To purchase tickets by phone call (212) 485-9268

New-York Historical Society
Museum & Library

Programs & Exhibitions
Fall 2019/Winter 2020
Dear Friends,

Who among us has not been enthralled by Henry Wadsworth Longfellow's description of Revolutionary War hero Paul Revere’s famous ride? This fall, New-York Historical reveals the true story of the patriot, silversmith, and entrepreneur immortalized in the Longfellow poem in a brand new, family-friendly exhibition organized by the American Antiquarian Society. It's a great opportunity for multi-generational visitors, but interesting, intriguing, and provocative for anyone interested in history and art—which surely includes you! Related programming featuring New-York Historical Trustee Annette Gordon-Reed and distinguished constitutional scholar Philip Bobbitt is on offer through our Bernard and Irene Schwartz Distinguished Speakers Series.

Less well-known is the story of Mark Twain and the Holy Land, told in a new exhibition on view this season in our Pam and Scott Schaffer Gallery. Jonathan Sarna and Gil Troy reflect on the topic in what is sure to be a fascinating Schwartz Series program presented in partnership with the Shapell Manuscript Foundation. Other Schwartz Series programs include “An Evening with Neal Katyal” moderated by New-York Historical Trustee Akhil Reed Amar; “Talking to Strangers: What We Should Know about the People We Don’t Know” featuring Malcolm Gladwell in conversation with Adam Gopnik; and “An Evening with George Will: The Conservative Sensibility” moderated by Richard Brookhiser.

The year ahead brings an exciting new series to our Robert H. Smith Auditorium, The Diamonstein-Spielvogel Forum on History and the Public Good. In the fall, Ari Melber discusses freedom of the press with Akhil Reed Amar. In the spring, “A Conversation with Bill Moyers” will be moderated by Philip Bobbitt.

History with David M. Rubenstein continues this year, on WNET-Channel 13 and onsite at New-York Historical, with interviews moderated by David M. Rubenstein featuring Jill Lepore and Annette Gordon-Reed. Mr. Rubenstein himself will be interviewed by Douglas Brinkley on his new book, The American Story: Conversations with Master Historians.

Our fall Ann and Andrew Tisch Supreme Court Lecture takes on the Supreme Court case concerning school prayer in a program featuring Eddie S. Glaude Jr., Akhil Reed Amar, and Marcia Coyle. You will not want to miss Distinguished Lehman Fellow at N-YHS Lecturer Andrew Roberts discussing parts of Winston Churchill’s life not included in his bestselling biography this fall—and Churchill’s relationship with the Jewish people in his lecture in the winter. This fall’s very timely focus of our Bonnie and Richard Reiss Lecture in Constitutional History and Law is “Presidential Powers” with Bob Bauer, Charlie Savage, and Lisa Monaco; and our Mathew “Mike” Gladstein Lecture in Biography reflects on decades’ worth of conversations with Associate Justice, U.S. Supreme Court, Ruth Bader Ginsburg, featuring Jeffrey Rosen and Abbe R. Gluck. Two programs in our Petraeus/Hertog Lecture on Leadership series bring David H. Petraeus back to New-York Historical, in conversation with David L. Roll on George Marshall and Elizabeth D. Samet on Ulysses S. Grant.

With such a robust array of programs and exhibitions, I expect to see you often this fall!

Sincerely,

Louise Mirrer, Ph.D.
President & CEO
Exhibition Highlights

Beyond Midnight: Paul Revere
September 6, 2019 – January 12, 2020

The patriot, silversmith, and entrepreneur Paul Revere (1735–1818) was forever immortalized in Henry Wadsworth Longfellow’s 1861 poem, “Paul Revere’s Ride,” but his genuine accomplishments are often eclipsed by the legend of the midnight journey. This groundbreaking exhibition featuring more than 150 objects re-examines Revere’s life, transforming visitors’ understanding of the innovative businessman through an in-depth exploration of his accomplishments as a silversmith, printmaker, and pioneering copper manufacturer.

Paul Revere (1735–1818), The Bloody Massacre perpetrated on King Street, Boston, 1770. Hand-colored engraving. American Antiquarian Society, Gift of Nathaniel Paine

This exhibition was organized by American Antiquarian Society. Major support is provided by: CHAVIC, Center for Historic American Visual Culture, AAS; Henry Luce Foundation; and Richard C. von Hess Family Foundation, Inc. Additional support provided by Richard Brown and Mary Jo Otsea.

Panoramas: The Big Picture
August 23 – December 8, 2019

Explore the history and continued impact of the panorama from the 17th to 20th centuries. Highlights include Eadweard Muybridge’s 17-foot photographic panorama of San Francisco before the city’s devastating 1906 earthquake (1876) and sections of Richard Haas’ nearly 200-foot-long trompe-loeil panorama of Manhattan as seen from Park Avenue and 42nd Street (1882). Discover how these and other panoramas were used to map places, tell stories, and create spatial illusions.

John Trumbull (1756–1843), Niagara Falls, from under Table Rock, 1838. Oil on canvas. New-York Historical Society, Gift of Alexander Eddy Hosack, 1868.5

Mark Twain and the Holy Land
October 25, 2019 – February 2, 2020

Commemorating the 150th anniversary of The Innocents Abroad—Mark Twain’s best-selling travelogue recounting his 1867 excursion to the Holy Land, with stops in Europe and around the Mediterranean—this exhibition illuminates the author’s fabled journey. Twain’s humorous, opinionated, and revealing observations of the sites and the local inhabitants delighted American readers. Explore his and other Americans’ perceptions of the Holy Land in the postbellum era.

Abdulah Baramki, Mark Twain in Constantinople, 1867. Carte de visite. Shapell Manuscript Collection

The exhibition is organized by the New-York Historical Society and presented in partnership with the Shapell Manuscript Foundation.

Artist in Exile: The Visual Diary of Baroness Hyde de Neuville
November 1, 2019 – January 26, 2020

The first serious consideration of Anne Marguerite Joséphine Henriette Rouillé de Marigny, Baroness Hyde de Neuville (1771–1849), this exhibition presents more than 100 of her unparalleled watercolors and drawings, some newly discovered, which enrich our understanding of the fledgling American republic and its diverse population. Neuville emerges as the first woman artist working in America with a large body of work extant who drew in seven countries and exerted her influence in political and social circles on both sides of the Atlantic.

The Robert David Lion Gardiner Foundation provided lead funding for Artist in Exile: The Visual Diary of Baroness Hyde de Neuville, with important support given by the Wyeth Foundation for American Art. Additional support provided by Furthermore, a program of the J.M. Kaplan Fund; the Greater Hudson Heritage Network; Nicole, Nathan, and Brian Wagner; Helen Appel; Pam Schaffer; David and Laura Grey; and Myron and Alside Hoffer.


Holiday Express: All Aboard to Richard Scarry’s Busytown
November 1, 2019 – February 23, 2020

Transforming the museum during the holiday season, the dynamic display of treasures from the Jerni Collection—including trains, scenic elements, and toys—highlights the beauty and allure of toys from a bygone era. This year, New-York Historical is partnering with Penguin Random House to include special features related to author Richard Scarry’s Busytown book series.


Supported by Bloomberg Philanthropies. Additional support provided by Random House Children’s Books.

New York Story Film Experience
Ongoing

This 18-minute panoramic film experience, narrated by award-winning actor Liev Schreiber, depicts New York’s rise from remote outpost to city at the center of the world. Produced by Donna Lawrence Productions.

We Rise Film Experience
Ongoing

Narrated by Meryl Streep, this multimedia film transports visitors to the turn of the 20th century and highlights the stories of the remarkable New York women who transformed politics, social movements, arts, and culture and led the fight for women’s suffrage. Produced by Donna Lawrence Productions.

Exhibitions at New-York Historical are made possible by Dr. Agnes Hsu-Tang and Oscar Tang, the Saunders Trust for American History, the Seymour Neuman Endowed Fund, the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. WNET is the media sponsor.
Calendar Highlights

Lectures & Conversations  Pages 9 – 24

September

Tuesday, September 24, 6:30 pm
Convincing the Court
Neal Katyal, Akhil Reed Amar

October

Wednesday, October 2, 6:30 pm
The Second Founding
Eric Foner, Manisha Sinha

Monday, October 7, 6:30 pm
An Evening with Jill Lepore
Jill Lepore, David M. Rubenstein

Thursday, October 10, 6:30 pm
Theodore Roosevelt, the Rough Riders, and the Dawn of the American Century
Clay Risen, Douglas Brinkley

Wednesday, October 16, 6:30 pm
Presidential Powers
Lisa Monaco

Thursday, October 22, 6:30 pm
Mark Twain and the Holy Land
Sean Wilentz, Akhil Reed Amar

Tuesday, October 24, 6:30 pm
Slavery and the Electoral College: A Debate
Sean Wilentz, Akhil Reed Amar

Thursday, October 24, 6:30 pm
Twain and the Holy Land
Jonathan D. Barrass, Gil Troy

Monday, October 28, 6:30 pm
The 2018 Gilder Lehrman Prize for Military History at the New-York Historical Society
Andrew Roberts (Moderator)

Thursday, October 31, 6:30 pm
Churchill: The Director’s Cut
Andrew Roberts

November

Thursday, November 7, 6:30 pm
Give Me Liberty
Richard Brookhiser, Akhil Reed Amar

Saturday, November 9, 9:30–11 am
Religious Liberty and the American Constitution
Akhil Reed Amar, Eddie S. Glaude Jr., Marcia Coyle

Wednesday, November 11, 6:30 pm
The Conservative Sensibility
George F. Will, Richard Brookhiser

Tuesday, November 12, 6:30 pm
The Wisdom of Ruth Bader Ginsburg
Jeffrey Rosen, Abbe R. Gluck

Wednesday, November 13, 6:30 pm
Paul Reveres Ride
Nina Zannieller, Robert Shimp, Carol Berkin

Saturday, November 16, 10:30–11:30 am
The American Story: Conversations with Master Historians
David M. Rubenstein, Douglas Brinkley

Tuesday, November 19, 6:30 pm
Fight for Liberty: Defending Democracy
Philip Bobbitt, Bret Stephens, Max Boot

Wednesday, November 20, 6:30 pm
George Marshall: Defender of the Republic
David L. Roll, General (Ret.)

Thursday, November 21, 6:30 pm
This Land Is Their Land
David J. Silverman, Carol Berkin

Monday, November 25, 6:30 pm
An Evening with Ric Burns and Lloyd Blankfein
Ric Burns, Lloyd Blankfein

Tuesday, November 26, 6:30 pm
From Colonial to Federal Style
Barry Lewis

December

Monday, December 2, 7 pm
Le Conversationi: An Evening with Marco Jefferson
Margo Jefferson, Antonio Monda

Tuesday, December 3, 6:30 pm
Hope and History
William vanden Heuvel, Katrina vanden Heuvel

Wednesday, December 4, 6 pm
Securities Law for Estate Planners
Anna T. Pinedo, Jay Waxenberg (see p. 24)

Saturday, December 7, 9:30–11 am
FDR and Pearl Harbor: The Road to War
John H. Maurer

Tuesday, December 10, 6:30 pm
The Marshall Plan: Dawn of the Cold War
Benn Steil, Timothy Naftali

Monday, December 11, 6:30 pm
The Unwanted: America, Auschwitz, and a Village Caught in Between
Michael Dobbs, Ann Curry

Thursday, December 12, 6:30 pm
Inventive Founders: George Washington
Denver Bronsman, Carol Berkin

Monday, December 16, 6:30 pm
Nationalism and Democracy
Rich Lowry, Noah Rothman

Tuesday, December 17, 6:30 pm
The Civil War Battle for New Orleans
John F. Marszalek, Craig L. Symonds, Harold Holzer

January

Saturday, January 11, 9:30–11 am
Frederick Douglass, Abraham Lincoln, and Emancipation
David W. Blight, Edna Greene Medford, Harold Holzer

Monday, January 13, 6:30 pm
Talking to Strangers
Malcolm Gladwell, Adam Gopnik

Tuesday, January 14, 6:30 pm
Churchill and the Jews
Andrew Roberts

Thursday, January 16, 6:30 pm
Plaintiff in Chief
James D. Zirin, Ken Auletta

Tuesday, January 21, 6:30 pm
All the Powers of the Earth: The Political Life of Abraham Lincoln, 1856–1860
Sidney Blumenthal, Amanda Foreman

Tuesday, January 28, 6:30 pm
An Evening with Annette Gordon-Reed
David M. Rubenstein

Friday Night Films  Pages 26 & 27

September

Friday, September 29, 7 pm
The Private Life of Henry VIII (1933)
Michael Korda

Friday, October 5, 7 pm
Lady Be Good (1941)
Betty Sue Flowers, Philip Bobbitt

November

Friday, November 8, 7 pm
The Baker’s Wife (1938)
Adam Gopnik

Family Programs  Pages 28 & 29

September

Sunday, September 29, 2–4 pm
Dia Familiar: Family Day at the Museum!

November

Saturday, November 16
Beyond Chocolate: Colonial Coffee, Cacao, and Tea

December

Saturday, December 7
Beyond Chocolate: Colonial Coffee, Cacao, and Tea

October

Friday, October 11, 7 pm
The Private Life of Henry VIII (1933)
Michael Korda

Friday, October 25, 7 pm
Libeled Lady (1936)

Friday, November 8, 7 pm
This Land Is Their Land

Monday, February 24, 6:30 pm
The Unwanted: America, Auschwitz, and a Village Caught in Between
Michael Dobbs, Ann Curry

March

Sunday, March 1, 9 am–5 pm
From Suffrage to Power: Reflections on Women’s Citizenship

Thursday, March 5, 6:30 pm
Women, Power, and Politics
Andrew Elliott, Eliza Griswold, Lydia Polgreen, Kati Marton

Wednesday, March 11, 6:30 pm
The Memoirs of Ulysses S. Grant
Elizabeth D. Samet, General (Ret.)

April

Tuesday, April 21, 6:30 pm
Black Women and the 19th Amendment

Tuesday, April 29, 6:30 pm
The History of the Women’s Suffrage Movement

April

Friday, April 26, 7 pm
The Wiz (1978)

March

Friday, March 8, 7 pm
Frida Kahlo: Her Life and Her Art

Friday, March 29, 7 pm
A Night at the Garden: New York’s Infamous Nazi Rally, 1939

Saturday, December 15, 1–3 pm
Celebrating Richard Scarry and Busytown!

January

Saturday, January 6, 11 am
Día Familiar: Family Day at the Museum!

Sunday, January 14 & Sunday, December 15, 1–3 pm
Celebrating Richard Scarry and Busytown!

Sunday, January 21, 6 pm
New York and the Revolution Walking Tour
Barnet Schecter

Gallery & Walking Tours  Page 25

September

Sunday, September 22, 9 am
Fall Migration Bird Walk
Alan Messer

Monday, September 23, 11 am
Paul Reveres Gallery Tour
Debra Schmidt Bach

October

Sunday, October 8, 9 am
New York and the Revolution Walking Tour
Barnet Schecter

Saturday, October 13, 9 am–5 pm
Beyond Midnight: New York’s Infamous Nazi Rally, 1939

Monday, October 14, 9 am–5 pm
A Night at the Garden: New York’s Infamous Nazi Rally, 1939

November

Saturday, November 10, 9 am–5 pm
A Night at the Garden: New York’s Infamous Nazi Rally, 1939

December

Saturday, December 7
Beyond Chocolate: Colonial Coffee, Cacao, and Tea

Monday, December 16, 6:30 pm
From Suffrage to Power: Reflections on Women’s Citizenship

Friday, December 20, 7 pm
The Wiz (1978)

Wednesday, December 25, 1–3 pm
Celebrating Richard Scarry and Busytown!

Bernard and Irene Schwartz Distinguished Speakers Series
and other special lectures & conversations

Convincing the Court: An Evening with Neal Katyal
Tuesday, September 24, 6:30 pm | $48 (Members $38)
Neal Katyal has argued more cases before the U.S. Supreme Court—close to 40—than any minority lawyer in American history, breaking the record previously held by Thurgood Marshall. In an intimate conversation, one of the nation’s foremost legal scholars discusses his life and career and explores how oral advocacy before the nation’s highest court has shaped the American story.
Neal Katyal is Paul and Patricia Saunders Professor of Law at Georgetown University, a partner at Hogan Lovells, and previously served as acting solicitor general of the United States. Akhil Reed Amar (Moderator) is Sterling Professor of Law and Political Science at Yale University and a trustee of the New-York Historical Society.

The Second Founding: How the Civil War and Reconstruction Remade the Constitution
Wednesday, October 2, 6:30 pm | $38 (Members $24) | Students $10
Since the signing of the Declaration of Independence, Americans have fought—sometimes to the death—over who should be considered equal under the law. From the Revolutionary War to the Civil War and beyond, the evolution of birthright citizenship, equitable voting rights, and due process legislation and ceaseless efforts to undermine that legislation. Historians Eric Foner and Manisha Sinha discuss the vigilance that has been necessary to secure basic rights.
Eric Foner, DeWitt Clinton Professor Emeritus of History at Columbia University, is the author of The Second Founding: How the Civil War and Reconstruction Remade the Constitution. Manisha Sinha (Moderator) is Draper Chair in American History at the University of Connecticut and Mellon-Schlesinger Fellow at the Radcliffe Institute at Harvard University.

History with David M. Rubenstein
An Evening with Jill Lepore
Monday, October 7, 6:30 pm | $48 (Members $38)
Acclaimed historian Jill Lepore joins David M. Rubenstein for an intimate conversation on her prolific career, her contribution to the study of American history, and the state of nationalism and the erosion of liberalism in modern America.
Jill Lepore is David Woods Kemper ’41 Professor of American History at Harvard University and a staff writer at the New Yorker. A bestselling author, her latest books are These Truths: A History of the United States and This America: The Case for the Nation. David M. Rubenstein (Moderator), an American philanthropist, is co-founder and co-executive chairman of the Carlyle Group and the author of The American Story: Conversations with Master Historians.

The Bonnie and Richard Reiss Lecture in Constitutional History and Law
Presidential Powers
Wednesday, October 16, 6:30 pm | $44 (Members $32)
How have presidential powers helped or harmed the balance of power in our country, and what has been their effect on our democracy? Are there certain presidents who have abused their presidential powers or used them more effectively? Join leading legal experts as they discuss the controversies surrounding this issue both historically and today.
Bob Bauer is professor of practice and distinguished scholar in residence at NYU School of Law and co-director of NYU’s Legislative and Regulatory Process Clinic. He previously served as White House counsel to President Obama. Charlie Savage is a Pulitzer Prize-winning journalist and a Washington correspondent for the New York Times. Lisa Monaco (Moderator) is a distinguished senior fellow at the Reiss Center on Law and Security at NYU School of Law and served as Assistant to the President for Homeland Security and Counterterrorism in the Obama White House.

Inventive Founders: Thomas Jefferson
Thursday, October 17, 6:30 pm | $44 (Members $32)
Thomas Jefferson is best known as our third president and the primary draftsman of the Declaration of Independence, but what influences in his life led him to embrace the democratic ideals that would be the foundation of a young American Republic? Historians uncover the ideals and complexities of one of the most contentiously debated Founding Fathers in our history.
Annette Gordon-Reed, a trustee of the New-York Historical Society, is Charles Warren Professor of American Legal History at Harvard Law School and won the Pulitzer Prize in History in 2009 for The Hemingses of Monticello: An American Family. Philip Bobbitt (Moderator), a leading constitutional theorist, is Herbert Wechsler Professor of Federal Jurisprudence at Columbia Law School.
The Diamonstein-Spielvogel Forum on History and the Public Good

The New-York Historical Society is pleased to present a new series: the Diamonstein-Spielvogel Forum on History and the Public Good. The series’ mission is to provide a forum for distinguished public intellectuals to reflect on history and memory with a focus on civic leadership, public affairs, and diplomacy, and is deeply rooted in Barbara Lee Diamonstein-Spielvogel and Carl Spielvogel’s dedication to inclusiveness and social equity.

A Conversation with Ari Melber: The Fourth Estate and Three Branches: A Balancing Act
Saturday, October 19, 9:30–11 am | $48 (Members $38)
9 am — Registration and Continental Breakfast; 9:30 am — Program

Since the Zenger trial in 1735, a free press has been an essential counterweight to American government, keeping elected officials accountable for their actions. But what happens when the balance of power begins to shift? To what extent can the executive branch influence the press in support of an administration’s agenda? Do such actions have historical roots? How have Congress and the courts interacted with other branches and with the press in the past, and how, if at all, have these interactions changed in recent years? Ari Melber, in conversation with Akhil Reed Amar, examines how America’s press has covered and is continuing to cover America’s presidency, congress, and judiciary.

Ari Melber is an Emmy Award-winning journalist, writer, and attorney. He is anchor of The Beat with Ari Melber, weeknights at 6 pm ET, and chief legal correspondent, MSNBC. Akhil Reed Amar (MODERATOR) is Sterling Professor of Law and Political Science at Yale University and a trustee of the New-York Historical Society.

A Conversation with Bill Moyers: History and Memory
Tuesday, April 21, 6:30 pm | $48 (Members $38)

Bill Moyers is internationally recognized for his outstanding contributions to journalism and his advocacy for freedom of speech. With the rise of xenophobia, inequality, and virulent strains of populism threatening democratic institutions around the globe, Moyers reflects on how history and memory affect the journalism that is critical to the preservation of just societies.

Bill Moyers has worked in broadcast journalism for more than five decades. In addition to his numerous landmark television series, he was a founding organizer and deputy director of the Peace Corps, a special assistant to President Lyndon B. Johnson, and White House press secretary from 1965 to 1967. Philip Bobbitt (MODERATOR), a leading constitutional theorist, is Herbert Wechsler Professor of Federal Jurisprudence at Columbia Law School. He has an extensive history of government service and has served in all three branches of government during six administrations, both Republican and Democratic.

Slavery and the Electoral College: A Debate
Tuesday, October 22, 6:30 pm | $44 (Members $32)

Was the Electoral College designed as a pro-slavery ploy to place undue influence in the hands of slaveholding states? Using historical sources and precedents, experts debate both sides: that the College was put in place as a reasonable alternative to direct election of a president versus an effort by the founders to accommodate slavery.

Sean Wilentz is George Henry Davis 1886 Professor of American History at Princeton University. His latest book is No Property in Man: Slavery and Antislavery at the Nation’s Founding. Akhil Reed Amar is Sterling Professor of Law and Political Science at Yale University and a trustee of the New-York Historical Society.

Mark Twain and the Holy Land: A New Look
Thursday, October 24, 6:30 pm | $44 (Members $32) | Students $12

Grand luxury tours of the Holy Land from the U.S. began in earnest in 1867. On board the steamer Quaker City, charged with chronicling the voyage for the press, was a young writer named Mark Twain. His memorable and irreverent accounts, appearing first in newspapers and later in his bestselling book Innocents Abroad (1869), did much to set the stage for what would become a major tourism industry. Marking the 150th anniversary of the publication of Innocents Abroad, discover the story and impact of Twain’s remarkable journey.

Jonathan D. Sarna is University Professor and the Joseph H. & Belle R. Braun Professor of American Jewish History at Brandeis University. He has written, edited, or co-edited more than 30 books, including Lincoln and the Jews: A History, which he co-authored with Benjamin Shapell. Gil Troy (MODERATOR) is Professor of History at McGill University.

Presented in partnership with the Shapell Manuscript Foundation and in conjunction with the exhibition Mark Twain and the Holy Land...
Distinguished Lehrman Fellow at N-YHS Lecture
Churchill: The Director’s Cut
Thursday, October 31, 6:30 pm | $48 (Members $38)

In order to successfully bind his bestselling Churchill: Walking with Destiny, historian Andrew Roberts had to cut 60,000 words. Like a movie director producing his uncut version, he will relate those parts of his book that had to be excised, which are equally as interesting as what was left in.

Andrew Roberts is Roger and Martha Mertz Visiting Fellow at the Hoover Institution at Stanford University and Distinguished Lehrman Fellow at New-York Historical Society.

Give Me Liberty: A History of America’s Exceptional Idea
Thursday, November 7, 6:30 pm | $38 (Members $24) | Students $10

Nationalism can help foster a sense of belonging and identity, but it has increasingly become weaponized across the globe as a dividing force. Surveying ideas contained in essential written works from the past 400 years, experts illuminate how the pursuit of liberty forged the American identity and continues to define a truer, more inspiring form of American nationalism.

Richard Brookhiser is a senior fellow at the National Review Institute and the author of Give Me Liberty: A History of America’s Exceptional Idea. Akhil Reed Amar (moderator), a trustee of the New-York Historical Society, is Sterling Professor of Law and Political Science at Yale University.

Ann and Andrew Tisch Supreme Court Lecture
Saturdays Breakfast Program

Religious Liberty and the American Constitution
Saturday, November 9, 9:30–11 am | $48 (Members $38)

9 am — Registration and Continental Breakfast; 9:30 am — Program

Before the 1960s, government-led prayer was a basic feature in the American classroom. Then, in 1962, the Warren Court decided a landmark school-prayer case, Engel v. Vitale, which arose in a Long Island school district and involved a prayer composed by the New York State Board of Regents. The Court’s opinion in Engel declared the prayer unconstitutional, and later rulings by the Court building on Engel and banning various other government-led prayer programs have been the source of fierce intellectual, legal, and political debates that resound to this day.

Akhil Reed Amar, a trustee of the New-York Historical Society, is Sterling Professor of Law and Political Science at Yale University. Eddie S. Glaude Jr. is James S. McDonnell Distinguished University Professor of Religion and African American Studies and chair of the Department of African American Studies at Princeton University. Marcia Coyle (moderator) is chief Washington correspondent for the National Law Journal.

An Evening with George Will: The Conservative Sensibility
Monday, November 11, 6:30 pm | $48 (Members $38)

The Founders articulated a vision for a new republic—first in the Declaration of Independence and then carried out in the Constitution—that reflected their beliefs in natural rights, limited government, and religious freedom. But today, the careful framework that ushered in the two centuries of American prosperity is eroding. One of America’s most celebrated political writers discusses how the nation can reaffirm its foundational tenets.


The Mathew “Mike” Gladstein Lecture in Biography
Tuesday, November 12, 6:30 pm | $44 (Members $32) | Students $12

Since the 1990s, Jeffrey Rosen has met with Ruth Bader Ginsburg to discuss both her political and personal life, gleaning priceless observations from the Justice about topics ranging from the Constitution to how to be a good listener to the #MeToo movement. Join Rosen, in conversation with Abbe R. Gluck, as he reveals a never-before-seen side of Justice Ginsburg based on decades of intimate conversation.

Jeffrey Rosen, the author Conversations with RBG: Ruth Bader Ginsburg on Life, Love, Liberty, and Law, is president and CEO of the National Constitution Center. Abbe R. Gluck (moderator), a former clerk of Justice Ginsburg, is a professor of law and the founding faculty director of the Solomon Center for Health Law and Policy at Yale Law School.

Paul Revere’s Ride
Wednesday, November 13, 6:30 pm | $44 (Members $32)

Paul Revere and his midnight ride—immortalized as the harbinger of the dramatic escalation of the American colonial rebellion against the British Empire—has been celebrated in tales and songs throughout the centuries. But what really happened on April 18, 1775? Experts shed light on the man behind the legendary ride, revealing the fascinating life of a fabled national hero who witnessed the birth of a nation.

Nina Zannieri is executive director of the Paul Revere Memorial Association in Boston. Robert Shimp is research and adult program director for the Paul Revere Memorial Association. Carol Berkin (moderator) is Presidential Professor of History Emerita at Baruch College and the Graduate Center, CUNY.

Paul Revere’s Ride

Co-sponsored by the Paul Revere Memorial Association
### SATURDAY PROGRAM

**History with David M. Rubenstein**

**The American Story: Conversations with Master Historians**

**Saturday, November 16, 10:30–11:30 am | $38 (Members $24) | Students $10**

Since 2016, the New-York Historical Society has had the honor of presenting *History with David M. Rubenstein*, featuring thoughtful discussions between Mr. Rubenstein and some of the nation’s most esteemed historians. In a special interview, Mr. Rubenstein reflects on his conversations on our stage and beyond—including, among others, those with Doris Kearns Goodwin on Abraham Lincoln, David McCullough on John Adams, and Ron Chernow on Alexander Hamilton—and explores the grand arc of the American story revealed within them.

David M. Rubenstein, an American philanthropist, is co-founder and co-executive chairman of the Carlyle Group and the author of *The American Story: Conversations with Master Historians*. Douglas Brinkley (moderator) is a bestselling author and serves as presidential historian for CNN and the New-York Historical Society.

*Please note: This program will not include a pre-program continental breakfast.*

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**Fight for Liberty: Defending Democracy**

**Tuesday, November 19, 6:30 pm | $38 (Members $24)**

Across the globe, liberal democracy is threatened by a corrosive mixture of corruption, nationalism, and xenophobia. Experts explore how we got here and the strategies that advocates for democracy can use to restore and defend the fundamental democratic principles that have been under attack, such as freedom of speech, a free press, and the rule of law.

Philip Bobbitt, a leading constitutional theorist, is Herbert Wechsler Professor of Federal Jurisprudence at Columbia Law School. Bret Stephens is a Pulitzer Prize winner and op-ed columnist for the *New York Times*. Max Boot (moderator), a historian, columnist, and national security analyst, was a Pulitzer Prize finalist for his biography *The Road Not Taken: Edward Lansdale and the American Tragedy in Vietnam*. They are contributing writers to the book *Fight for Liberty: Defending Democracy in the Age of Trump*.

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**Petraeus | Hertog Lecture on Leadership**

**George Marshall: Defender of the Republic**

**Wednesday, November 20, 6:30 pm | $48 (Members $38)**

From his time as a young officer through his various leadership roles during major conflicts of the 20th century, including the two world wars and the Cold War, George Marshall was admired by his superiors and global leaders for his strategic intellect and commitment to duty. Discover Marshall’s role in aiding America’s ascension as a global superpower.

David L. Roll, the author of *George Marshall: Defender of the Republic*, is senior counsel at Steptoe & Johnson LLP. General (Ret.) David H. Petraeus (moderator) commanded coalition forces during the Surges in both Iraq and Afghanistan and served as director of the CIA. He is now partner in the global investment firm KKR and chairman of the KKR Global Institute.

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**This Land Is Their Land: The Wampanoag Indians, Plymouth Colony, and the Troubled History of Thanksgiving**

**Thursday, November 21, 6:30 pm | $38 (Members $24)**

In March 1621, the very survival of Plymouth colony was at stake, less than a year after its founding. An agreement between the Wampanoag sachem and Plymouth’s governor established a friendship between their peoples, affirmed their commitment to mutual defense, and helped ensure the colony’s survival. In anticipation of the 400th anniversary of the first Thanksgiving in November 1621, historians explore the tenuous alliance that lasted for another five decades and its violent dissolution.

David J. Silverman, a professor of history at George Washington University, is the author of *This Land Is Their Land: The Wampanoag Indians, Plymouth Colony, and the Troubled History of Thanksgiving*. Carol Berkin (moderator) is Presidential Professor of History Emerita at Baruch College and the Graduate Center, CUNY.

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**An Evening with Ric Burns and Lloyd Blankfein**

**Monday, November 25, 6:30 pm | $38 (Members $24)**

Filmmaker Ric Burns and business executive Lloyd Blankfein have both had distinguished careers in their respective fields. Mr. Burns has created documentaries that serve as an indispensable insight into American life and culture since the 1990s, beginning with *The Civil War* in collaboration with his brother Ken Burns. Mr. Blankfein joined Goldman Sachs in 1982, going on to serve as CEO from 2006 to 2018. They are brought together by Mr. Burns’ film project *Goldman Sachs at 150*, which explores the firm’s founding in the years immediately after the Civil War and its evolution into a global financial giant. Join us for a special conversation as they discuss their lives and careers, and what might come next.

Ric Burns is a trustee of the New-York Historical Society and the founder of Steeplechase Films. Lloyd Blankfein has previously served as trustee of the New-York Historical Society and is senior chairman of Goldman Sachs.

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**An Evening with Barry Lewis: From Colonial to Federal Style**

**Tuesday, November 26, 6:30 pm | $48 (Members $38)**

Discover New York’s transformation from the pre-Revolutionary years through the birth of the American republic. In the colonial era, the region was shaped by its Dutch and English settlers. In the wake of the American Revolution, people throughout the young nation began adopting lighter, more open design—a new “Federal” style that gave us marvels such as the early 19th-century Boscobel and Thomas Jefferson’s Monticello.

Barry Lewis is an architectural historian who specializes in European and American architecture from the 18th to 20th centuries.

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Scan this code with your smart phone and visit nyhistory.org
Le Conversazioni
An Evening with Margo Jefferson
Monday, December 2, 7 pm | $38 (Members $24) | Students $10

Pulitzer Prize-winning cultural critic and author Margo Jefferson writes extensively on American arts and culture. She has been a staff writer for the New York Times and Newsweek, and her reviews and essays have appeared in publications such as New York magazine, Vogue, and Harper’s. Join her and writer-director Antonio Monda for an illuminating conversation on her career and influences.

Margo Jefferson, professor of professional practice in writing at Columbia University, is the author of Negroland: A Memoir, which received the 2015 National Book Critics Circle Award for Autobiography. Antonio Monda (moderator) is artistic director of Le Conversazioni literary festival and artistic director of the Rome Film Festival.

Presented as a part of Le Conversazioni in partnership with Dazzle Communications and CPW Conversations

Hope and History: Memoirs of Tumultuous Times
Tuesday, December 3, 6:30 pm | $38 (Members $24) | Students $10

U.S. Ambassador William vanden Heuvel, a soldier, lawyer, political activist, diplomat, and second-generation American, witnessed some of the most pivotal moments of the 20th and 21st centuries as a public servant on the front lines of American politics and foreign policy. From the founding of the UN to desegregation, the Vietnam War, and the war in Iraq, Ambassador vanden Heuvel shares memories and wisdom drawn from decades of public service.

Ambassador William vanden Heuvel is the author of Hope and History: Memoirs of Tumultuous Times. He previously served as deputy U.S. permanent representative to the United Nations. Katrina vanden Heuvel (moderator), daughter of Ambassador vanden Heuvel, is the editorial director on her career and influences.

FDR and Pearl Harbor: The Road to War
Saturday, December 7, 9:30–11 am | $48 (Members $38)

9 am — Registration and Continental Breakfast; 9:30 am — Program

“Remember Pearl Harbor” was the rallying cry that galvanized a nation during the Second World War. Historian John H. Maurer unfolds the story of America’s entrance into one of history’s bloodiest wars on December 7, 1941—described by President Franklin D. Roosevelt as “a date which will live in infamy.”

John H. Maurer is Alfred Thayer Mahan Distinguished Professor of Sea Power and Grand Strategy at the Naval War College in Newport, Rhode Island, and a senior research fellow at the Foreign Policy Research Institute.

Presented in collaboration with the Foreign Policy Research Institute

The Marshall Plan: Dawn of the Cold War
Tuesday, December 10, 6:30 pm | $44 (Members $32)

In the wake of the Second World War, a new menace cast a shadow on the healing European continent: communist authoritarianism. Under the leadership of Secretary of State George C. Marshall, the U.S. spearheaded the reconstruction of Western Europe and reinforced alliances to prevent the region from falling under Soviet domination. Discover the Marshall Plan’s lasting impact and how the conflicts that emerged during the Cold War continue to resonate to this day.

Benn Steil, the author of The Marshall Plan: Dawn of the Cold War, is the winner of the 2019 New-York Historical Society Barbara and David Zalaznick Book Prize in American History. Timothy Naftali (moderator) is a clinical associate professor of public service and history at New York University.

Brown v. Board of Education at 65
Wednesday, December 11, 6:30 pm | $38 (Members $24) | Students $10

In commemoration of the 65th anniversary of Brown v. Board of Education, constitutional scholar Randall Kennedy will revisit the landmark case that is often seen as one of the major victories of the civil rights movement. Professor Kennedy reveals where the historical decision succeeded in dismantling segregation, but also the many ways in which it failed to move society forward as a whole.

Randall Kennedy is Michael R. Klein Professor of Law at Harvard Law School, a former Rhodes Scholar, and former clerk to Supreme Court Justice Thurgood Marshall.

Inventive Founders: George Washington
Thursday, December 12, 6:30 pm | $44 (Members $32) | Students $12

George Washington remains one of the most venerable personalities of the Founding Era. Already in his 40s when appointed commander-in-chief of the Continental Army in 1775, how did the character of Washington influence the early foundations of the United States? Experts on the Revolution uncover the man behind the legend, whose leadership in a time of insurmountable need is still felt in America today.

Denver Brunsman is associate professor and associate (vice) chair of the history department at George Washington University. His publications include Leading Change: George Washington and Establishing the Presidency. Carol Berkin (moderator) is Presidential Professor of History Emerita at Baruch College and the Graduate Center, City University of New York.

Nationalism and Democracy
Monday, December 16, 6:30 pm | $38 (Members $24)

Nationalism is an ideology that has faced attacks from both the right and the left—but what is its true meaning, and how has it evolved over time? Rich Lowry offers a passionate defense of nationalism and the ways he believes it could move the country forward.

The Civil War Battle for New Orleans

Tuesday, December 17, 6:30 pm | $38 (Members $24)

Governing access to the mouth of the crucial Mississippi River, New Orleans was one of the most hotly contested battlegrounds of the Civil War. It fell to the Union following attacks by naval and land forces in 1862, but bitter resentment against the Union military forces lingered, leading to further conflict. Civil War experts explore this untold story.

John F. Marszalek is executive director and managing editor of the Ulysses S. Grant Association. Craig L. Symonds is Ernest J. King Professor of Maritime History at the U.S. Naval War College. Harold Holzer (moderator) is the author, co-author, or editor of more than 50 books on Lincoln and the Civil War era.

The President Bill Clinton Lecture in American History

SATURDAY BREAKFAST PROGRAM

Frederick Douglass, Abraham Lincoln, and Emancipation

Saturday, January 11, 9:30–11 am | $48 (Members $38)

9 am — Registration and Continental Breakfast; 9:30 am — Program

Frederick Douglass and Abraham Lincoln each contributed mightily to the cause of black freedom in Civil War-era America—though these gifted writers, orators, and leaders took markedly different paths to the same end. Their remarkable journey—both in conflict and in tandem—represents one of the great American stories, a case in which activism and hard politics collide and collude to achieve historic goals.

Experts discuss the revolutionary and evolutionary nature of the Douglass-Lincoln relationship.

David W. Blight is the Pulitzer Prize-winning author of Frederick Douglass: Prophet of Freedom and a trustee of the New-York Historical Society. Edna Greene Medford is professor of history at Howard University. Harold Holzer (moderator), the author, co-author, or editor of more than 50 books on Lincoln and the Civil War era, is Jonathan F. Panton Director of the Roosevelt House Public Policy Institute at Hunter College.

Talking to Strangers: What We Should Know about the People We Don’t Know

Monday, January 13, 6:30 pm | $44 (Members $32) | Students $12

Why do we so frequently misjudge strangers? From Fidel Castro fooling the CIA to Neville Chamberlain trusting Adolf Hitler, an inability to effectively evaluate the character and intentions of others has had disastrous consequences throughout history. Malcolm Gladwell, in conversation with Adam Gopnik, explores the history and psychology behind our treatment of strangers and the way this concept profoundly shapes the world around us.

Malcolm Gladwell is a staff writer for the New Yorker, the host of the podcast Revisionist History, and the author of Talking to Strangers: What We Should Know about the People We Don’t Know. Adam Gopnik (moderator) is a staff writer for the New Yorker and the author of A Thousand Small Sanities: The Moral Adventure of Liberalism.

Distinguished Lehman Fellow at N-YHS Lecture

Churchill and the Jews

Tuesday, January 14, 6:30 pm | $48 (Members $38)

Winston Churchill, unlike many of his age, class, and background in England, was a lifelong philo-Semite. He was a Zionist who liked Jews, went on holiday with them, admired them, defended them, and recognized them as giving Western civilization its ethics. Andrew Roberts investigates the relationship between Churchill and the Jews.

Andrew Roberts, Roger and Martha Mertz Visiting Fellow at the Hoover Institution at Stanford University and Distinguished Lehman Fellow at the New-York Historical Society, is the author of Churchill: Walking with Destiny, a New York Times bestseller.

Dr. Binny Blum

Thursday, January 16, 6:30 pm | $38 (Members $24)

All the Powers of the Earth: The Political Life of Abraham Lincoln, 1856–1860

Tuesday, January 21, 6:30 pm | $38 (Members $24)

Join us for a conversation tracing Abraham Lincoln's ascent to power from his famed debates against Stephen Douglas for the U.S. Senate seat to his nomination as the Republican Party's candidate for the presidency in 1860. As the outbreak of war loomed on the horizon, these formative years set the stage for Lincoln to become one of the nation's most revered moral leaders.

Sidney Blumenthal is the author of All the Powers of Earth: The Political Life of Abraham Lincoln Vol. III, 1856–1860. Amanda Foreman (moderator) is an award-winning author, historian, and journalist.

History with David M. Rubenstein

An Evening with Annette Gordon-Reed

Tuesday, January 28, 6:30 pm | $48 (Members $38)

Annette Gordon-Reed, a Pulitzer Prize- and National Book Award-winning author and legal scholar, is a preeminent historian of Thomas Jefferson, early America, law, politics, and slavery. Join us for an in-depth conversation about her life and career, including her monumental scholarship on Sally Hemings and the clash between Jefferson's philosophy and lived reality.

Annette Gordon-Reed, a trustee of the New-York Historical Society, is Charles Warren Professor of American Legal History at Harvard Law School and a professor of history in the Faculty of Arts and Sciences at Harvard University. David M. Rubenstein (moderator), co-founder and co-executive chairman of the Carlyle Group, is the author of The American Story: Conversations with Master Historians.
A Time to Build: How Recommitting to Our Institutions Can Revive the American Dream

Wednesday, February 5, 6:30 pm | $38 (Members $24)

Can families, schools, and houses of worship forge a more united, cohesive nation? Leading conservative intellectual Yuval Levin looks at America and sees a country in social crisis and argues that despite the frequent attacks by both the right and left on “institutions,” these enduring structures have the power to counteract the uniquely sectarian dynamic of our time.

Yuval Levin is the Hertog Fellow at the Ethics and Public Policy Center, editor of National Affairs magazine, and the author of A Time to Build: From Family and Community to Congress and the Campus, How Recommitting to Our Institutions Can Revive the American Dream. William Kristol (moderator) is a political analyst and a founding director of Defending Democracy Together, an educational and advocacy organization.

A Night at the Garden: New York’s Infamous Nazi Rally, 1939

Thursday, February 6, 6:30 pm | $38 (Members $24)

On February 20, 1939, six months before the outbreak of war in Europe, more than 20,000 people converged at New York’s Madison Square Garden to celebrate the rise of Nazism. Scheduled to coincide with George Washington’s birthday, the event incorporated fascist and American iconography and featured speeches that glorified “Americanism” and sowed discord. Join us for a screening of a 7-minute documentary about this infamous rally followed by a discussion on its enduring resonance.


Lincoln’s Second Inaugural: The Story of a Presidential Masterpiece

Wednesday, February 12, 6:30 pm | $44 (Members $32)

Lincoln scholar Harold Holzer surveys the 16th president’s majestic second “malice toward none” inaugural address as one of the greatest of American political orations. At the time, the speech generated entirely partisan responses—and even an assassination attempt. Exhausted yet determined, Lincoln nonetheless did nothing less than re-interpret America’s founding and light the way for “peace among ourselves” after a long and bloody civil war.

Harold Holzer is Jonathan F. Fanton Director of the Roosevelt House Public Policy Institute at Hunter College. He is the author, co-author, or editor of more than 50 books on Lincoln and the Civil War era and served as chairman of the Abraham Lincoln Bicentennial Foundation and as co-chair of the U. S. Lincoln Bicentennial Commission. He was awarded the National Humanities Medal in 2008 by President George W. Bush.

Visit nyhistory.org/programs for the latest list of upcoming public programs

SATURDAY BREAKFAST PROGRAM

Dreams of El Dorado: A History of the American West
Saturday, February 15, 9:30–11 am | $48 (Members $38)

9 am — Registration and Continental Breakfast; 9:30 am — Program

The American West is one of the most romanticized eras in American popular culture, but what really happened as starry-eyed migrants made their way toward the plains with dreams of better futures? In a conversation with Douglas Brinkley, H.W. Brands shows us the courage, perseverance, and violence of a time when people sought their own El Dorado in the West.


Daniel Patrick Moynihan and the Presidents
Tuesday, February 18, 6:30 pm | $38 (Members $24)

Daniel Patrick Moynihan, the U.S. senator representing New York from 1976 until his retirement in 2000, is venerated for his decades of dedication to public service. In a conversation highlighted by clips from the new documentary Moynihan, the senator’s daughter and acclaimed historians discuss Moynihan’s remarkable life and career as well as his work with many American presidents, including Kennedy, Johnson, and Nixon.

Maura Moynihan, an author and artist, is the producer of the 2018 documentary film Moynihan. Gil Troy is the author of Moynihan’s Moment: America’s Fight Against Zionism as Racism. Douglas Brinkley (moderator) is a bestselling author and serves as presidential historian for CNN and the New-York Historical Society.

Power, Politics, and Madness
Saturday, February 22, 9:30–11 am | $48 (Members $38)

9 am — Registration and Continental Breakfast; 9:30 am — Program

Following a Friday night screening of The Madness of King George, legal experts discuss how political systems fill the void when their leader is incapacitated through illness or other means. If an illness of the body or mind is suspected, how do those surrounding the leader compensate? With clashing loyalties and the ensuing power struggles, what can be done to ensure the safety and prosperity of a country’s citizens?

Linda Greenhouse is the Knight Distinguished Journalist in Residence and Joseph Goldstein Lecturer in Law at Yale Law School. Robert Post is Sterling Professor of Law and former dean of Yale Law School. Kenji Yoshino is the Chief Justice Earl Warren Professor of Constitutional Law at NYU School of Law and the director of the school’s Center for Diversity, Inclusion and Belonging.

Presented in conjunction with the exhibition Colonists, Citizens, Constitutions: Selections from the Dorothy Tapper Goldman Foundation

To purchase tickets online visit nyhistory.org/programs

To purchase tickets by phone call (212) 485-9268

BERNARD AND IRENE SCHWARTZ DISTINGUISHED SPEAKERS SERIES
The Unwanted: America, Auschwitz, and a Village Caught in Between
Monday, February 24, 6:30 pm $38 (Members $24)

For the Jewish villagers of Kippenheim, no challenge was as urgent or formidable as escaping Nazi Germany, and acquiring an American visa was often the difference between life and death. Discover how several members of this small community struggled to find refuge and learn about the heated debate that took place within the U.S. government over whether to admit those seeking to escape the Holocaust.

Michael Dobbs is the author of The Unwanted: America, Auschwitz, and a Village Caught in Between and previously worked as a reporter and foreign correspondent for the Washington Post. Ann Curry (MODERATOR) is an award-winning journalist and photojournalist.

CospONSOREd by the United States Holocaust Memorial Museum as a part of the Americans and the Holocaust initiative

Women, Power, and Politics
Thursday, March 5, 6:30 pm $48 (Members $38)

The results of the 2018 midterm elections and the arrival of a diverse new field of Democratic presidential candidates have made American politics more visibly female than ever before. However, even before suffrage in the U.S. was obtained 100 years ago, women at home and abroad have always been a part of politics and exerted influence and agency, despite lacking access to conventional means of power. Join a panel of acclaimed journalists and thinkers as they discuss women, power, and politics in America and beyond.

Andrea Elliott is a Pulitzer Prize-winning investigative reporter for the New York Times. Eliza Griswold is a distinguished writer-in-residence at New York University and a contributing writer for the New Yorker. Lydia Polgreen, a George Polk Award-winning journalist, is editor-in-chief of HuffPost. Kati Marton (MODERATOR) is a George Foster Peabody Award-winning journalist and a human rights advocate.

Petraeus | Hertog Lecture on Leadership
The Memoirs of Ulysses S. Grant
Wednesday, March 11, 6:30 pm $48 (Members $38)

The memoirs of Ulysses S. Grant, first published in 1885 by Mark Twain, offer profound insight into how a tanner’s son evolved into one of the most revered military leaders in American history. In conversation with General (Ret.) David H. Petraeus, scholar Elizabeth D. Samet revisits Grant’s memoirs and illuminates the historical and cultural contexts of the moments that shaped Grant’s legacy.

Elizabeth D. Samet is a professor of English at the United States Military Academy at West Point and the editor of The Annotated Memoirs of Ulysses S. Grant. General (Ret.) David H. Petraeus (MODERATOR) commanded coalition forces during the Surges in both Iraq and Afghanistan and served as director of the CIA. He is now partner in the global investment firm KKR and chairman of the KKR Global Institute.

The Diane and Adam E. Max Conference on Women’s History
From Suffrage to Power: Reflections on Women’s Citizenship
Sunday, March 1, 9 am–5 pm
Morning Session: $10 (free for members)
Afternoon Session: $10 (free for members)

The Diane and Adam E. Max Conference on Women’s History is the cornerstone of New-York Historical’s Center for Women’s History’s public and scholarly programs. Now in its fifth year, the 2020 conference will contemplate the legacy of the 19th Amendment in its centennial year. Scholars, journalists, jurists, and activists will consider the suffrage movement in all its forms and complexity and explore the ways in which women have organized for full freedom and citizenship in the 100 years since the ratification of the 19th Amendment. The conference will coincide with our exhibition on the same themes in the Joyce B. Cowin Women’s History Gallery.

For more information or to purchase a ticket, please visit nyhistory.org/womens-history or call (212) 485-9268.

Salon Conversations in Women’s History
Guided by its committee of expert scholars, the Center for Women’s History presents regular “salon” conversations in various spaces throughout the museum. Members of our Women’s History Council are the first to hear about these events, which are planned on a rolling basis during the year. Join us for exciting programs and intimate conversations with scholars, journalists, artists, writers, and businesswomen. To learn more, and to sign up for our mailing list, please visit nyhistory.org/womens-history.


For more information or to purchase a ticket, please visit nyhistory.org/womens-history or call (212) 485-9268.
**Black Women and the 19th Amendment**

*Thursday, March 12, 6:30 pm | $38 (Members $24)*

While the 19th Amendment is often celebrated as the beginning of female enfranchisement, what did its passage mean for women of color, who were still barred from voting on the basis of race? As America reaches the centennial of the 19th Amendment in 2020, Brent Staples discusses the history of a movement that ultimately achieved the right to vote for some women, but not all. The evening will conclude with a special performance by the vocal group Just Friends.

Brent Staples writes on a wide range of topics for the New York Times editorial board and was awarded the 2019 Pulitzer Prize for his essays on race and racism in the United States. Just Friends, a vocal group, has cultivated an enthusiastic following in the New York area since its inception in 1989. They have performed with the Dance Theater of Harlem, Alice Parker and Melodious Accord, and the Canadian Brass and have appeared on HBO and at the Riverside Church.

Presented in conjunction with the exhibition Colonists, Citizens, Constitutions: Selections from the Dorothy Tapper Goldman Foundation

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**Special Lecture Program**

The following program is offered by the New-York Historical Society's Planned Giving Advisory Council

**Avoid the Sting of Ignorance: Securities Law for Estate Planners**

*Wednesday, December 4, 6 pm | FREE*

Are you unknowingly subjecting your clients (and maybe yourself) to liability for violation of securities laws? These issues arise in everyday transactions such as the creation of Grantor Retained Annuity Trusts (GRATs) or funding private foundations. Learn what to ask so you can avoid this dangerous minefield. In an engaging conversation, the expert panel will examine some of the most common securities law issues and traps for the unwary that could arise in your estate planning practice. This program benefits attorneys, accountants, and other fiduciaries involved in estate planning transactions.

Anna T. Pinedo is a partner in Mayer Brown’s New York office and a member of the Corporate & Securities practice. Jay Waxenberg is a partner in Proskauer’s Private Client Services Department.

Proskauer has been certified by the New York State Continuing Legal Education Board as an Accredited Provider of continuing legal education.

This CLE program is both transactional and non-transactional: it is appropriate for both newly admitted and experienced attorneys admitted to practice in New York State. One CLE credit will be awarded for the 60-minute program.

*Advance reservation required to guarantee seating. Reserve online or call (212) 873-3400 x366.*

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**Gallery & Walking Tours**

Join us for exciting walks and talks at the New-York Historical Society and beyond. Gallery and walking tours are limited to 30 guests per tour. Please buy tickets in advance.

**Fall Migration Bird Walk**

*Sunday, September 22, 9 am | $38 (Members $24)*

Central Park’s 38-acre Ramble is a bird watcher’s paradise, where more than 270 species have been spotted in a single year. Journey with wildlife artist Alan Messer to some of the most magical places in Central Park’s wooded Ramble, discovering along the way both resident and migrating birds as well as their young of the year. We’ll search for migrant fall warblers, early sparrows, raptors, and lingering egrets.

Alan Messer, a wildlife artist and illustrator of books, field guides, and periodicals, is a former president of the Linnaean Society of New York.

**Beyond Midnight: Paul Revere Gallery Tour**

*Monday, September 23, 11 am | $38 (Members $24)*

Discover the grander story of one of the most legendary American revolutionaries: Paul Revere. This rich exhibition features more than 150 objects and paints a more comprehensive portrait of the patriot, silversmith, and entrepreneur who was immortalized in Henry Wadsworth Longfellow’s 1861 poem, “Paul Revere’s Ride.”

Debra Schmidt Bach is curator of decorative arts at the New-York Historical Society and the curatorial coordinator of Beyond Midnight: Paul Revere.

**New York and the Revolution Walking Tour**

*Sunday, October 6, 10 am | $38 (Members $24)*

Visit the key sites in Revolutionary-era lower New York—a city George Washington considered critical to victory in the battle for independence and the nation’s first capital under the Constitution.

Barnet Schecter, a historian, is the author of *George Washington’s America: A Biography Through His Maps.*

**Artist in Exile Gallery Tour**

*Monday, January 6, 11 am | $38 (Members $24)*

Explore the watercolors and drawings of Anne Marguerite Joséphine Henriette Rouillé de Marigny, Baroness Hyde de Neuville (1771–1849), the first woman artist working in America with a large body of work extant. This beautiful exhibition enriches our understanding of the fledgling American republic and its diverse population.

Roberta Olson is curator of drawings at the New-York Historical Society and the curatorial coordinator of Artist in Exile: The Visual Diary of Baroness Hyde de Neuville.

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To purchase tickets by phone call (212) 485-9268

To purchase tickets online visit nyhistory.org/programs
BERNARD AND IRENE SCHWARTZ CLASSIC FILM SERIES

New-York Historical Society's Pay-as-you-wish Friday Nights


Entrance to the film series is included with Museum Admission during New-York Historical's Pay-as-you-wish Friday Nights (6–8 pm). No advance reservations. Tickets are distributed on a first-come, first-served basis beginning at 6 pm. New-York Historical Society Members receive priority. For more information on our featured films and speakers, please visit nyhistory.org/programs or call (212) 485-9205.

Justice in Film

Explore how film has tackled social strife, morality, and the perennial struggle between right and wrong—conflicts that manifest across cultures and history.

Friday, October 11, 7 pm
The Private Life of Henry VIII | 1933 | 97 min.
Michael Korda, the nephew of the film's director and son of the film's art director, introduces the classic British biographical drama that follows the exploits of King Henry VIII (Charles Laughton) as he navigates his infamous multiple marriages in the salacious, treacherous world of his own creation.

Friday, October 25, 7 pm
Liberated Lady | 1936 | 98 min.
Things get out of hand when a plot to prevent a newspaper from folding under a libel suit goes awry. Scholars Philip Bobbitt and Betty Sue Flowers present the screwball comedy that stars a venerable who's who of 1930s Hollywood: Jean Harlow, William Powell, Myrna Loy, and Spencer Tracy.

Friday, November 8, 7 pm
The Baker's Wife | 1938 | 134 min.
An idyllic village in the south of France is thrown into disarray when the local baker's wife runs off with another man. When they realize he is too devastated to continue baking for them, the villagers organize to find his wife and convince her to come back. New Yorker writer Adam Gopnik introduces this slice-of-life comedy, directed by French auteur Marcel Pagnol. (French with English subtitles.)

Friday, December 6, 7 pm
Beauty and the Beast | 1946 | 93 min.
Join the New Yorker's Adam Gopnik and Richard Brody as they introduce this classic, sumptuous adaptation of the beloved fairy tale in which a kind-hearted girl takes her father's place as the prisoner of a wretched beast in an enchanted castle. (French with English subtitles.)

Friday, January 31, 7 pm
The Bitter Tea of General Yen | 1933 | 87 min.
A powerful general and the young woman he rescues cope with their growing attraction to one another as the Chinese Civil War rages around them. Paley Center for Media film Curator Ron Simon and authors Joanna Lee and Ken Smith introduce this oft-overlooked early Frank Capra gem.

Friday, February 21, 7 pm
The Madness of King George | 1994 | 111 min.
Legal experts Linda Greenhouse, Robert Post, and Kenji Yoshino present the BAFTA Award-winning film that depicts the true story of King George III, whose increasingly erratic behavior in 1788, not long after the loss of the American Revolution, sets off a power struggle in Parliament and within his own family.

Friday, February 28, 7 pm
The Wiz | 1978 | 135 min.
Gail Lumet Buckley, daughter of The Wiz actress Lena Horne, in a conversation with journalist Bob Herbert, introduces this cult classic musical extravaganza—a reimaging of L. Frank Baum’s The Wonderful Wizard of Oz featuring an all-black cast.

Friday, March 6, 7 pm
Stage Fright | 1950 | 110 min.
In this film noir directed by Alfred Hitchcock, an aspiring actress tries to help her friend prove his innocence when he is accused of murdering the husband of a famous stage star (Marlene Dietrich). But suspicions begin to mount when the accused’s story doesn’t quite add up. Ron Simon and New-York Historical Society Vice President for Public Programs Dale Gregory introduce this British thriller.
FAMILY LEARNING program highlights
See full list of family programs at nyhistory.org/dchm

SPECIAL FAMILY PROGRAMS

Unless otherwise noted, programs are free with Museum Admission. Contact familyprograms@nyhistory.org for more information.

Dia Familiar: Family Day at the Museum!
Domingo 29 de septiembre / Sunday, September 29, 2–4 pm
¡El New-York Historical Society invita a las familias de habla hispana a disfrutar de una tarde llena de diversión en el museo—todo en español! Spanish-speaking educators will engage family visitors in a variety of hands-on, American Revolution-themed art activities celebrating the exhibition Beyond Midnight: Paul Revere. Para todas las edades, sin costo con RSVP. All ages, free with RSVP to hablamos@nyhistory.org.

Beyond Chocolate: Colonial Coffee, Cacao, and Tea
Saturdays, October 19, November 16, and December 7
Families get up-close with a bevy of colonial beverages in these multi-sensory Living History programs exploring the history of global trade and colonial silver-smithing in Paul Revere’s time. After seeing recipes, smelling spices, and handling hot chocolate preparation tools, visitors can visit the special exhibition Beyond Midnight: Paul Revere. Supported by Mars Whigley.

Beyond Midnight: Narrative Poetry Workshop with Writopia Lab
Sunday, October 20, 12:30–4:30 pm
In this special poetry workshop, writers will experience Paul Revere through the lens of Beyond Midnight: Paul Revere and the Longfellow poem that immortalized Revere’s midnight ride. Writers will then turn their focus to other key figures in the recent and distant past, and develop original narrative poems that reveal these inspiring stories. Age 12 and up, $125 per student ($100 per Member).

Living History: The Past Comes to Life
Select Saturdays
Join us to meet soldiers, musicians, leaders, and craftspeople from the past—all portrayed by Living History interpreters from the present. Jump into a historic military training drill, ask a founder how they kick-started the nation, or check out a traditional instrument or skill! This season, don’t miss programs in conjunction with Beyond Midnight: Paul Revere.

Stroller Tour through History
First and third Sunday of each month, 10:15 am
Grown-ups, toddlers, and babies take over the galleries in this early morning program, held Supported by Shelley and Tommy Mulitz.

Reading into History
Select Sundays, 2 pm
Families explore history together—through literature! Each month families gather to discuss a book, meet authors and guest experts, and see original artifacts related to the history behind the story. Featured meetings this season include September 29th’s discussion of Inheritance with author Varian Johnson.

Hablemos de la Historia y del Arte
Third Saturday of each month, 10:30 am

“My Town” Family Fun Days
Support provided by Shelley and Tommy Mulitz
In this special poetry workshop, writers will experience Paul Revere through the lens of Beyond Midnight: Paul Revere and the Longfellow poem that immortalized Revere’s midnight ride. Writers will then turn their focus to other key figures in the recent and distant past, and develop original narrative poems that reveal these inspiring stories. Age 12 and up, $125 per student ($100 per Member).

For more information email familyprograms@nyhistory.org, or call (212) 485-9279.
Membership

Join today and receive discounted tickets to most public and family programs, among other exclusive benefits.

The support of our Members helps us host more than 100 riveting public programs on history and current events each year, as well as maintain a packed schedule of thrilling permanent and special exhibitions.

**CORE BENEFITS:**
- Free Museum Admission
- Special Members-only hours for exclusive access to select exhibitions
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170 Central Park West at Richard Gilder Way (77th Street), nyhistory.org

Museum & Store Hours
Tuesday–Thursday, 10 am–6 pm; Friday, 10 am–8 pm; Sunday, 11 am–5 pm. Hours subject to change. Please call ahead or check our online calendar before your visit. For general inquiries, call (212) 873-3400.

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