theatre Comique Company	1875
*John E. Kellerd repertory productions cast (12)	1906-1911
"Hamlet"	
"Macbeth"	
"Merchant of Venice"	
Weber and Fields Company, including Lillian Russell (3)	undated

LARGE FORMAT

Music

American Bandmasters Association	1930
Germania Musical Society	ca. 1852

Theatre

Lest We Forget poster with portraits of deceased actors	1917
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Box Folder

Series III. Unidentified Portraits

The portraits are arranged in two subseries: Small and Medium Format. In the Medium Format, a number in parentheses following a name indicates the number of images for a sitter.

SMALL FORMAT

41	Children Groups Music Theatrical
42-43	Men Women

MEDIUM FORMAT

Women (7)

Box Folder

Series IV. Productions

Images are arranged in three subseries: Small, Medium, and Large Format, then filed thereunder alphabetically by name of production. A number in the folder column indicates the number of folders for a particular production. A number in parentheses following a name indicates the number of images for a production.

SMALL FORMAT

44	Theatre	
	"Geisha"	1907
	"Genevieve de Brabant"	undated
	"The Highest Bidder"	undated
	"King John"	undated
	"Living Art Studies"	1901
	"Miss Multon"	1876
	"Our Boarding House"	1877
	"Pique"	1875-76
	"The Private Secretary"	1885
	"Romeo and Juliet"	undated
	"Sweet Lavender"	1888
	"Trilby"	1895
	"Uncle Tom's Cabin"	undated
	"Wanderer"	1917
45	Gilbert and Sullivan	
	"The Mikado" theatrical production	1893
	"The Mikado" movie stills	1939
	"Patience"	1893
	2 Miscellaneous productions	undated
46	Motion Pictures	
	"Destiny, or The Soul of a Woman"	1916
	"Eve of the Revolution"	1924
	"Gateway to the West"	1924
	"The Golden Trail"	1920
	"Johnny Tremain"	1957
	"Knickerbocker Holiday"	1944
	"Vanity Fair"	1915
	"Your Wife and Mine"	1919
	Westerns, miscellaneous	1923-31, n.d.
	Miscellaneous and unidentified	ca. 1912, n.d.

Box Folder

Series IV. Productions (cont.)

MEDIUM FORMAT

Theatre

	“Diplomacy”	1901
	“Erminie”	undated
	“Hazel Kirke”	1880
	“King Henry IV”	undated
	“Merchant of Venice”	undated
	“The Princess and the Butterfly” (2)	1897
2	*“Rogers Brothers in Central Park” (11)	1900
	“Roi de Lahore” opera production	undated
	“Romance” (2)	undated
	“Sally”	undated
	“Septimus” (2)	undated
	“Sunny South”	undated
	“The Tourists”	1906
	“Yankee Circus on Mars”	undated
	Unidentified (6)	undated

Gilbert and Sullivan

	“The Gondoliers” (4)	undated
	“HMS Pinafore” (4)	undated
	“Iolanthe” (3)	undated
	“The Mikado” theatrical production (7)	undated
	“The Mikado” motion picture stills (6)	1939
	“Patience” (4)	undated
	“Thespis”	undated
	Unidentified (2)	undated

LARGE FORMAT

Theatre

	“Romeo and Juliet” (Margaret Mather production)	1855
	“Taming of the Shrew”	1887

Box Folder

Series V. Capezio Dance Portraits

Portraits are filed alphabetically by sitter.

47 Alonso, Alicia
 Argentinita
 Asquith, Ruby

 Bales, William
 Baronova, Irina
 Bettis, Valerie
 Bolender, Todd
 Bowman, Patricia

 Cansinos
 Caton, Edward
 Chase, Lucia
 Chouteau, Yvonne

 Danilova, Alexandra
 De Mille, Agnes
 Delza, Sophia
 Dolinoff, Alexis
 Dollar, William
 Dudley, Jane
 Dunham, Katharine

 Eglevsky, Andre
 Essen, Viola
 Etheridge, Dorothy

 Fay, Vivien
 Flier, Freda

 Gansert, Jack
 Graham, Martha
 Grantzeva, Tatiana
 Guerard, Roland

 Haakon, Paul
 Hawkins, Erick
 Hightower, Rosella
 Holm, Hanya
 Humphrey, Doris

 Istomina, Anna

 Jeanne, Marie

Box Folder

Series V. Capezio Dance Portraits (cont.)

[47] Kay, Lisan
 Kaye, Nora
 Kelly, Gene
 Koner, Pauline
 Krassovska, Nathalie

 Laing, Hugh
 Lazowsky, Yurek
 Lee, Kathryn
 Lichine, David
 Littlefield, Dorothe
 Loring, Eugene

 Markova, Alice
 Maslow, Sophie
 Massine, Leonide
 Mayfair, Mitzi
 McCracken, Joan
 Miller, Ann
 Montes, Monna
 Moore, Lillian
 Moylan, Mary Ellen

 Nancy and Michael
 Nemchinova, Vera
 Nimura, Yeichi

 Osato, Sono

 Page, Ruth
 Pavlova, Anna
 Petroff, Paul
 Platt, Marc
 Powell, Eleanor
 Primus, Pearl
 Pryor, Ruth

 Reed, Janet
 Riabouchinska, Tatiana
 Robbins, Jerome
 Robinson, Bill
 Rosario and Antonio
 Roudenko, Lobov

 Sergava, Katharine
 Shawn, Ted
 Slavenska, Mia

Box Folder

Series V. Capezio Dance Portraits (cont.)

[47] Stroganova, Nina
 Stuart and Lea
 Svetlova, Marina

 Tallchief, Maria
 Tapps, George
 Tennis, Eleanor
 Toumanova, Tamara
 Toy, Dorothea
 Tudor, Antony

 Valentinoff, Valya
 Varkas, Leon

 Zorina, Vera