Grades 3 to 5
Education Programs
2016–2017 Field Trips and Outreach Programs

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To book a program: (212) 485-9293 or schoolprograms@nyhistory.org
Special Exhibition Programs
The Battle of Brooklyn
*September 23, 2016–January 8, 2017*
Take your students on an interactive journey through the lead up, action, and aftermath of the greatest battle of the American Revolution, which happened in our own backyard!

Playing in the Past
*October 28, 2016–February 26, 2017*
Students will learn about the lives of children long ago and the history of toys and play through a hands-on, inquiry-based exploration of our enchanting exhibit of model trains and toys. All aboard!

Founding Mothers
*March 6–July 30, 2017*
Visit *Saving Washington*, the inaugural exhibition of the new Center for Women’s History. In this interactive tour students will learn about the central role women played in the formation of our nation and the culture of the United States.

Art and Nature
*April 1–June 4, 2017*
Tour highlights from one of the most famous collections of 19th century art: the Hudson River School landscapes. Students learn why and how these bucolic works of art came to be.

DiMenna Children’s History Museum
History Detectives
Students build content knowledge and vocabulary as they work like historians, examining artifacts and exploring the children’s museum to place them in their proper historical context.

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Permanent Collection Programs

Shedding Light on a New Era: Tiffany and Beyond

New! Opening March 3, 2017
Consider art, gender politics, labor movements, and industrialization at the dawn of the 20th century through the lens of the Tiffany Design Studio’s iconic stained glass lamps.

New! Hamilton’s World: Colonial and Early Republic New York
Examine paintings and artifacts from the Colonial and Early Republic eras to learn about Alexander Hamilton’s New York.

Life in New Amsterdam
Learn about the Dutch settlement of New Amsterdam, from the reasons for its founding to the realities of daily life in the 17th century.

The American Revolution in New York
Consider the causes, effects, and significance of the American Revolution in New York.

Slavery in New York
Uncover the central roles enslaved African people played in Dutch, British, and American New York.

New York and the Civil War
Analyze the experiences of soldiers and the debates that raged in New York over slavery and the rights of citizens.

Industrialization
Investigate how life in New York City was transformed by the innovations of the Industrial Age.

Learning History with Paintings
Learn how to discover and interpret the stories revealed in portraits, landscapes, and cityscapes.

Objects Tell Stories
Analyze historical artifacts to discover what they tell us about life long ago.

Being a Historian
Learn to think and work like historians in order to draw conclusions about the past.

New! Gallery/Studio Workshops
Spend the first hour in the galleries learning about the past and then create artwork that documents history learning in our classroom studio. These special field trips are two hours and cost $110.

Art and Nature
April 1–June 4, 2017
Tour highlights from one of the most famous collections of 19th century art: the Hudson River School landscapes. Students learn why and how these bucolic works of art came to be, then create a paper collage landscape inspired by these iconic masterpieces.

Shedding Light on a New Era: Tiffany and Beyond
Opening March 3, 2017
Students will consider early 20th century art, gender politics, labor movements, and industrialization through the lens of the Tiffany Design Studio’s iconic stained glass lamps. Then they will create a Tiffany-inspired mosaic window that reflects changes at the turn of the 20th century.

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SOCIAL STUDIES ENRICHMENT

Invite a Museum Educator into your classroom and bring the Social Studies Scope and Sequence to life for your students. Over the course of the school year, your students will analyze primary sources from our collections. Using replicas of artifacts, works of art, maps, and documents, they will do the work of historians as they build critical thinking skills and deepen their content knowledge.

Monthly sessions cost $120 per class, per session for NYC schools and $150 for schools outside NYC, plus a small planning session fee.

Single Visit Outreach Workshops
Interested in booking just a single topic? All sessions, with the exception of the culmination, can be booked as single visit outreach workshops. Contact us directly for a complete list of topics.

Grade 3: How do historians learn about the past?
Your students will learn historians’ techniques for studying the past, while building their critical thinking and literacy skills.

Session 1: Objects Tell Stories
Learn the methods of historical inquiry—observation, interpretation, and inference—through an introduction to the New-York Historical Society and its collections.

Session 2: Urban Archaeology
Discover how archaeologists dig deep beneath our city to uncover the secrets of the past.

Session 3: Portraits of the City
Conduct a close study of cityscapes, learning to read images as historical texts that can illuminate life across the centuries.

Session 4: Windows on the Past
Compare daily life then and now by studying genre paintings.

Session 5: Learning to Read a Map
Practice map-reading, a skill that will last a lifetime.

Session 6: Learning History with Maps
Study historical maps to see how they contribute to our knowledge of the past.

Session 7: Reading into History
Analyze primary documents to understand how they provide evidence about the past.

Session 8: Voices from Long Ago
Engage with letters written by children long ago to learn about their lives.

Session 9: Culmination–Being a Historian
Practice your new historical study techniques by applying them to an examination of the 1939 New York World’s Fair.

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Grade 4: How did New York become the city it is today?
Your students will trace the history of New York, from the Lenape people through the 19th century.

Session 1: Life with the Lenape
Investigate how the land shaped the Lenape way of life through artifact analysis.

Session 2: Life in New Amsterdam
Examine objects to draw conclusions about daily life in New Amsterdam.

Session 3: Life in British New York
Survey colonial New York’s trade connections.

Session 4: Slavery in New York
Uncover the hidden history of slavery in New York.

Session 5: The American Revolution in New York
Analyze primary sources to determine the underpinnings of the American Revolution.

Session 6: New York, New Nation
Compare two defining events in our nation’s early history.

Session 7: New York Divided—The Civil War
Consider why some New Yorkers were against the Civil War and become familiar with life as a Civil War soldier.

Session 8: Immigration
Explore how turn-of-the-century immigrants idealized the U.S. and compare their dreams to the realities they faced upon arrival.

Session 9: Culmination—A Visual Timeline
Create a timeline demonstrating what we have learned about New York and American history.

Grade 5: How did New York help shape the history of North America?
Your students will examine formative events in New York history to trace the development of North America from the Age of Exploration up to the early 20th century.

Session 1: The Geography of New York
Use historical methodology to discover the reasons native people and colonists were drawn to our area.

Session 2: Natives and Newcomers
Study the relationships between Native Americans and European settlers.

Session 3: New Amsterdam/New York
Investigate two rebellions the British faced after they seized control of the city from the Dutch.

Session 4: The French and Indian War
Discover how this conflict drove a wedge between colonists and the British government.

Session 5: Revolution!
Find out how and why the American Revolution was an international affair.

Session 6: Nueva York
Examine the close ties between New York City and Latin America after the American Revolution.

Session 7: Westward Ho!
Explore life on the American frontier.

Session 8: Industrial City
Analyze how the Industrial Revolution changed New Yorkers’ lives.

Session 9: Culmination—A Visual Timeline
Create a timeline illustrating what we have learned about New York and North American history.

Invite us in for a Social Studies PD! $350 for an 80 minute module.
This five-session residency uses scenes from classic American musicals to deepen students’ engagement with American history. Students build critical thinking by analyzing film clips and song lyrics along with primary sources. They then use role-playing and other dramatic exercises to consider the challenges people faced in the past.

Each five-session History on Broadway! unit costs $600 per class for NYC schools and $750 for schools outside of NYC, plus a small planning session fee.

**The American Revolution: 1776**
Learn about the political debates that shaped the Declaration of Independence, and then explore the experiences of enslaved people in New York during the Revolutionary War.

**The Gold Rush: Paint Your Wagon**
Investigate the causes and effects of westward expansion, and then examine cultural conflict in a California mining town from the perspective of Latin American prospectors.

**Antebellum Slavery: Big River**
Analyze this musical adaptation of Mark Twain’s *Adventures of Huckleberry Finn* for evidence about life in the pre-Civil War Border States, and then use artifacts to plan an escape from slavery.

**Westward Expansion: Oklahoma!**
Trace the steps by which Indian Territory became the state of Oklahoma, and then enact the consequences of this transition for ranchers, farmers, and American Indian tribes.

*Consider these programs for Out of School Time—they’re fun and factual!*
In this five-session residency students engage with historical content and visual culture, analyzing artifacts, documents, and images. They then learn techniques to visually document their history learning through art making. Every residency ends with a classroom exhibition of students’ work.

Each Art of History unit costs $600 per class for NYC schools and $750 for schools outside NYC, plus a small planning session fee. All supplies are provided along with a teacher resource packet that includes a vocabulary list and pre- and post-activities.

**Life with the Lenape**
Discover what life was like for the Lenape before the settlers came, then learn sculptural techniques to create a Lenape village in the classroom.

**Life in New Amsterdam**
Examine objects the Dutch settlers used and the treasures they valued in their homeland. Then explore value as an art term, learning drawing techniques to create a still life composition.

**American Revolution**
Explore the ways colonists portrayed freedom while learning about events of the Revolution. Then, using printmaking, create a composition that represents interpretations of freedom.

**Slavery in New York**
Learn about life for enslaved people by analyzing runaway slave ads. Then create collage panels illustrating these personal stories to form a classroom quilt.

**The Civil War in New York**
Investigate what life was like for New Yorkers during the American Civil War and then learn charcoal drawing techniques used by battlefield artists to create illustrations of life on the home front.

**Westward Expansion**
Examine the factors that pushed people west and the challenges they faced once they began their journey. Then use ink and watercolor to create landscape illustrations depicting life on the frontier.

**Immigration in New York**
Analyze the push/pull factors that brought immigrants to New York. Then explore expressionist art techniques to create a mixed media composition that illustrates an immigrant’s journey.

**The Industrial Revolution in New York**
Discover how the Industrial Revolution affected New York at the turn of the 20th century. Students use mixed media to illustrate the importance of innovations that emerged during this time.

**Audubon’s Aviary**
Examine John James Audubon’s watercolors of birds and learn why he is considered one of our country’s first great watercolorists and naturalists, then paint watercolors of New York birds to create an Audubon folio for the classroom.

Consider these programs for Out of School Time—They’re fun and factual!
Choose from our inquiry-driven programs, all of which support the Common Core State Standards and the New York State Learning Standards for Social Studies and for the Arts.

YOUR CLASS CAN VISIT THE MUSEUM OR WE CAN VISIT YOUR CLASS.

- Classes can have up to 30 students
- Field trips last 90 minutes and cost $90 for New York City schools and $150 for non-NYC schools
- Outreach programs last one class period (up to 60 minutes), and cost $120 for NYC schools and $150 for non-NYC schools

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