The New-York Historical Society welcomes visitors to Audubon’s Birds of America Gallery, an intimate new gallery celebrating the work of the legendary artist John James Audubon and the Museum’s holdings, the largest collection of Auduboniana in the world. Each month a different watercolor model for The Birds of America will be displayed, paired with its corresponding plate from the double-elephant-folio series engraved by Robert Havell Jr. Just in time for Thanksgiving, the Wild Turkey will inaugurate the space, beginning on November 10. It will be the first time since 1827 that Audubon’s watercolor model, the engraved copper plate, and a print of plate 1 from The Birds of America will be together.

John James Audubon (1785–1851)
Wild Turkey (Meleagris gallopavo), Study for Havell pl. 1, ca. 1825
Watercolor, black ink, graphite, pastel, collage, and gouache with touches of metallic pigment and selective glazing on paper, laid on card; 39 7/16 x 26 3/8 in. (100.2 x 67 cm)
Purchased for the New-York Historical Society by public subscription from Mrs. John J. Audubon, 1863.17.1
*Wild Turkey* (*Meleagris gallopavo*), engraved copper plate for plate 1 of *The Birds of America*
Copper
Copper; 39 3/8 x 26 3/8 in. (100 x 67 cm)
American Museum of Natural History Library, New York, Gift of Cleveland E. Dodge

William H. Lizars (1788–1859) after John James Audubon (1785–1851)
*Wild Turkey* (*Meleagris gallopavo*), plate 1 of *The Birds of America* (1827–38), volume 1
Hand-colored etching with aquatint and engraving

John James Audubon (1785–1851)
*Wild Turkey* (*Meleagris gallopavo*), *Study for Havell pl. 6*, 1820
Pastel, watercolor, oil, graphite, and black ink on paper, laid on card; 25 1/2 x 38 15/16 in. (64.8 x 98.9 cm)
Purchased for the New-York Historical Society by public subscription from Mrs. John J. Audubon, 1863.17.6
Allen & Horton Photographers, Boston (after a miniature of 1831 by Frederick Cruickshank [1800–1868])

*Carte-de-visite of John James Audubon (1785–1851), ca. 1861–62*

Photographic reproduction on paper, laid on card; 4 1/2 x 2 3/8 in. (11.4 x 6 cm)

New-York Historical Society Library, Gift of Daniel Parish Jr., 1903