The New-York Historical Society is pleased to welcome back Holiday Express: Trains and Toys from the Jerni Collection featuring a special look at never-before-seen amusement park rides! Joining a selection of toy trains, figurines, and miniature models from the renowned Jerni Collection is the Doll Ferris Wheel, the largest Ferris wheel in the Jerni Collection, among other carnival toys.

Doll et Cie (French, 1898‒1949)
**Ferris wheel, 1906-20**
Metal, composition, paint
31 × 22 1/2 × 22 1/4 in.
New-York Historical Society, Jerni Collection, acquired with generous support from Bloomberg Philanthropies, Richard Gilder, and an anonymous donor, 2014.31.3384a-z

*The Doll Ferris Wheel is the largest Ferris wheel in the Jerni Collection. It features six gondolas, 17 figures, music box, ticket booth, and hanging lamps.*

Georges Carette et Cie (German, 1886‒1917)
**Roller coaster, 1910-20s**
Metal, paint
15 1/2 × 19 3/4 × 12 1/2 in.
New-York Historical Society, Jerni Collection, acquired with generous support from Bloomberg Philanthropies, Richard Gilder, and an anonymous donor, 2014.31.930a-m

*This roller coaster toy features a looping blue track with a red crank mechanism. Four figures sit in the two colorful cars. Flags of various countries fly overhead.*
Doll et Cie (French, 1898–1949)
**Swing ride**, 1906–1920
Metal
14 × 10 in.
New-York Historical Society, Jerni Collection,
acquired with generous support from Bloomberg
Philanthropies, Richard Gilder, and an anonymous
donor, 2014.31.659a-h

*This clockwork swing ride includes six detachable
riders on swings.*

Unidentified maker
**Blimp ride**, 1900–10
Metal, paint
11 × 13 1/2 × 4 3/4 in.
New-York Historical Society, Jerni Collection,
acquired with generous support from Bloomberg
Philanthropies, Richard Gilder, and an anonymous
donor, 2014.31.132

*The carnival toys on display recall the colossal
machines that have fascinated and delighted the
American public for more than a century.*

Unidentified maker
**Ferris wheel**, 1900-1910
Metal, paint, string
13 × 8 1/4 × 6 in.
New-York Historical Society, Jerni Collection,
acquired with generous support from Bloomberg
Philanthropies, Richard Gilder, and an anonymous
donor, 2014.31.851a-j

*The Ferris wheel debuted in the U.S. at Chicago’s
World’s Columbian Exposition in 1893.*
Unidentified maker

**Blimp ride**, 1900-1910

Metal

15 1/2 in. × 9 1/2 in.

New-York Historical Society, Jerni Collection, acquired with generous support from Bloomberg Philanthropies, Richard Gilder, and an anonymous donor, 2014.31.920ab

*Toys modelled on real amusements helped children learn about new mechanical and power technologies, whether they were hand-cranked or powered by steam.*

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**Holiday Express: Toys and Trains from the Jerni Collection**

*Photo credit: Glenn Castellano, New-York Historical Society*

*Acquired by New-York Historical in 2014, the Jerni Collection epitomizes a golden age of toy manufacture and transportation.*

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**Holiday Express: Toys and Trains from the Jerni Collection**

*Photo credit: Glenn Castellano, New-York Historical Society*

*Locomotives and train sets are on display in Holiday Express.*

**Blue Comet Locomotive and tender**, 1929

Tin, cast iron, brass, wood, paint, glass

Part (a): 6 1/2 × 22 1/4 × 4 1/4 in. Part (b): 6 1/4 × 14 × 4 1/2 in.

New-York Historical Society, Jerni Collection, acquired with generous support from Bloomberg Philanthropies, Richard Gilder, and an anonymous donor, 2014.31.1285.1ab

*A returning favorite is the Blue Comet express train, produced by American toymaker H.E. Boucher Manufacturing Co. in 1929 and modeled on the real New Jersey Central express train.*

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Barclay Manufacturing Co. (American, 1923–1971)

**Black porter with brush**, 1930–60

Lead, paint

3 × 1 1/2 × 1 in.

New-York Historical Society, Jerni Collection, acquired with generous support from Bloomberg Philanthropies, Richard Gilder, and an anonymous donor

*Also on view is a set of brightly decorated and dramatically sculpted miniatures from 1932–36 depicting Black porters, coachmen, and cooks—demonstrating the demographics of the American railway labor force prior to World War II.*

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Märklin (German, founded 1859)

**Grand Station**, 1904–08

Tin, brass, lead, paint, fabric, glass

22 × 36 × 24 in.

New-York Historical Society, Jerni Collection, acquired with generous support from Bloomberg Philanthropies, Richard Gilder, and an anonymous donor, 2014.31.4334a-ee

*German toymaker Märklin’s Grand Station (1904–08) is the largest station the company produced prior to World War II. Few examples are known to survive. Made from embossed tin, the hand-painted station features two kerosene lamps, two working bells, and a pair of functional clocks.*