Canadian-born author and artist Bruce McCall, who moved to New York City in 1964, has contributed to virtually every prominent magazine in North America, including Esquire and Vanity Fair, and was a member of the original National Lampoon. For over four decades, McCall’s work has appeared regularly in The New Yorker, for which he has created more than 75 covers. In Bruce McCall’s New York pterodactyls fly down Central Park West, King Kongs wait to audition for the role of a lifetime, and ubiquitous orange parking tickets are part of the fall foliage spectacle. Featuring more than 40 of the artist’s zany, topical paintings, this colorful exhibition transports visitors to an often retro-futuristic New York, inviting them to ponder what the city is or could be.

Bruce McCall
**Quiet Car**, 2000
Cover for *The New Yorker*, December 23, 2000
Gouache on board
Collection of Lynn Povich and Stephen Shepard
Image courtesy of Bruce McCall

Bruce McCall
**Polar Bears on 5th Avenue**, 2013
Cover for *The New Yorker*, January 13, 2014
Gouache on board
Collection of John Freund and Linda Grais
Image courtesy of Bruce McCall
Bruce McCall

*Open Season*, 2011
Cover for *The New Yorker*, November 11, 2011
Gouache on board
Collection of Lisa Ford
Image courtesy of Bruce McCall

Bruce McCall

*Easter Morning*, 1995
Cover for *The New Yorker*, April 5, 1995
Gouache on board
Collection of Barbara and Frank Peters
Image courtesy of Bruce McCall

Bruce McCall

*Zepp-Liner Over Manhattan*, 2001
Gouache on board
Collection of Bruce McCall
Image courtesy of Bruce McCall
Bruce McCall

**King Kong Call**, 1994
Cover for *The New Yorker*, January 23, 1996
Gouache on board
Collection of the Goodman Family
Image courtesy Bruce McCall

Bruce McCall

**Drawing stage for “Times Square Pasture,”** 2012
Pastel and ink on paper
Collection of Bruce McCall

Bruce McCall

**Opening Day**, 2009
Cover for *The New Yorker*, March 30, 2009
Gouache on board
Collection of Lisa Ford
Image courtesy of Bruce McCall
New York to the World mural as seen from 8th Avenue, ca. 2005
Image courtesy of Bruce McCall

Bruce McCall
Moving Day, 2015
Cover for The New Yorker, February 2, 2015
Gouache on board
Collection of Ron Chernow
Image courtesy of Bruce McCall

Bruce McCall at his drawing board working on Moving Day, 2015
Courtesy of Bruce McCall