

NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY

Bruce McCall's New York
April 23 – August 15, 2021

Selected PR Images

Canadian-born author and artist Bruce McCall, who moved to New York City in 1964, has contributed to virtually every prominent magazine in North America, including Esquire and Vanity Fair, and was a member of the original National Lampoon. For over four decades, McCall's work has appeared regularly in The New Yorker, for which he has created more than 75 covers. In Bruce McCall's New York pterodactyls fly down Central Park West, King Kongs wait to audition for the role of a lifetime, and ubiquitous orange parking tickets are part of the fall foliage spectacle. Featuring more than 40 of the artist's zany, topical paintings, this colorful exhibition transports visitors to an often retro-futuristic New York, inviting them to ponder what the city is or could be.

Bruce McCall

Polar Bears on 5th Avenue, 2013

Cover for *The New Yorker*, January 13, 2014

Gouache on board

Collection of John Freund and Linda Grais

Image courtesy of Bruce McCall



Bruce McCall

Open Season, 2011

Cover for *The New Yorker*, November 7, 2011

Gouache on board

Collection of Lisa Ford

Image courtesy of Bruce McCall



Bruce McCall

Easter Morning, 1999

Cover for *The New Yorker*, April 5, 1999

Gouache on board

Collection of Barbara and Frank Peters

Image courtesy of Bruce McCall



Bruce McCall

Zepp-Liner Over Manhattan, 2001

From "New York's Transportation Future Is Coming Tomorrow," *The New Yorker*, February 19, 2001

Gouache on board

Collection of Bruce McCall

Image courtesy of Bruce McCall



Bruce McCall

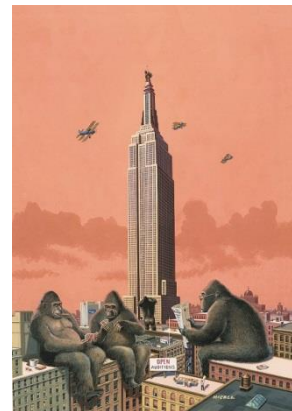
King Kong Call, 1994

Cover for *The New Yorker*, January 23, 1995

Gouache on board

Collection of the Goodman Family

Image courtesy Bruce McCall

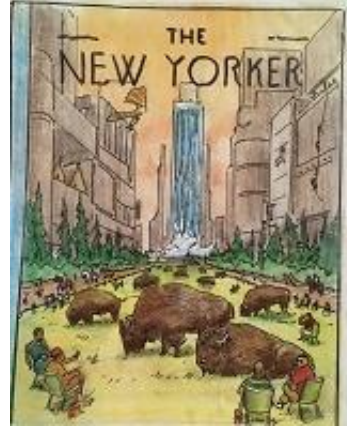


Bruce McCall

Drawing stage for “Times Square Pasture,” 2012

Pastel and ink on paper

Collection of Bruce McCall



Bruce McCall

Opening Day, 2009

Cover for *The New Yorker*, March 30, 2009

Gouache on board

Collection of Lisa Ford

Image courtesy of Bruce McCall



New York to the World mural as seen from 8th Avenue, ca. 2005

Image courtesy of Bruce McCall



Bruce McCall

Moving Day, 2015

Cover for *The New Yorker*, February 2, 2015

Gouache on board

Collection of Ron Chernow

Image courtesy of Bruce McCall



Bruce McCall at his drawing board working on

Moving Day, 2015

Courtesy of Bruce McCall

