Dear Friends,

It gives me the greatest pleasure to welcome you back to New-York Historical this fall, with programs and exhibitions that remind us of the joy of learning about and engaging in American history within our beautiful Robert H. Smith Auditorium and our stunning galleries.

This season’s Bernard and Irene Schwartz Distinguished Speakers Series and broad range of special programs kick off on Sunday, September 26, with a morning panel featuring New-York Historical Trustees David W. Blight, Annette Gordon-Reed, and Akhil Reed Amar on the resiliency of New York and the nation throughout history. Among the many other highlights, Trustee Niall Ferguson surveys how society has tackled catastrophe both in history and the present day.

You may have read about our newest venture, the Diamonstein-Spielvogel Institute for New York City History, Politics, and Community Activism; its centerpiece this fall is the Diamonstein-Spielvogel Forum on History and the Public Good lecture, offered by Heather Cox Richardson. History with David M. Rubenstein resumes onsite—with livestreaming available for those who are still remote—and features guests George Will, Admiral William H. McRaven, and Simon Winchester.

Trustees Byron Wien and James Grant once again generously share their expert opinions on the economy as this season’s Byron Wien Lecture on Financial History; and the nation’s greatest luminaries on the Constitution grace our stage as part of our Bonnie and Richard Reiss Lecture on Constitutional History and Law. The Ann and Andrew Tisch Supreme Court Lecture—presented live on Zoom—will feature Randall Kennedy in conversation with Nadine Strossen. This fall’s Mathew “Mike” Gladstein Lecture in Biography features Peter S. Canellos on the life and legacy of Supreme Court Justice John Marshall Harlan. Our inaugural Bernard West Memorial Lecture in American History will feature historians Elizabeth Hinton and Eric Foner on collective resistance, and I know you won’t want to miss an eye-opening conversation between Lehrman Distinguished Fellow Andrew Roberts and Rick Atkinson on King George III, which is presented as this fall’s JEMB Realty Lecture on American History.

I want to thank my talented colleague Vice President for Public Programs Dale Gregory and her team for their work in bringing this exciting series of public programs and speakers to our stage. It will be wonderful to greet you on Central Park West and to once again share our love of history—in person and live.

With very best wishes,

Louise Mirrer, Ph.D.
President and CEO

PUBLIC PROGRAMS ON DEMAND: Visit programs.nyhistory.org to browse our library of streaming program recordings produced exclusively for the New-York Historical Society, including recordings of past onstage and virtual programs. On-demand programs can be purchased and viewed at your convenience.
Lectures and Conversations

Unless otherwise noted, all programs will be presented live on stage in the Robert H. Smith Auditorium at the New-York Historical Society, 170 Central Park West, New York, NY 10024.

September 2021

Bernard and Irene Schwartz Distinguished Speakers Series

Trauma and Recovery

Sunday, September 26 | 10 am – 5 pm ET | $44 (Members, $32; Chairman's Council, Free)

The New-York Historical Society welcomes Members and visitors back to the Museum with a panel discussion and engaging activities throughout the building during the afternoon. Ticket price includes Museum admission.

New York and the Nation from the Founding to Reconstruction

10–11 am ET

Featuring: David W. Blight, Annette Gordon-Reed, Akhil Reed Amar (MODERATOR)

From America’s fragile early years in the wake of a traumatic war for independence—during which New York City was burned to the ground twice—up through the Civil War, the abolition of slavery, and Reconstruction, three New-York

Hisrorical scholar trustees explore how the Constitution held together a fragile nation and ensured its recovery and perseverance in perilous times.

David W. Blight, the author of the Pulitzer Prize-winning Frederick Douglass: Prophet of Freedom, is director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition and Sterling Professor at Yale University. Annette Gordon-Reed is Carl M. Loeb University Professor at Harvard University and a Pulitzer Prize-winning historian. Her most recent book is On Juneteenth. Akhil Reed Amar (MODERATOR) is Sterling Professor of Law and Political Science at Yale University and the author of The Words That Made Us: America’s Constitutional Conversation, 1760–1840.

11 am – 5 pm ET

Following the panel discussion, program participants are welcome to visit the museum galleries and enjoy various offerings throughout the building.

Self-Guided Audio Tour

“Ever Upward: Resilience and Recovery in New York” is a new audio tour being launched by the New-York Historical Society to mark the city’s continuing emergence from the throes of the COVID-19 pandemic. Offered free as part of New-York Historical’s new digital guide on the Bloomberg Connects app, “Ever Upward” explores the theme of New York’s resilience by highlighting a dozen historical artifacts and artworks on display throughout the Museum. From the British occupation of New York City during the American Revolution and the Great Fire of 1835, to the AIDS crisis of the 1980s, September 11, and the current COVID-19 pandemic, visitors will learn about devastating events from which the city rebounded with renewed strength. The illustrated tour is narrated in English by Rev. Dr. Jacqueline J. Lewis, senior minister of New York City’s Middle Collegiate Church, whose sanctuary was recently destroyed by fire; the tour in Spanish is narrated by David Gonzalez. Visitors can access the tour in both languages and listen to it at the Museum or at home. Download Bloomberg Connects in the App Store or Google Play Store starting September 26; available for iOS and Android.

Lead support for “Ever Upward: Resilience and Recovery in New York” is provided by Bloomberg Philanthropies.

Family Programs

1 pm: Meet the Suffragists!
(recommended for age 7 and up)

How did American women get the right to vote? Join our historical interpreters to discover the many different methods used by suffragists such as Alice Paul, Frances Harper, and Elizabeth Cady Stanton to push their government and fellow citizens to recognize their right to vote.

2 pm: Celebrating the FDNY: Story Time with Author Jess Rinker and FDNY Veteran Brenda Berkman
(recommended for ages 3–7)

Join us for a special Sunday Story Time to meet author Jess Rinker and FDNY veteran and 9/11 first responder Brenda Berkman. Learn all about Berkman’s inspiring fight for women to have a fair shot at being a firefighter in Rinker’s book Send a Girl! The True Story of How Women Joined the FDNY. A Q&A and book signing will follow.

Byron Wien Lecture on Financial History
The U.S. Economy and the Road Ahead
Thursday, October 14 | 6:30 pm ET | $44 (Members, $32; Chairman's Council, Free)
Featuring: James Grant, Byron R. Wien (moderator)
Longtime financial observers survey how the economy has changed in the past 18 months, discuss the impact of the Biden administration's approach to today's economic challenges, and forecast how the national economic climate will continue to adjust to a world so profoundly transformed.

Bernard and Irene Schwartz Distinguished Speakers Series
Pickett's Charge and the Battle of Gettysburg
Thursday, October 21 | 6:30 pm ET | $38 (Members, $24; Chairman's Council, Free)
Featuring: John F. Marszalek, Craig L. Symonds, Harold Holzer (moderator)
At the Battle of Gettysburg in July 1863, Lincoln's forces thwarted the Confederacy's last, best hope to force a negotiated peace—but failed to end the war. With special focus on Pickett's Charge, this panel re-examines the leadership, lapses, and consequences of a storied clash.

Bonnie and Richard Reiss Lecture on Constitutional History and Law
The Broken Constitution: Lincoln, Slavery, and the Refounding of America
Tuesday, October 26 | 6:30 pm ET | $44 (Members, $32; Chairman's Council, Free)
Featuring: Noah Feldman
As president, Abraham Lincoln deliberately and recurrently challenged well-understood constitutional norms in an effort to preserve the Union. Legal scholar Noah Feldman explores how Lincoln's break from precedent recast the Constitution as a sacred embodiment of the nation's highest ideals.
Robert A. Caro Symposium

Sunday, October 24 | 10 am – 2:30 pm ET | $225 (New-York Historical Society Board, Chairman’s Council, and Members, $175)*

In 2020, the New-York Historical Society acquired the archive of Robert A. Caro, whose works on Robert Moses and Lyndon Johnson are regarded as masterpieces of modern biography and history. Join us for a special day of discussion by distinguished historians, presented in conjunction with the opening day of “Turn Every Page”: Inside the Robert A. Caro Archive, an ongoing exhibition that features highlights showing his research and writing methods.

PURCHASE NOW

History and Integrity in an Age of Misinformation

10–11 am ET

For more than five decades—from the Watergate era to the Trump presidency—Bob Woodward dedicated his life to honoring the highest standards of journalistic integrity. In a special conversation inspired by the research and writing methods of Robert A. Caro, Woodward discusses what historians and journalists can learn from one another and why dedication to the truth and objectivity is more important than ever in an age of misinformation.

Bob Woodward is a journalist and a No. 1 internationally bestselling author. His most recent book is Peril, which he co-authored with Robert Costa. Douglas Brinkley (moderator) is a bestselling author and serves as presidential historian for CNN and the New-York Historical Society.

Making History Matter

11:15 am – 12:15 pm ET

Historians and journalists are not just documentarians—they are also storytellers. Through their craft, they invite the reader to analyze and care about historic events and look more closely at the pivotal characters whose actions define our present day. Renowned writers and scholars illuminate how they have been influenced by the research and writing methods of Robert A. Caro as well as their own reverence for the craft of historical storytelling.

William P. Kelly is Andrew W. Mellon Director of the Research Libraries at the New York Public Library. Lisa Lucas is senior vice president and publisher of Pantheon & Schocken Books. Jane Mayer is a staff writer at the New Yorker and a New York Times bestseller author. Brenda Wineapple (moderator) is an award-winning author of numerous books.

Turn Every Page

1:30–2:30 pm ET

Keynote Lecturer: Robert A. Caro

Historian and biographer Robert A. Caro reflects on the poignant, exhilarating, and thrilling experiences that shaped his prolific career, including interviewing the mighty Robert Moses; discovering the extent of Moses’s political power; how daunted he felt confronting the vast holdings of the Lyndon B. Johnson Library; and what it was like to meet with witnesses whose lives were improved—or destroyed—by the power of the two men he chronicled.

For his biographies of Robert Moses and Lyndon Johnson, Robert A. Caro has twice won the Pulitzer Prize for Biography, twice won the National Book Award, three times won the National Book Critics Circle Award, and also won virtually every other major literary honor, including the Gold Medal from the American Academy of Arts and Letters and the Francis Parkman Prize, awarded by the Society of American Historians to the book that best “exemplifies the union of the historian and the artist.” The second National Book Award was for Lifetime Achievement. In 2010, President Barack Obama awarded Caro the National Humanities Medal. In 2019, he published a memoir, Working. Caro graduated from Princeton, was later a Nieman Fellow at Harvard, and worked for six years as an investigative reporter for Newsday. He lives with his wife, the author Ina Caro, in New York City, where he is at work on the fifth and final volume of The Years of Lyndon Johnson.

*Tickets go on sale to the general public on Wednesday, September 15

Presented in conjunction with the exhibition “Turn Every Page”: Inside the Robert A. Caro Archive, opening October 24.
November 2021

Distinguished Lehrman Fellow at N-YHS Lecture

Churchill Today
Tuesday, November 2 | 6:30 pm ET | $48 (Members, $38; Chairman's Council, Free)

Featuring: Andrew Roberts

The historical reputation of Sir Winston Churchill is under assault today: His statues are vandalized, British politicians have denounced him as a "villain," and a recent conference at Churchill College, Cambridge, branded him as evil as Adolf Hitler. Award-winning historian and Churchill biographer Andrew Roberts vigorously takes issue with Churchill's detractors.

PURCHASE NOW

The 2020 Gilder Lehrman Prize for Military History at the New-York Historical Society

Thursday, November 4 | 6:30 pm ET | Free*

Featuring: Winner to be announced, Andrew Roberts (MODERATOR)

Andrew Roberts, chair of the 2020 judging committee for the Gilder Lehrman Prize for Military History at the New-York Historical Society, moderates this special program featuring the winner of the 2020 Prize. The winner will be announced this fall.

*Admission is free, but reservations are required.

PURCHASE NOW

The Diamonstein-Spielvogel Forum on History and the Public Good

The Enduring Fight for the Soul of America
Wednesday, November 10 | 6:30 pm ET | $44 (Members, $32; Chairman's Council, Free)

Featuring: Heather Cox Richardson

Although the American people have made great strides throughout history to achieve greater economic and racial equity, the work is far from finished. In a talk that stretches from the Founding Era to the 21st century, historian Heather Cox Richardson examines the origins—and persistence—of our contemporary political, social, and cultural rifts.

A program of the Diamonstein-Spielvogel Institute for New York City History, Politics, and Community Activism at the New-York Historical Society, created and supported by the Diamonstein-Spielvogel Foundation

PURCHASE NOW

The JEMB Realty Lecture in American History

The Last King of America
Thursday, November 11 | 6:30 pm ET | $48 (Members, $38; Chairman's Council, Free)

Featuring: Andrew Roberts, Rick Atkinson (MODERATOR)

Were the American insurgents always destined to win the War of Independence, or might history have turned out very differently? Andrew Roberts, author of a new biography of King George III, The Last King of America, will discuss the possibility of a British victory with historian Rick Atkinson.

PURCHASE NOW

The Chancellor: The Remarkable Odyssey of Angela Merkel

Thursday, October 28 | 6:30 pm ET | $38 (Members, $24; Chairman's Council, Free)

Featuring: Kati Marton

How did Angela Merkel, a research chemist and pastor’s daughter raised in Soviet-controlled East Germany, ascend to become the world’s most powerful woman? Acclaimed biographer Kati Marton illuminates the life and political savvy of the reputedly private German chancellor, who is internationally lauded for her wisdom, humility, and capacity to bridge bitter divisions.

PURCHASE NOW

Bernard and Irene Schwartz Distinguished Speakers Series

Ann and Andrew Tisch Supreme Court Lecture

Say It Loud! On Race, Law, History, and Culture
LIVE ON ZOOM: Tuesday, November 9 | 6:30 pm ET
$30 (Members, $20; Chairman's Council, Free)*

Featuring: Randall Kennedy, Nadine Strossen (MODERATOR)

Looking at the key social justice issues of our time—from police brutality to anti-racism activism on college campuses and the role of the Supreme Court—Randall Kennedy, the author of the new book, Say It Loud!, explores the realities and imaginaries of race in America.

* Zoom login details will be provided to registered attendees one day before and on the day of the event.

PURCHASE NOW

Visit nyhistory.org/safety for the latest safety information
For tickets call (212) 485-9268 or visit nyhistory.org/programs
Bernard West Memorial Lecture in American History
America on Fire: The Untold History of Police Violence and Black Rebellion since the 1960s
Tuesday, November 16 | 6:30 pm ET | $38 (Members, $24; Chairman's Council, Free)

Featuring: Elizabeth K. Hinton, Eric Foner (MODERATOR)
In the wake of George Floyd’s death at the hands of Minneapolis police, millions across the nation flooded into the streets to demand an end to police brutality and to the broader, systemic repression of people of color. Trace America’s long history of structural racism and collective resistance.

December 2021

Bernard and Irene Schwartz Distinguished Speakers Series
Le Conversazioni: Forgotten Gems with A. O. Scott
Thursday, December 2 | 7 pm ET | $38 (Members, $24; Chairman’s Council, Free)

Featuring: A. O. Scott, Antonio Monda (MODERATOR)
In a special conversation that will be complemented by clips, journalist and cultural critic A. O. Scott casts a new light on some of the legendary—but undeservedly forgotten—films, including Fred Zinnemann’s Five Days One Summer and Sam Peckinpah’s Pat Garrett and Billy the Kid. Presented as a part of Le Conversazioni in partnership with Dazzle Communications and CPW Conversations

Bernard and Irene Schwartz Distinguished Speakers Series
Doom: The Politics of Catastrophe
Tuesday, November 30 | 6:30 pm ET | $44 (Members, $32; Chairman’s Council, Free)

Featuring: Niall Ferguson
Between the pandemic, protests, and wildfires, 2020 would eventually be described by many as the worst year on record. An acclaimed scholar frames that infamous year within the context of history and explores how our modern society is becoming worse at tackling catastrophe rather than better.

History with David M. Rubenstein
The American Experiment: Dialogues on a Dream
Tuesday, December 7 | 6:30 pm ET | $38 (Members, $24; Chairman’s Council, Free)

Featuring: David M. Rubenstein, Louise Mirrer (MODERATOR)
In a new book that highlights enlightening discussions with award-winning historians, diplomats, music legends, and sports giants—including Jill Lepore, Madeleine Albright, Henry Louis Gates Jr., Ken Burns, and Billie Jean King—“patriotic philanthropist” David M. Rubenstein traces how the American experiment, in all its promise and imperfection, has evolved over the past 250 years. Discover the ingenuity, setbacks, and social movements that continue to define what America is—and what it can be.
Bernard and Irene Schwartz Distinguished Speakers Series

Until Justice Be Done: America’s First Civil Rights Movement, from the Revolution to Reconstruction

LIVE ON ZOOM: Tuesday, December 14 | 6:30 pm ET
$30 (Members, $20; Chairman’s Council, Free)*
Featuring: Kate Masur, Randall Kennedy (moderator)
Prior to the Civil War, when America was made of both free states and slave states, the challenges facing African American activists were many as they fought not just for abolition but for equal citizenship. Explore this often unacknowledged period in the fight for civil rights.
* Zoom login details will be provided to registered attendees one day before and on the day of the event.

January 2022

History with David M. Rubenstein
The Hero Code: Lessons Learned from Lives Well Lived
Tuesday, January 4 | 6:30 pm ET | $44 (Members, $32; Chairman's Council, Free)
Featuring: Admiral William H. McRaven (U.S. Navy, Ret.), David M. Rubenstein (moderator)
After 37 years as a Navy SEAL and serving as a Four-Star Admiral and Commander of all U.S. Special Operations Forces, Admiral William McRaven offers his tribute to the real, everyday heroes he’s met both in the armed forces and amongst civilians at home.

PURCHASE NOW

Bonnie and Richard Reiss Lecture on Constitutional History and Law
The Future of the Supreme Court and American Democracy
Wednesday, December 15 | 6:30 pm ET | $44 (Members, $32; Chairman's Council, Free)
Featuring: Philip Bobbitt, Roderick M. Hills Jr., Akhil Reed Amar (moderator)
Among many changes being considered for the Supreme Court are the Court’s role in the Constitution, the length of service of the Justices, and the membership and size of the Court. How could these and other reforms impact the three branches of government? And what are the Constitutional consequences of the January 6 insurrection, when one branch of government attacks another?

PURCHASE NOW

Bernard and Irene Schwartz Distinguished Speakers Series
The Cause: The American Revolution and Its Discontents, 1773–1783
Tuesday, December 21 | 6:30 pm ET | $44 (Members, $32; Chairman’s Council, Free)
Featuring: Joseph J. Ellis, Stacy Schiff (moderator)
Bringing together a cast of familiar and forgotten characters, including George Washington, Mohawk chief Joseph Brant, and ordinary civilians, two Pulitzer Prize-winning historians cast a fresh light on the revolutionary cause that birthed a new, unified nation.

PURCHASE NOW

American Crises from Vietnam to the Capitol Siege
Wednesday, January 5 | 6:30 pm ET | $38 (Members, $24; Chairman’s Council, Free)
Featuring: Evan Osnos, Peter L.W. Osnos
Joined in conversation by his father, Peter Osnos—a renowned journalist, editor, and publisher—journalist Evan Osnos, the author of the new book Wildland: The Making of America’s Fury, traces how a nation once revered as a paragon of democratic potential found itself in a state of political dissolution.

PURCHASE NOW

History with David M. Rubenstein
Land: How the Hunger for Ownership Shaped the Modern World
Tuesday, January 11 | 6:30 pm ET | $38 (Members, $24; Chairman's Council, Free)
Featuring: Simon Winchester, David M. Rubenstein (moderator)
In a wide-ranging conversation that examines European imperialism, the dispossession of Native American populations, and Joseph Stalin’s brutal collectivization in Soviet territories, bestselling author Simon Winchester illuminates how humanity’s drive to acquire territory and wield its power has so definitively shaped history.

PURCHASE NOW

For tickets call (212) 485-9268 or visit nyhistory.org/programs
Visit nyhistory.org/safety for the latest safety information
Special Lecture Programs

Unless otherwise noted, all programs will be presented live on stage in the Robert H. Smith Auditorium at the New-York Historical Society, 170 Central Park West, New York, NY 10024.

C. Richard Hilker Lecture

What a Relief! Innovations in American Sculpture, 1875–1910

Tuesday, October 12 | 6:30 pm ET | Free*

Featuring: David B. Dearinger

This illustrated lecture explores the works of America’s two leading sculptors of the late 19th and early 20th centuries: Augustus Saint-Gaudens (1848–1907) and Daniel Chester French (1850–1931). Particular attention will be given to their innovations in relief sculpture, one of the two traditional categories of sculptural form.

This is a special program presented free of charge by the Sansom Foundation, a nonprofit organization that supports numerous causes. Since 2001, the Foundation has held a series of scholarly lectures to celebrate and commemorate the leadership of the late C. Richard Hilker, its past president.

RESERVE NOW

*Please note: Tickets to this event are limited and must be reserved in advance online or by calling (212) 485-9268.

The following program is offered by the New-York Historical Society’s Planned Giving Advisory Council

State Income Tax Issues and Implications of Remote Working

Monday, November 22 | 6:30 pm ET | Free*

Featuring: Glenn Newman

In March 2020, in response to the COVID-19 pandemic, offices shut down forcing everyone to work from home. This resulted in some employees working in different states from their companies or in different states from the ones in which they are licensed to operate. How has the last year impacted state income taxes? Glenn Newman, a shareholder at the law firm of Greenberg Traurig LLP, delves into state income tax issues regarding remote working.

Greenberg Traurig LLP has been certified by the New York State Continuing Legal Education Board as an accredited provider of continuing legal education.

CLE Credit: 1 hour, 0.5 Ethics and Professionalism and 0.5 Areas of Professional Practice

*Advance reservation required to guarantee seating. Reserve online or call (212) 485-9235.

NYC Landmarks50+ Alliance Virtual Convenings | Fall 2021

The Diamonstein-Spielvogel Institute for New York City History, Politics, and Community Activism at the New-York Historical Society and the NYC Landmarks50+ Alliance present a series of special virtual discussions moderated by Barbaralee Diamonstein-Spielvogel that feature knowledgeable speakers on the past, present, and future of New York City. (The Diamonstein–Spielvogel Institute is created and supported by the Diamonstein–Spielvogel Foundation.)

Early Fall Convening

LIVE ON ZOOM: Wednesday, September 29 12–2 pm ET | Free*

The inaugural session will feature an exciting lineup of leaders, including the New-York Historical Society’s President and CEO Louise Mirrer, who will discuss New-York Historical’s current initiatives and the new Diamonstein-Spielvogel Foundation; Ralph Appelbaum, founder of Ralph Appelbaum Associates; Deborah Borda, president of the Philharmonic-Symphony Society of New York; and award-winning author Gillian Tett on her most recent book, Anthro-Vision. Additional guest to be announced.

RESERVE NOW

Late Fall Convening

LIVE ON ZOOM: Thursday, December 9 12–2 pm ET | Free*

The late fall convening will feature Joy Bivins, director of the Schomburg Center for Research in Black Culture; Carroll Bogert, president of the Marshall Project; Paul Goldberger, an award-winning architectural critic and a contributing editor at Vanity Fair; Thomas Luebke, the secretary of the U.S. Commission of Fine Arts; Shannon K. O’Neil, vice president, deputy director of studies, and Nelson and David Rockefeller Senior Fellow for Latin America Studies at the Council on Foreign Relations, who co-leads the Council’s Diamonstein-Spielvogel Project on the Future of Democracy; and Nadine Orenstein, Drue Heinz Curator in Charge, Department of Drawings and Prints, Metropolitan Museum of Art.

RESERVE NOW

*Virtual convenings are open to directors, active members of community organizations, and interested New Yorkers who would like to become involved. If you are not an Alliance member and would like to attend, please indicate your location, the organization with which you are involved, affiliation, or your area of interest upon registration.

Empire State Building, lit in orange, blue, and white—the colors of the New York City flag—to commemorate the 50th Anniversary of the passage of the NYC Landmarks Law, April 15, 2015

RESERVE NOW

For tickets, visit nyhistory.org/programs

Visit nyhistory.org/safety for the latest safety information
Gallery & Walking Tours
Join us for exciting walks and talks at the New-York Historical Society and beyond. Gallery and walking tours are limited to 20 guests per tour. Please buy tickets in advance.

New York and the Revolution: A Walking Tour of Lower Manhattan
Sunday, October 3 | 10 am ET | $38 (Members, $24; Chairman’s Council, Free)
Featuring: Barnet Schecter
The meeting location for this offsite tour will be provided to ticket holders.
Explore the key sights in George Washington’s New York—the city Washington considered critical to victory in the American Revolution and the nation’s first capital under the Constitution.

Scenes of New York City Gallery Tour
Monday, November 1 | 11 am ET | $38 (Members, $24; Chairman’s Council, Free)
Featuring: Wendy N.E. Ikemoto
Presented in Dexter Hall and the Luman Reed Galleries
Get an inside look at this major exhibition that marks the promised gift from philanthropists and art collectors Elie and Sarah Hirschfeld, and discover views of New York created by famed artists Edward Hopper, Louise Nevelson, Georgia O’Keeffe, Norman Rockwell, and Andy Warhol, among others.

Notorious RBG Gallery Tour
Monday, December 6 | 11 am ET | $38 (Members, $24; Chairman’s Council, Free)
Featuring: Anna Danziger Halperin, Laura Mogulescu
Honoring the late Ruth Bader Ginsburg (RBG)—the trailblazing Supreme Court justice and cultural icon—this traveling exhibition organized by the Skirball Cultural Center in Los Angeles takes an expansive and engaging look at the justice’s life and work. Join for a tour that explores Justice Ginsburg’s ceaseless efforts to protect civil rights and foster equal opportunity for all Americans.

FRIDAY NIGHT FILM TALKS
from the Bernard and Irene Schwartz Classic Film Series
OCTOBER–DECEMBER 2021

Let’s go to the movies! The New-York Historical Society is digging into the archives of the Bernard and Irene Schwartz Classic Film Series to highlight talks you may have missed. Enjoy audio recordings of engaging discussions from the comfort of your home and be sure to re-watch favorite classics on your preferred streaming service or TV network. Visit www.nyhistory.org/friday-night-film-talks to stream these discussions.

Visit nyhistory.org/safety for the latest safety information
**OCTOBER 2021**

**AVAILABLE STARTING:**
Friday, October 1
**FILM TALK:** *Lincoln* (2012)
**Featuring:** Harold Holzer, Edna Greene Medford

Civil War historians Harold Holzer and Edna Greene Medford introduce Steven Spielberg's historical drama set in 1865, following President Lincoln's struggle to persuade Congress to pass the 13th Amendment. *Recorded February 10, 2017*

**AVAILABLE STARTING:**
Friday, October 8
**FILM TALK:** *Mr. Smith Goes to Washington* (1939)
**Featuring:** Robert Post, Linda Greenhouse

Legal experts Robert Post and Linda Greenhouse team up to present Frank Capra's political comedy-drama, which showcases Jimmy Stewart at his "everyman" finest. *Recorded February 21, 2014*

**AVAILABLE STARTING:**
Friday, October 15
**FILM TALK:** *Red Dust* (1932)
**Featuring:** Lien-Hang Nguyen, Ron Simon, Dale Gregory

A rubber plantation owner in colonial French Indochina becomes embroiled in a love triangle. Lien-Hang Nguyen, Ron Simon, and Dale Gregory introduce this romantic drama starring Clark Gable, Jean Harlow, and Mary Astor. *Recorded November 17, 2017*

**AVAILABLE STARTING:**
Friday, October 22
**FILM TALK:** *Cabin in the Sky* (1943)
**Featuring:** Gail Lumet Buckley, Louise Kerz Hirschfeld, Bob Herbert

Gail Lumet Buckley, daughter of *Cabin in the Sky* star Lena Horne, and Louise Kerz Hirschfeld, founder of the Al Hirschfeld Foundation, in conversation with journalist Bob Herbert, introduce the musical that follows Little Joe, a chronic gambler given a second chance at life in order to prove himself worthy of heaven. *Recorded March 3, 2017*

**AVAILABLE STARTING:**
Friday, October 29
**FILM TALK:** *The Shining* (1980)
**Featuring:** Ric Burns

Documentary filmmaker Ric Burns discusses Stanley Kubrick's 1980 classic in which a caretaker and his family find themselves isolated in a hotel haunted by the malevolent spirits of its past occupants during a long winter. *Recorded January 27, 2017*

**AVAILABLE STARTING:**
Friday, November 12
**FILM TALK:** *The Private Life of Henry VIII* (1933)
**Featuring:** Michael Korda

Michael Korda, nephew of the film's director, Alexander Korda, and son of the film's art director, Vincent Korda, introduces this British biographical dramedy following the exploits of King Henry VIII as he navigates through his infamous multiple marriages. *Recorded October 11, 2019*

**AVAILABLE STARTING:**
Friday, November 19
**FILM TALK:** *High Noon* (1952)
**Featuring:** Ted Widmer

Author Ted Widmer delves into one of the greatest Western dramas of all time, which features Gary Cooper as a brave small-town lawman who prepares for the arrival of a deadly nemesis at high noon. *Recorded May 30, 2014*

**AVAILABLE STARTING:**
Friday, November 26
**FILM TALK:** *MASH* (1970)
**Featuring:** Ron Simon, Dale Gregory

Ron Simon and Dale Gregory introduce this episodic and satirical black comedy set during the Korean War that follows a mismatched group of military personnel at a Mobile Army Surgical Hospital. *Recorded March 2, 2018*

**NOVEMBER 2021**

**AVAILABLE STARTING:**
Friday, November 5
**FILM TALK:** *The Winslow Boy* (1948)
**Featuring:** Philip Bobbitt, Betty Sue Flowers

Renowned constitutional scholar Philip Bobbitt and former director of the Lyndon Baines Johnson Library and Museum, Betty Sue Flowers introduce this drama that pits the rights of an individual against a powerful establishment. *Recorded May 9, 2014*

**AVAILABLE STARTING:**
Friday, November 12
**FILM TALK:** *That Hamilton Woman* (1941)
**Featuring:** Michael Korda

Historian Lien-Hang Nguyen with Ron Simon and Dale Gregory introduces the Academy Award-winning film, set in colonial French Indochina during the rise of the Vietnamese nationalist movement, that tells the story of a French woman and her adopted Vietnamese daughter. *Recorded March 9, 2018*

**AVAILABLE STARTING:**
Friday, December 10
**FILM TALK:** *In a Lonely Place* (1950)
**Featuring:** Adam Gopnik, Richard Brody

Adam Gopnik and Richard Brody discuss one of Bogart's finest and lesser-known film performances in this postwar film noir murder mystery. *Recorded May 17, 2013*

**AVAILABLE STARTING:**
Friday, December 17
**FILM TALK:** *That Hamilton Woman* (1941)
**Featuring:** Michael Korda

Michael Korda, nephew of the film's director, Alexander Korda, discusses the great romance of Lady Hamilton and Admiral Nelson and how this film, made with Churchill's input and encouragement, compares Britain's struggle against Napoleon to its resistance against Hitler. *Recorded March 29, 2013*
For more information about New-York Historical Society’s exhibitions, educational programming, and collections, please visit nyhistory.org.

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