Dear Members & Friends,

It is with particular pleasure that I convey highlights of our Winter/Spring 2014 New-York Historical Society season. Four new exhibitions will open in our galleries this spring, along with a raft of fascinating and provocative programs ranging from our newest named program, the “Petraeus | Hertog Lecture on Leadership;” to our own trustee Lewis E. Lehrman’s lecture on his splendid book Lincoln “by littles;” to a new Harold and Ruth Newman program on LBJ and Civil Rights by Robert A. Caro; to a discussion by Jonathan Alter, Jodi Kantor, and Kati Marton on President Barack Obama and former Secretary of State Hillary Clinton; to remarks by Randall Kennedy on Supreme Court Justice Thurgood Marshall, for whom he served as Clerk; to famed architectural historian Barry Lewis’s “Around the World” explorations of Harlem, Central Park, London, Paris, and Jerusalem.

In our Smith South galleries, a new exhibition of two dozen quilts and more than 125 textiles and related objects once again will demonstrate New-York Historical’s signature initiative to frame history with art, telling the story of Homefront and Battlefield through Civil War-era fabrics, including abolitionists’ slogans on silk handkerchiefs, plantation owners’ deals with Rhode Island mills for rough wool to clothe slaves, and French exports of shirts patterned with crisscrossing Confederate flags. This March, our Civil Rights Gallery will feature the story of the “Black Fives,” the all-Black basketball teams that thrived in the United States between 1904 and 1950, when the National Basketball Association became racially integrated. Bill Cunningham: Facades, a new exhibition of photographs taken by the New York Times photographer in the 1960’s and 70’s, shows beauty in our city, even as it sputters and stalls. And who can resist our spectacular Audubon’s Aviary, featuring John James Audubon’s magnificent watercolors for his epic “Birds of America,” owned uniquely by our institution?

The spectacular generosity of Bernard and Irene Schwartz brings us a new round of the Classic Film Series named in their honor, with films such as Strangers on a Train, The Verdict, and 12 Angry Men, and speakers that include our own great trustee Ric Burns as well as constitutional historians Philip C. Bobbitt and Akhil Reed Amar. We appreciate the wonderful support of Bank of America, which makes it possible for us to offer our Friday night concert series to visitors free of charge.

As always, special thanks is due to our Chair, Pam Schafler, our Executive Committee Chairman, Roger Hertog, our Chair Emeritus, Richard Gilder, and our entire Board of Trustees. And of course, my heartfelt appreciation to my talented colleague, Dale Gregory, Vice President for Public Programs, and her amazing team, Alex Kassl, Katelyn Williams, and Genna Sarnak.

With all best wishes,

Louise Mirrer, PH.D.
PRESIDENT and CEO

Opposite (detail): John James Audubon (1785–1851). Tricolored Heron (Egretta tricolor), Havell pl. 217, 1832. Watercolor, graphite, pastel, gouache, white lead pigment, and black ink with scratching out and selective glazing on paper, laid on card: 21 1/2 x 29 1/2 in. (54.6 x 74.9 cm). Purchased for the Society by public subscription from Mrs. John J. Audubon, 1863.17.217.
Exhibition Highlights

Homefront & Battlefield: Quilts & Context in the Civil War
April 4 – August 24, 2014

This exhibition was organized by the American Textile History Museum with support from The Coby Foundation, Stockman Family Foundation, and Mass Humanities.

Conservation


Commemorate the 150th anniversary of the Civil War (1861-1865) with this traveling exhibition from the American Textile History Museum. This show tells the story of the Civil War through textiles and related artifacts, connecting deeply moving and personal stories about the war.

The Black Fives
March 14 – July 20, 2014

Funding for this exhibition is provided, in part, by a grant from the Nathan Cummings Foundation, with the support and encouragement of Ernst J. Toldson. This exhibition is a collaboration between the New-York Historical Society, the Black Fives Foundation, and historian Claude Johnson, the foundation’s executive director.

Audubon’s Aviary: Parts Unknown (Part II of The Complete Flock)
March 21 – May 26, 2014

Support for this exhibition has been provided by The Peter Jay Sharp Foundation and The Gilbert & Ildiko Butler Family Foundation.

Explore one of the most productive periods of John James Audubon’s career with a multimedia exhibition showcasing over 120 watercolor models for The Birds of America. The exhibition follows Audubon into parts unknown—geographic, artistic, and scientific—as he encountered new species of water birds in the Southeastern United States and Labrador.

The Black Fives

This show examines the history of African American basketball teams—black fives—that existed in New York City and throughout the U.S. from the early 1900s through 1950, the year the National Basketball Association became racially integrated, and provides a contextual narrative on black culture during that significant era.

“The Black Fives” exhibition is a collaboration between the New-York Historical Society, the Black Fives Foundation, and historian Claude Johnson, the foundation’s executive director.

Audubon’s Aviary: Parts Unknown (Part II of The Complete Flock)

In 1868, photographer Bill Cunningham embarked on an eight-year project to document the architectural riches and fashion history of New York City. Cunningham’s work will be reconsidered in a show highlighting the historical perspective the photographs suggest.

Bill Cunningham: Facades
March 14 – June 15, 2014

Support for this exhibition is provided, in part, by the Robert Mapplethorpe Foundation.

Madeline in New York: The Art of Ludwig Bemelmans
July 4 – October 13, 2014

This exhibition was organized by The Eric Carle Museum of Picture Book Art, Amherst, Massachusetts. Support has been provided by Deborah and Charles Royce.

Audubon’s Aviary: Parts Unknown (Part II of The Complete Flock)


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Audubon’s Aviary: Parts Unknown (Part II of The Complete Flock)
Bernard and Irene Schwartz Distinguished Speakers Series
(unless otherwise noted)

Foreign Policy with David Sanger and Richard Haass
Tuesday, February 4, 6:30 pm | $34 (members $20)

Here at home and across the globe, questions concerning U.S. foreign policy and national security are always of critical concern. Focusing on President Obama’s unforeseen foreign policy challenges, David E. Sanger, in conversation with Richard N. Haass, highlights key issues for present and future U.S. foreign policy makers.

David E. Sanger is the chief Washington correspondent for The New York Times and author of Confront and Conceal: Obama’s Secret Wars and Surprising Use of American Power. Richard N. Haass (moderator) is the president of the Council on Foreign Relations and former director of policy planning for the Department of State.

Gettysburg: The Aftermath
Thursday, February 6, 6:30 pm | $34 (members $20) | SOLD OUT

The epic Battle of Gettysburg did not end the Civil War as Abraham Lincoln had hoped. In fact, the conflict lasted another two years, and more soldiers died after Gettysburg than before. Three historians of the era explore what Union and Confederate commanders East and West, land and sea did next—and what they should have done.

James M. McPherson is the Pulitzer-Prize winning author of Battle Cry of Freedom. John F. Marszalek is executive director of the Ulysses S. Grant Association and author of Sherman’s Other War. Harold Holzer (moderator) has written and edited more than 40 books on Lincoln and the Civil War era and is a recipient of the National Humanities Medal.

Wonder Women: Sex, Power, and the Quest for Perfection
Saturday, February 8, 9:30–11 am | $40 (members $28)

Over fifty years ago, President John F. Kennedy signed into law the Equal Pay Act of 1963 with an aim to rectify the imbalances between women and men in the workforce. But how far have women really come? Debora Spar, the president of one of the most esteemed all-women schools in the nation, examines the difficult choices and enduring challenges that continue to confront women today.

Debora Spar is President of Barnard College and the author of Wonder Women: Sex, Power, and the Quest for Perfection. Louise Mirrer (moderator) is President and CEO of the New-York Historical Society.

Before the Fall: From the Roaring Twenties to the Crash of ’29
Saturday, February 15, 9:30–11 am | $40 (members $28)

In 1929, the nation—and much of the Western world—was brought to its knees in one of the worst economic disasters in modern history. Focusing on the years preceding the crash, three experts explore how a near-decade of wild opulence and unbounded optimism culminated in Black Tuesday and the devastation that was left in its wake.

James Grant, a financial journalist and historian, is the founder and editor of Grant’s Interest Rate Observer. Amity Shlaes is the author of Coolidge and The Forgotten Man: A New History of the Great Depression. Byron R. Wien (moderator) is Vice Chairman of Blackstone Advisory Partners.
W.E.B. Du Bois and the Fight for Black Equality
Wednesday, February 19, 6:30 pm | $30 (members $18)

An accomplished scholar and outspoken activist, W.E.B. Du Bois fought racism and discrimination from local institutions to the highest levels of government. Two renowned historians discuss the life and long-lasting work of one of the most prominent civil rights activists of the early 20th century.

David Levering Lewis received Pulitzer Prizes for both volumes of his two-part biography of W.E.B. Du Bois, an unprecedented achievement.

Khalil Gibran Muhammad (MODERATOR) is Director of the Schomburg Center for Research in Black Culture, New York Public Library.

The U.S. Constitution, Congress, and the Media
Saturday, February 22, 9:30–11 am | $40 (members $28)
9 am — Registration and Continental Breakfast; 9:30 am — Program

Following New-York Historical’s Friday-night screening of Frank Capra’s political drama *Mr. Smith Goes to Washington*, experts in constitutional law and legal history examine the interplay between the U.S. Constitution, Congress, and the media.

Kenji Yoshino is Chief Justice Earl Warren Professor of Constitutional Law at NYU School of Law and author of *Covering: The Hidden Assault on Our Civil Rights*. Robert Post is Dean and Sol & Lillian Goldman Professor of Law at Yale Law School. Linda Greenhouse is the Knight Distinguished Journalist in Residence and Joseph Goldstein Lecturer in Law at Yale Law School, a position she assumed in January 2009 following a 40-year career as the Supreme Court correspondent for *The New York Times*. She has received several major journalism awards, including the Pulitzer Prize.

The White House: First Mothers
Wednesday, February 26, 6:30 pm | $34 (members $20)

To celebrate the centennial of the Women’s Suffrage Parade of 1913, four experts discuss past First Mothers who have influenced a nation.

Cokie Roberts is a political commentator for ABC News and author of *Founding Mothers* and *Ladies of Liberty*. Bonnie Angelo is the author of *First Mothers*. Gil Troy is the author of *Mr. & Mrs. President: From the Trumans to the Clintons*. Lesley Stahl (MODERATOR) is a correspondent for 60 Minutes.

The Great Debate: Edmund Burke, Thomas Paine, and the Birth of Right and Left
Tuesday, March 4, 6:30 pm | $30 (members $18)

Two experts explore the roots of American political order through the men who represented each side of the left/right debate at its outset—Edmund Burke and Thomas Paine—and consider how their views continue to shape our current political discourse.

Yuval Levin, Hertog Fellow at the Ethics and Public Policy Center, is the founder and editor of *National Affairs* and a contributing editor to *The Weekly Standard* and *National Review*. William Kristol (MODERATOR), editor of *The Weekly Standard*, served as chief of staff to Vice President Dan Quayle during the first Bush Administration.
Harlem with Barry Lewis
Sunday, March 9, 5 pm | $34 (members $20)
With its rich history in African-American politics, journalism, athletics, and culture, Harlem has evolved into one of the world’s most celebrated neighborhoods. In anticipation of the exhibition The Black Fives, join Barry Lewis for a discussion on Harlem’s enduring architecture, from its classic Victorian brownstones to its renowned ballrooms.

Barry Lewis is an architectural historian and host of a popular series of walking tours on PBS.

Justice Thurgood Marshall
Tuesday, March 11, 6:30 pm | $30 (members $18)
As a powerful voice in the battle for Civil Rights and the first African American appointed to the Supreme Court, Justice Thurgood Marshall was among the scores of African Americans conquering color barriers. A former law clerk to Justice Marshall offers an in-depth look at this monumental figure and his enduring legacy.

Randall Kennedy is Michael R. Klein Professor of Law at Harvard Law School.

The White House: Readers and Leaders of the West Wing
Wednesday, March 19, 6:30 pm | $30 (members $18)
How have media and literature shaped the leadership styles and worldviews of our nation’s highest office? From Jefferson to Lincoln and Bush to Obama, two renowned presidential historians provide an in-depth look into this timeless question.

Tevi Troy is the author of What Jefferson Read, Ike Watched, and Obama Tweeted: 200 Years of Popular Culture in the White House. Gil Troy is the author of Mr. and Mrs. President: From the Trumans to the Clintons.

Paradise Planned: The Garden Suburb and the Modern City
Tuesday, March 25, 6:30 pm | $30 (members $18)
The planned garden suburb is a phenomenon that originated in England in the late 18th century, then quickly spread to the United States and beyond in the 19th. Renowned architect Robert A.M. Stern discusses the evolution of these bucolic settings and the important lessons they hold for the future of our towns and cities.

Robert A.M. Stern, founding partner of Robert A.M. Stern Architects and Dean of the Yale School of Architecture, is co-author of Paradise Planned: The Garden Suburb and the Modern City.

Great Battles of the Civil War: Shiloh
Thursday, April 3, 6:30 pm | $34 (members $20)
The first momentous battle of the West launched Ulysses S. Grant as a new Union hero—but came perilously close to ending with a Confederate victory. Leading Civil War historians discuss every aspect of the two-day battle—from strategies to casualties, miracles to miscalculations.

John F. Marszalek is executive director and managing editor of the Ulysses S. Grant Association and author of Sherman’s Other War. James M. McPherson, Professor Emeritus at Princeton University, is the Pulitzer Prize-winning author of Battle Cry of Freedom. Harold Holzer (MODERATOR) has written and edited more than 40 books on Lincoln and the Civil War era and is a recipient of the National Humanities Medal.

Sat. Breakfast Program
BERNARD AND IRENE SCHWARTZ DISTINGUISHED SPEAKERS SERIES

Embattled Superpower: Churchill and Britain in the Aftermath of the First World War
Saturday, March 29, 9:30–11 am | $40 (members $28)
9 am — Registration and Continental Breakfast; 9:30 am — Program

In the immediate aftermath of the First World War, Great Britain found itself embroiled in intractable conflicts in Afghanistan, the Middle East, and Ireland. John H. Maurer explores Winston Churchill’s role in this pivotal period when Britain faced challenges from all sides to its leading position on the world stage.

John H. Maurer is the author or editor of several books on the First World War and Winston Churchill’s views on British foreign policy and grand strategy.

Presented in collaboration with the Foreign Policy Research Institute

Around the World with Barry Lewis: London
Sunday, April 6, 5 pm | $34 (members $20)
Discover how 19th-century architects, artists, and designers from London and its metropolitan area inspired Americans to embrace modernisms long before they became mainstream in the 20th century.

Barry Lewis is an architectural historian and long-time host of a popular series of walking tours on PBS.
Harold and Ruth Newman Lecture in American History

Robert A. Caro on the Civil Rights Act of 1964

“It’s time to write it into the books of law.”
– President Lyndon B. Johnson

Monday, April 7, 6:30 pm | $40 (members $32)

Fifty years ago, President Lyndon Johnson pushed through a southern-dominated congress a civil rights act that, a century after the Civil War, formally outlawed racial discrimination in America. Robert A. Caro examines Johnson’s legislative genius and the heroism of the civil rights workers in the South, who greatly contributed to this monumental achievement.

For his biographies of Robert Moses and Lyndon Johnson, Robert A. Caro has won the Pulitzer Prize for Biography twice, the National Book Critics Circle Award three times, and virtually every other major literary honor, including the National Book Award, the Gold Medal in Biography from the American Academy of Arts and Letters, and the Francis Parkman Prize, awarded by the Society of American Historians to the book that best “exemplifies the union of the historian and the artist.” In 2010, he received the National Humanities Medal from President Barack Obama. He is currently working on the fifth and final book of The Years of Lyndon Johnson series.

Praise for The Passage of Power, Volume IV of The Years of Lyndon Johnson

“Shakespearian… A breathtakingly dramatic story [told] with consummate artistry and ardor.”
– The New York Times

“As absorbing as a political thriller… By writing the best presidential biography the country has ever seen, Caro has forever changed the way we think about, and read, American history.”
– NPR

“Brilliant… Important… Remarkable… With this fascinating and meticulous account Robert Caro has once again done America a great service.”
– President Bill Clinton, The New York Times Book Review

Our Haggadah with Cokie and Steven Roberts

Tuesday, April 8, 6:30 pm | $30 (members $18)

Each year during the Passover Seder, Jewish families recount the story of the Exodus from Egypt using the Haggadah as their guide book. Acclaimed authors Cokie and Steven V. Roberts share their unique and personalized vision of the traditional Haggadah, exploring their own family traditions, lessons they’ve learned as an interfaith couple, and inclusive Passover rituals.

Cokie Roberts is a political commentator for ABC News and a senior news analyst for NPR. Steven V. Roberts, a journalist for more than 45 years, is a professor at George Washington University. They are the coauthors of Our Haggadah: Uniting Traditions for Interfaith Families.

Lincoln “by littles”

Wednesday, April 23, 6:30 pm | $30 (members $18)

Noted historian and author Lewis E. Lehrman follows Abraham Lincoln’s incredible life, highlighting key moments that give insight into how he went from the poor son of a frontiersman with little formal education to one of the most celebrated leaders in American history.

Lewis E. Lehrman, co-founder of the Gilder Lehrman Institute of American History, was named a Distinguished Director of the Abraham Lincoln Association in 2013 and is the author of Lincoln “by littles”.

The White House: Barack Obama and Hillary Clinton

Tuesday, April 29, 6:30 pm | $34 (members $20)

Three journalists explore the evolving relationship between Barack Obama and Hillary Clinton—from the political rivalry that defined the 2008 presidential primaries to their powerful professional partnership—and consider how their similarities and differences came into play during the first four years of Obama’s presidency and how they will affect their respective futures.

The Civil War in 50 Objects, Part II
Thursday, May 1, 6:30 pm | $30 (members $18)

Explore New-York Historical’s unsurpassed Civil War collections in another lively, vividly illustrated look inside history, with rare pictures, one-of-a-kind relics, and iconic talismans of the rebellion—including prison art and soldier diaries, secret de-coding devices, and unique, first-hand testimony about the Lincoln assassination.

Harold Holzer is the author of The Civil War in 50 Objects. Eric Foner (MODERATOR) is a professor of History at Columbia University.

Around the World with Barry Lewis: Jerusalem
Sunday, May 4, 5 pm | $34 (members $20)

In the Old City of Jerusalem, especially in the Muslim quarter, we can see examples of the “Moorish” style that inspired 19th-century Western architects, including the New York avant-garde of the 1860s to ’80s period, to embrace new ideas of how buildings should be designed.

Barry Lewis is an architectural historian who currently teaches at Cooper Union Forum and long-time host of a popular series of walking tours on PBS.

Bunker Hill: A City, a Siege, a Revolution
Thursday, May 8, 6:30 pm | $30 (members $18)

On June 17, 1775, violence erupted between British troops and Patriot militia in the Battle of Bunker Hill, which would become the bloodiest battle of the Revolution. An award-winning author and historian reignites the flames of Bunker Hill and offers a fresh perspective on this turning point that sparked the American Revolution.

Nathaniel Philbrick, a recipient of the National Book Award, is author of Bunker Hill: A City, a Siege, a Revolution.

Supreme City: How Jazz Age Manhattan Gave Birth to Modern America
Tuesday, May 13, 6:30 pm | $30 (members $18)

Join us for an exploration of the cultural history of Jazz Age Manhattan—from the introduction of “talkies” to the emergence of mass communication to the broadcasting of revolutionary new music on radios—and learn why ambitious innovators of change flocked to the city, transforming America in the process.

Donald L. Miller is author of Supreme City: How Jazz Age Manhattan Gave Birth to Modern America.

Central Park’s design is democracy in three dimensions. No one understood that better than its creators, Frederick Law Olmsted and Calvert Vaux. With their talented team, they created a slice of the American countryside—accessible to all—that looks completely natural but is a brilliantly crafted artifice that helps us achieve the “American dream.”

Barry Lewis is an architectural historian who specializes in European and American architecture from the 18th to 20th centuries.

Petraeus | Hertog Lecture on Leadership
Surge: My Journey with General David Petraeus and the Remaking of the Iraq War
Tuesday, May 20, 6:30 pm | $34 (members $20)

In 2007, President George W. Bush sent more than 20,000 additional troops to fight in Iraq, a strategy referred to as “the surge.” Using newly declassified documents, unpublished manuscripts, interviews, and more, two retired U.S. Army veterans, Col. Peter Mansoor and Gen. David Petraeus, share their unique insider’s view of the most decisive phase of the Iraq War.

Peter R. Mansoor (Colonel, U.S. Army, Retired) is the General Raymond E. Mason, Jr. Chair of Military History at Ohio State University and author of Surge: My Journey with General David Petraeus and the Remaking of the Iraq War. David H. Petraeus (General, U.S. Army, Retired) (MODERATOR) is the Chairman of the KKR Global Institute and a former Director of the CIA.
Great Battles of the Civil War: Fredericksburg
Wednesday, May 21, 6:30 pm | $34 (members $20)

Robert E. Lee’s successful defense of Fredericksburg crushed Union morale, humiliated federal commander Ambrose Burnside, almost upended plans for Emancipation—and undoubtedly prolonged the bloody Civil War. Experts on this neglected battle reimagine its power and impact.

John F. Marszalek is executive director and managing editor of the Ulysses S. Grant Association. James M. McPherson is the Pulitzer Prize-winning author of Battle Cry of Freedom. Harold Holzer (moderator) has written and edited more than 40 books on Lincoln and the Civil War era and is a recipient of the National Humanities Medal.

Clouds of Glory: The Life and Legend of Robert E. Lee
Tuesday, May 27, 6:30 pm | $30 (members $18)

A remarkable military leader, Robert E. Lee was a likely candidate to take charge of the Union Army in 1861. However, compelled by a love of his home state of Virginia, he pitied himself against the army he served for 36 years and became the Union’s fierce adversary as the leading Confederate General. Bestselling author Michael Korda explores this compelling figure.


Great Battles of the Civil War: The Wilderness and Beyond
Wednesday, May 28, 6:30 pm | $34 (members $20)

The forests of Virginia literally erupted into flames during the 1864 battles for the Wilderness, as Ulysses S. Grant and Robert E. Lee engaged in a horrific combat in early May. Major Civil War historians relive all the great military struggles of this period—including Sheridan’s Ride, The Crater, and Jubal Early’s Raid on Washington.

Craig L. Symonds is professor emeritus at the U.S. Naval Academy and the award-winning author of Lincoln and His Admirals. James M. McPherson is the Pulitzer Prize-winning author of Battle Cry of Freedom. Harold Holzer (moderator) has written and edited more than 40 books on Lincoln and the Civil War era.

Around the World with Barry Lewis: Paris
Tuesday, June 3, 6:30 pm | $34 (members $20)

The French were pioneers of iron and glass construction in the 19th century. By first building shopping galleries in the early 19th century, then Henri Labrouste’s magnificent iron-framed Saint Genevieve and National Libraries in the mid-century, then the celebrated Eiffel Tower at the century’s end, the French helped us to embrace this new aesthetic.

Barry Lewis is an architectural historian who currently teaches at Cooper Union Forum and long-time host of a popular series of walking tours on PBS.

The Scorpion’s Sting: Antislavery and the Coming of the Civil War
Thursday, June 5, 6:30 pm | $30 (members $18)

Many pre-Civil War antislavery proponents advocated for peaceful abolition: if slave states were surrounded by free states, mass numbers of slaves would be compelled to escape, the Southern economy would be undermined, and voluntary state abolition would be imminent. Experts offer a fresh account of slavery and the Civil War, exploring the idea that a peaceful path to abolition could have been taken.

James Oakes is the author of The Scorpion’s Sting: Antislavery and the Coming of the Civil War. Edna Greene Medford is Professor and Chair of the History Department at Howard University. Harold Holzer (moderator) has written and edited more than 40 books on Lincoln and the Civil War era.

Neptune: The Allied Invasion of Europe and the D-Day Landings
Saturday, June 7, 9:30–11 am | $40 (members $28)

9 am — Registration and Continental Breakfast; 9:30 am — Program

In the early hours of June 6, 1944, 160,000 Allied troops stormed the beaches of Normandy and began the push to liberate Western Europe from Axis control. One of the greatest naval historians of our time sheds light on the remarkable but little known naval arm of the invasion—Operation Neptune—the largest seaborne military assault in history.

Craig L. Symonds, a leading naval historian, is the author of Neptune: The Allied Invasion of Europe and the D-Day Landings.
John Quincy Adams: American Visionary
Tuesday, June 10, 6:30 pm | $30 (members $18)

A progressive statesman and an outspoken opponent of slavery, many of John Quincy Adams’s beliefs foreshadowed those of Abraham Lincoln and his Republican Party. Unlike Lincoln, however, the sixth President of the United States has been largely overlooked by modern Americans. Drawing on unpublished archival material, biographer Fred Kaplan shines new light on the legacy of this visionary leader.


SATURDAY BREAKFAST PROGRAM

The Day of Battle: World War II in Sicily and Italy
Saturday, June 28, 9:30–11 am | $40 (members $28)
9 am — Registration and Continental Breakfast; 9:30 am — Program

Between July 1943 and May 1945, Allied forces pushed up through Sicily and the Italian peninsula towards Rome, fighting tooth and nail through hilly and mountainous terrain, harsh weather conditions and a formidable German foe. Pulitzer Prize-winning author Rick Atkinson discusses why this controversial and deadly campaign was essential to the liberation of Europe.

Rick Atkinson is the author of *The Day of Battle: The War in Sicily and Italy, 1943-1944*, the second volume in his monumental Liberation Trilogy.

On and Off the Court: Basketball Pioneers and Legends
Date and Time to be announced | $30 (members $18)

From its beginnings in 1904 to the racially-charged period of the 1950s and 60s to a modern league dominated by African-American superstars, basketball has been both an object and a force of change. Join us for an evening that explores its development through the eyes of those who helped pave the way for it to become one of the most popular sports in the world. Speakers to be announced. Visit nyhistory.org/programs for updates on this event.

Special Offers!

Sunday Night Prix Fixe | 3 courses for $28!

Special Evening Lectures and Conversations
Pre-order your ticket for select public programs and for an extra $10 enjoy a glass of wine at Caffè Storico while a priority seat is reserved for you in the auditorium. Mention the “package ticket” option when purchasing your ticket in person, over the phone or select the “package ticket” option online.

*Ticket order must be made at least one day prior to event. Pre-ordered drink must be redeemed before program begins. Priority seats will open to general public ten minutes before program start time. Beverages exceeding $10 will be charged the a la carte menu price difference at time of redemption. Limited availability.

Restaurant Hours:
Tuesday – Sunday
11 am – 10 pm
(Closed Mondays)
Address:
170 Central Park West
(77th Street Entrance)
Walks & Talks

Audubon’s Aviary Gallery Tours
Monday, March 31, 11 am | $30 (members $18)
Monday, April 7, 11 am | $30 (members $18)
Join curator Roberta Olson for an exploration of one of the most productive periods of John James Audubon’s career, during which Audubon encountered new species of water birds in the Southeastern United States and Labrador.

Roberta Olson is Curator of Drawings at the New-York Historical Society and the curator of Audubon’s Aviary: Parts Unknown (Part II of The Complete Flock).

The Civil War Draft Riots Walking Tour
Sunday, April 13, 11 am | $30 (members $18)
In July 1863, several months after President Lincoln issued the Emancipation Proclamation and signed the nation’s first federal draft law, New York City was nearly destroyed in a four-day cataclysm of arson, looting, and lynching. Join historian Barnet Schecter for an in-depth look at the festering racial and class conflicts that produced the deadliest riots in American history.

Barnet Schecter is the author of The Devil’s Own Work: The Civil War Draft Riots and the Fight to Reconstruct America.

Homefront & Battlefield Gallery Tours
Monday, April 14, 11 am | $30 (members $18)
Wednesday, April 16, 11 am | $30 (members $18)
Monday, April 21, 11 am | $30 (members $18)
Lynne Zacek Bassett
Madelyn Shaw
Monday, June 16, 11 am | $30 (members $18)
Nancy Druckman
Commemorating the 150th anniversary of the Civil War, this show tells the story of this conflict through textiles and artifacts, connecting deeply moving and personal stories with the broader national context. Join us for a series of three tours of this exhibition.

Lynne Zacek Bassett is a noted textile and costume historian. Madelyn Shaw is an independent curator specializing in textiles and dress. They are the co-curators and co-authors of Homefront & Battlefield: Quilts & Context in the Civil War. Nancy Druckman is Senior Vice President and Director of the American Folk Art department at Sotheby’s in New York and has appeared on PBS’s Antiques Roadshow.

From Temple Israel to the Hellfighters: Jewish and Black Harlem, 1900–1924
Sunday, April 27, 11 am | $30 (members $18)
By 1917, Harlem was flourishing, serving as a cultural haven for African Americans and home to the nation’s second-largest Jewish community. Explore the grand synagogues and row houses and trace the mass exodus as the subways brought immigrant Jews from lower Manhattan, and the Great Migration brought African Americans from the South to create the Sugar Hill and Harlem of legend.

Cal Snyder is the author of Out of Fire and Valor: The War Memorials of New York City from the Revolution to 9/11. Lucy Oakley is Head of Education and Programs at NYU’s Grey Art Gallery.

Central Park Nature Walk
Saturday, May 10, 9 am | $30 (members $18)
A migrating hub to hundreds of species of birds and home to over 100 types of trees, Central Park’s wooded Ramble is a superb place to enjoy New York’s natural treasures. Journey through the park and learn about its diverse ecosystems.

Leslie Day is the author of Field Guide to the Street Trees of New York City illustrated by Trudy Smoke, an English Professor at Hunter College, CUNY, who has studied botanical illustration at the New York Botanical Garden since 2004.

In the Path of the Harlem Renaissance, 1925–1950
Sunday, June 1, 11 am | $30 (members $18)
Explore post-WWI Harlem and visit the haunts of Langston Hughes, Zora Neale Hurston, and painter Romare Bearden, conjuring the era of the Renaissance Ballroom, the Apollo Theater, and jazz icons such as Duke Ellington, Louis Armstrong, Dizzy Gillespie, and Ella Fitzgerald. Join us to explore the economic and social roots of the Harlem Renaissance and its aftermath.

Cal Snyder is the author of Out of Fire and Valor: The War Memorials of New York City from the Revolution to 9/11. Lucy Oakley is Head of Education and Programs at NYU’s Grey Art Gallery.

Gallery and walking tours are limited to 35 guests per tour. Please buy tickets in advance.

To purchase tickets online visit nyhistory.org/programs
New-York Historical Society’s
FREE FRIDAYS
Sponsored by Bank of America

Bernard and Irene Schwartz
Classic Film Series


Entrance to the film series is free during New-York Historical’s Pay-as-you-wish Friday Nights (6-8 pm). No advanced reservations. Tickets are distributed on a first-come, first-served basis beginning at 6 pm. New-York Historical Society members receive priority.

For more information on our featured films and speakers, please visit nyhistory.org/programs or call (212) 485-9205.

Find this icon throughout for related Saturday breakfast programs.

Justice in Film
Friday, February 21, 7 pm | Mr. Smith Goes to Washington (1939) 129 min
Robert Post, Linda Greenhouse

Friday, February 28, 7 pm | A Matter of Life and Death (1946) 104 min
Thelma Schoonmaker

Friday, March 21, 7 pm | The Verdict (1982) 128 min
Lee Grant, Susan Lacy

Friday, March 28, 7 pm | The Letter (1940) 95 min
Paul Moravec, Catherine Wyler, Susan Lacy

Friday, April 18, 7 pm | Strangers on a Train (1951) 101 min
Ric Burns

Friday, April 25, 7 pm | The Heiress (1949) 115 min
Catherine Wyler, Judy Goetz Sanger, Lesley Stahl

Friday, May 2, 7 pm | The Fallen Idol (1948) 95 min
Michael Korda

Friday, May 9, 7 pm | The Winslow Boy (1948) 117 min
Philip C. Bobbitt

Friday, May 16, 7 pm | Rebecca (1940) 130 min
Antonio Monda

Friday, May 23, 7 pm | 12 Angry Men (1957) 96 min
Kati Marton, Akhill Reed Amar

Friday, May 30, 7 pm | High Noon (1952) 85 min
Ted Widmer

Friday, June 13, 7 pm | Roman Holiday (1953) 118 min
Bob Herbert, Catherine Wyler

Friday, June 27, 7 pm | Paisan (1946) 126 min
Ron Simon

The Black Fives Era
Friday, June 6, 7 pm | Stormy Weather (1943) 78 min
Stanley Crouch, Bob Herbert

Free Friday Night Concerts

Jazz of the Black Fives Era
In conjunction with the exhibition The Black Fives, the New-York Historical Society is proud to present a series of three concerts celebrating jazz from the early-to-mid 20th century—a significant period during which African Americans forged a powerful presence in sports, music, and culture.

Entrance to the concert series is free. No advanced reservations. Tickets are distributed on a first-come, first-served basis beginning at 6 pm. New-York Historical Society members receive priority.

Friday, March 14, 7 pm
Jay Leonhart with Michael Leonhart, Wayne Escoffery, Mark Gross, Xavier Davis, & Carl Allen

Friday, April 4, 7 pm
George Cables with Victor Lewis & Surprise Bassist

Friday, June 20, 7 pm
Jay Leonhart with Family & Friends

George Cables (above left), a celebrated jazz pianist and major voice in modern jazz, is currently performing and recording as a soloist, with trio and larger ensembles. He has performed and recorded with some of the greatest jazz musicians of our time, including Joe Henderson, Art Blakey, Sonny Rollins, and Dizzy Gillespie.

Jay Leonhart (above right), a world-renowned bassist and songwriter, has performed with many of the legendary musicians of the 20th century, including Judy Garland, Frank Sinatra, Tony Bennett, and Barbara Cook, among others. He has recorded numerous solo albums and continues to tour nationally.

The New-York Historical Society is grateful to Bank of America for its generous support of all Free Friday Programs.
FAMILY LEARNING

program highlights
See full list of family and children’s programs at nyhistory.org/childrens-museum

SPECIAL FAMILY PROGRAMS
To purchase tickets contact familyprograms@nyhistory.org

Lost Arts... Now Found!
Sundays, February 23, March 30, May 4, and June 8; 2 pm
Discover the arts of the past in this series of hands-on gallery and studio based classes—create a quilt design, hand-paint china, carve patterns to make scrimshaw, or paint a delicate miniature portrait. Families will view historical examples in the galleries and then use the original techniques and materials in the studio to create their own.

Meet the Fledglings
Saturday, May 17; 2 pm
How do you feed a fledgling? To celebrate Audubon’s Aviary, the Wild Bird Fund will introduce families to wild birds in the city and talk about bird rehabilitation. Participants can feed a baby bird in the WBF’s care and craft nests for these feathered patients.

Fourth of July with Madeline!
Friday, July 4; 10 am – 6 pm
See Madeline, her classmates, and Miss Clavel in the brand new exhibition Madeline in New York: The Art of Ludwig Bemelmans. Sketching in the galleries, storytelling, and Madeline bingo will take place throughout the day, and families can “meet and greet” with Madeline!

Civil War School Vacation Week
Saturday, April 12 – Tuesday, April 22
Spend a week chatting with Civil War re-enactors, participating in scavenger hunts, and sketching in the galleries. By the end of the week your family will be Civil War history buffs!

Macy’s Sunday Story Time
Sundays, 11:30 am

Cross-Stitch Circle
Thursdays, 3:30 – 5:30 pm
Stitchers from beginner to expert join together in this exploration of cross-stitch techniques. Everyone works on a project to take home, or to return to week after week. Ages 6 and up.

Macy’s Summer Story Time
Saturdays and Sundays, 10 am – 5 pm
Each Saturday and Sunday story time, families can “meet and greet” with Madeline! See Madeline, her classmates, and Miss Clavel in the brand new exhibition Madeline in New York: The Art of Ludwig Bemelmans. Sketching in the galleries, storytelling, and Madeline bingo will take place throughout the day, and families can “meet and greet” with Madeline!

Madeline’s Tea Party
Wednesdays, July 16 and August 13; 3 – 5 pm
Enjoy an afternoon of chamomile tea, crumpets, and the beloved children’s book Madeline! Families will choose from a uniquely crafted menu that evokes Paris while listening to some of their favorite Madeline books read aloud. They can then visit the special exhibition Madeline in New York: The Art of Ludwig Bemelmans. Per Child: $40 (members $35); Per Adult: $50 (members $40). Includes tea party and admission to exhibition.

ONGOING FAMILY PROGRAMS
Visit nyhistory.org/childrens-museum for more details.

Barbara K. Lipman Children’s History Library

Little New Yorkers
Tuesdays and Fridays, 3:30 pm
The littlest visitors explore New York City through singing, stories, and activities. Ages 3 – 5.

Reading Into History
Select Sundays, 3 pm
Families explore history together—through stories! Each month kids and adults join the Book Wrap event to share reactions to the month’s book, see cool museum artifacts and documents, and meet the authors! Upcoming books include No Crystal Stair and A Diamond in the Desert. Ages 9 – 12. Support for this program provided by the New York Council for the Humanities.

Support for this program provided by The Macy’s Foundation.

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Enjoy an afternoon of chamomile tea, crumpets, and the beloved children’s book Madeline! Families will choose from a uniquely crafted menu that evokes Paris while listening to some of their favorite Madeline books read aloud. They can then visit the special exhibition Madeline in New York: The Art of Ludwig Bemelmans. Per Child: $40 (members $35); Per Adult: $50 (members $40). Includes tea party and admission to exhibition.

For more information, please visit: nyhistory.org/education/teen-programs

PROGRAMS FOR MIDDLE & HIGH SCHOOL STUDENTS

Camp History
Monday, August 18 – Thursday, August 21; 9 am – 4 pm
Kids will put their imaginations to work in the galleries creating hands-on projects that reveal the histories of our city and our country. (Past campers have designed and printed 3-D objects and created their own digital history games!) Ages 11 – 13. $500 ($400 for Family members); RSVP at camphistory@nyhistory.org

Teen Programs
We make history lively and exciting for teens! Program participants explore incredible collections and work alongside museum professionals and peers who share their interest in American Art and History. They can attend free classes at Saturday Academy, sign up for Sunday Scholars to work on projects that provide an intimate look inside the museum, or apply to be a Student Historian, a nationally recognized high school internship program.

For more information and to apply, please visit: nyhistory.org/education/teen-programs

Visit nyhistory.org/childrens-museum for the latest information.
Yes, I want to join!

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By Mail: Complete form and return with payment to:
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New York, NY 10024

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All the benefits of Individual membership for two adults. Purchase up to four tickets at the member rate for most public programs.

Family

($150 / Tax-deductible: $125)

All the benefits of Dual membership, plus:
- Unlimited free admission for children under the age of 18
- Complimentary ticket to one Family Program of your choosing
- Invitation to our family-friendly Thanksgiving Eve event and to select Family Programs throughout the year
- Family membership level required to host a birthday party in the DiMenna Children’s History Museum

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All the benefits of Patron Family membership, plus:
- One Family membership to give as a gift
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All the benefits of Individual membership, plus:
- Exclusive events for young professionals, including behind-the-scenes tours

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($250 / Tax-deductible: $200)

All the benefits of Family membership, plus:
- Two complimentary tickets to a Public or Family Program of your choice, with concierge reservation services through the Membership Office
- Invitations to additional members-only events and select opening receptions

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Make a difference and give a gift that benefits you, your loved ones, and the New-York Historical Society. Visit nyhistory.org/support or call (212) 485-9253 for details.

394 West 77th Street, New York, NY 10024

The New-York Historical Society

28 New-York Historical Society
General Information

Museum Address
170 Central Park West at Richard Gilder Way (77th Street) nyhistory.org

Museum & Store Hours
Tuesday to Thursday & Saturday, 10 am – 6 pm, Friday, 10 am – 8 pm, Sunday, 11 am – 5 pm. Hours subject to change. Please call ahead or check our online calendar before your visit. For general inquiries, call (212) 873-3400.

Museum Admission
$18 Adults, $14 Seniors (65+)/Educators/Active Military (active military in uniform are free), $12 Students, $6 Kids (5-13). Children under 5 are free. Friday nights from 6 – 8 pm admission is “Pay-as-you-wish.” Timed tickets are available for select exhibitions at nyhistory.org.

Program Admission
Ticketing Call Center (212) 485-9268, nyhistory.org/programs

Library Hours
Tuesday to Friday, 9 am – 3 pm, Saturday 10 am – 1 pm. Closed Sunday and Monday. The Library is closed on Saturdays from Memorial Day through Labor Day. Use of the Library is free. For research inquiries and online research reservations visit nyhistory.org/library or call (212) 485-9225.

Directions
Subway: B or C train to 81st Street and Central Park West. Bus: M10 to 77th Street, M79 to 81st Street and Central Park West. Public Parking Garages: (all are located between Broadway and Amsterdam) Wilfred Street Garage, 203 West 77th Street, (212) 362-2308; Tri-Star Parking, 207 West 76th Street, (212) 496-8553; Carousel Parking, 201 West 75th Street, (212) 874-0581.

Free Daily Guided Tours
Trained docents give one-hour tours of the permanent collections. Tours depart from the Grand Staircase on the first floor. Daily tour schedules are available at the admissions desk.

Group Visits
Group Reservations
(212) 873-3400 x352
Group.Tours@nyhistory.org
K-12 School Groups
(212) 485-9293

Caffè Storico
Acclaimed restaurateur Stephen Starr brings casual elegance to the New-York Historical Society. For reservations call (212) 485-9211 or visit nyhistory.org/dine.

Download Our Free App
at nyhistory.org/visit
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To help you navigate and learn more about the New York and the Nation exhibitions in the Robert H. and Clarice Smith New York Gallery of American History, our smartphone app features videos with curators and historians as well as high-resolution images and audio descriptions for more than 150 objects on display.

E-mail Notices
Receive updates on the latest events, activities, and programs. Visit nyhistory.org to sign up for our e-mail newsletter.

Services for Visitors with Mobility Impairments
Wheelchairs are available to visitors free of charge. It is advisable to reserve in advance by calling (212) 485-9200 or (212) 873-7489 (TTY). Please ask security for assistance when you arrive.

Libraries
Most exhibition audio and video, including all media in the DiMenna Children’s History Museum, is accessible to t-coil hearing aid users. T-coil compatible audio guides are available for the Luce Center permanent collections as well as select exhibitions and are free with admission. Headsets and neck-loops are also available. Please inquire at the admissions desk.

Services for Visitors Who Are Deaf or Hard of Hearing
The Auditorium is equipped with an infrared assistive listening system. Headsets and t-coil compatible versions are available. Please ask a staff member at the auditorium entrance or the membership desk for assistance.

Services for Visitors Who Are Blind or Visually Impaired
Text for major exhibitions is available in Large Print. Please pick up a copy at the admissions desk.

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(212) 485-9294
specialevents@nyhistory.org

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