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ISCAL YEAR 2007 WAS ONE OF STEADY PROGRESS toward the New-York Historical Society’s goal of preeminence in interpreting the story of how America became America. Our success in reaching school-aged children and their parents and teachers, as well as the very newest American citizens, was a step toward that goal.

Indeed, April 20, 2007, marked perhaps the most outstanding day of our entire fiscal year, when one hundred permanent residents of the United States were sworn in by the U.S. Immigration and Naturalization Service at our headquarters on Central Park West. Nothing could better symbolize what the Society seeks to become. On that day, men and women from the Far East, the Middle East, Africa, Asia, Eastern Europe, and other parts of the world became Americans. A central criterion for the achievement of citizenship is a grasp of American history, and the Society is proud of its role in imparting a context for that history to these individuals.

STIMULATING EXHIBITIONS

A powerful way to engage people in history is through exhibitions that illuminate important episodes from the past, such as the dispute over slavery that consumed America in the nineteenth century. The Society’s groundbreaking exhibition, Slavery in New York, mounted in 2006, was a dramatic example of this kind of work. It brought to light the little-known fact that slavery was an integral part of life in New York City for almost three hundred years, and played a major role in the city’s evolution from a Dutch and British colony to the commercial center of the United States of America. The story continued with our 2007 exhibition, New York Divided: Slavery and the Civil War, which examined New York City’s dual status as both the growing nation’s abolitionist center and a central marketplace for slave-related commerce.

These exhibitions together attracted nearly 300,000 in-person visitors and countless others who viewed the virtual adaptations on our website. Like most of our shows, these received gratifying public acclaim. “When the New-York Historical Society opened an extensive exploration of slavery in New York last year with an ambitious exhibition,” New York Times critic Edward Rothstein wrote, “it began to transform how New York remembers itself.”

Several of our FY 07 exhibitions capitalized on the fact that the Society is the world’s major repository for the works of a number of the nation’s most important artists, including Asher B. Durand, John James Audubon, and Louis Comfort Tiffany. The World of Asher B. Durand: The Artist in Antebellum New York spotlighted many paintings by the leader of the famed Hudson River School. Audubon’s Aviary: Natural Selection displayed dozems of the watercolors that Audubon prepared for use in the print edition of his masterpiece The Birds of America. And A New Light on Tiffany: Clara Driscoll and the Tiffany Girls revealed publicly for the first time ever the important contributions of studio assistant Clara Driscoll and her staff of “girls” to the creation of Tiffany lamps.

WORLD-RENOWNED SCHOLARS AND HISTORIANS

Many prestigious scholars and historians lectured, participated on panels, and led seminars at the Society during the year, to an audience of some 10,500 American-history enthusiasts. Representing Yale were notable historians, including John Lewis Gaddis, who spoke on Ending Tyranny: The History of an Idea; David W. Blight on Frederick Douglass, Lincoln, and the Civil War; and David Brion Davis on Inhuman Bondage: The Rise and Fall of Slavery in the New World. From Harvard we heard Bernard Bailyn on How Historians Get It Wrong: The American Constitution, for Example; David Armitage on The Declaration of Independence: A Global History; and Henry Louis Gates, Jr., on Uncle Tom’s Cabin. Other guest speakers included Princeton’s James M. McPherson on My Enemies Are Crushed: Lincoln and the Politicization of the Army of the Potomac; Columbia’s Eric Foner on The Radical and the Republican; and Alan Brinkley in conversation with Jonathan Alter, author of The Defining Moment: FDR’s Hundred Days and the Triumph of Hope.

The Society also played host to a series of forums on themes related to our slavery exhibitions, mounted by The Gilder Lehrman Institute of American History, whose renowned collection is housed at our headquarters. We were also delighted to present popular author-historians including David McCullough, David Nasaw, Candice Millard, and David Brion Davis on Inhuman Bondage: The Rise and Fall of Slavery in the New World.

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incorporate original documents, objects, and works of art into social studies and language arts classes. And by bringing them face to face with leading historians we inspired them to bring to life the great stories of the past.

It was a very good year, not just for the goals achieved, but also for the continuing progress toward the greater goals projected in the Board’s far-reaching Strategic Vision, which was unveiled in 2007. There is money still to be raised, bricks-and-mortar construction to be accomplished, and an online presence to be perfected in order to achieve global exposure. Through it all, a flow of groundbreaking exhibitions and inspiring educational programs will continue unceasingly. The challenge is enormous. But we believe it is more than worth the effort to persevere in our quest to broaden and deepen what Americans know about their country, to illuminate how it got to be where it is today, and to underscore what is required of Americans in order to live up to their birthright and sustain this experiment in democratic living many centuries into the future.

CHAIRMAN’S COUNCIL: FIRST FULL YEAR
Fiscal 07 also marked the first full year of operation of the Society’s Chairman’s Council, a group of citizens committed to securing the Society’s continued success in its quest for institutional preeminence in telling the American story. By year’s end, the Council’s membership numbered 175, and its members had donated more than $1.6 million to the Society. The Council’s most notable achievement was our second annual Weekend with History; April 27–28, 2007. At a black-tie dinner on April 27, the Society’s second annual American History Book Prize was awarded to David Nasaw for his best-selling biography, Andrew Carnegie. On the following day, prominent speakers, panelists, and seminar leaders engaged with attendees on an array of fascinating topics. At breakfast, Princeton’s Sean Wilentz and Harvard’s Jill Lepore explored What Made the Founders Different? The morning continued with discussions on Empire City: The Past and Future of New York, Deconstructing Reconstruction, River of Doubt, Freedom from Fear, Making Art History, and Grant vs. Lee. A behind-the-scenes tour of the Society’s collections also was offered. The concluding luncheon featured former Yale President Benno Schmidt, Yale Law Professor Akhil Reed Amar, and former White House correspondent Lesley Stahl discussing what the Constitution says — and what history suggests — about how much power should be vested in the Oval Office.

EDUCATIONAL OUTREACH
Possibly the most important activity of our year was the outreach to children and their teachers and parents. Our collections permit us to emphasize learning through direct experience with primary materials, artifacts, documents, and visual images. Our programs in FY 07, all of which met the criteria of the New York State Core Curriculum for Social Studies, encouraged students to become history detectives, developing an understanding of the past through maps, paintings, photographs, newspapers, furniture, and tools. The thematic focus centered on the Society’s two-year exploration of slavery and the Civil War.

We are especially pleased that we could aid in the professional development of more than 5,000 teachers. In programs ranging from single-afternoon workshops through weeklong institutes, we showed teachers how to
The adoption of a strategic plan signals our belief that a knowledge of history has the power to change lives. It underscores our commitment to producing exhibitions and programs that will teach visitors something new, help them make important connections between past and present, and inspire them to action.

ROGER HERTOG
CHAIRMAN, BOARD OF TRUSTEES

At the close of 2006, the Society adopted a ten-year strategic plan that positions it as preeminent in the field of American history. Building on an impressive record of groundbreaking exhibitions, educational outreach, public programs, and collecting, the document, Strategic Vision, envisions growth and innovation in every area:

- **A renovated building** that welcomes visitors through a more transparent portal and then surrounds them with beautiful objects, rich interpretive signage, new-media experiences, and enhanced amenities

- **Public programs** that view today’s pressing issues through the lens of American history

- **Expanded use of new media** to convey the seamless continuum between past and present and to bring the Society’s collections, exhibitions, and programs to a global audience

- **Growing library and museum collections** made increasingly accessible through digitization and collaboration

- **Thought-provoking, relevant exhibitions** that showcase more of our collections and place today’s political and social issues in a historical context

- **Expansion of educational offerings** to reach many more students — from secondary school through graduate school
At the center of all our efforts are exhibitions that take advantage of our outstanding collections, employ the latest technology, and draw on the newest research and scholarship to tell great stories of American history and art.

LOUISE MIRRER
PRESIDENT & CEO

120,931 visitors saw NEW YORK DIVIDED, 87,312 saw CARRY ME HOME, and 57,336 visited LEGACIES.

★ New York City was sometimes considered the “capital of the South” because of its commercial and political ties to the cotton-producing states.

★ Abolitionist activity among both blacks and whites dominated New York’s important publishing industry.

★ Abraham Lincoln never received more than 35 percent of the vote in New York City, where voters regularly chose pro-slavery candidates.

★ New York shippers, traders, and insurers claimed 38 cents of every dollar earned in the production of cotton, the nineteenth century’s dominant commodity.

★ New York lost 46,534 of its citizens in the Civil War — the highest death toll of any state in the conflict.

NEW YORK DIVIDED: SLAVERY AND THE CIVIL WAR
November 17, 2006–September 3, 2007

New York Divided was the final exhibition in the Society’s groundbreaking two-year-long series on slavery and its impact on New York. It explored the dual role the city played as a key commercial and political bulwark of Southern slavery and as a major center of the nation’s abolitionist movement. “This is not the American history that our grandparents learned in school,” said the exhibition’s chief historian James O. Horton. Among the exhibition’s revelations:

Opposite: Cotton bales high above visitors’ heads set the stage for the exhibition New York Divided: Slavery and the Civil War.

Above: James Beard, The Fifteenth Amendment Celebrated May 19th 1870, Lithograph, 1870.

Gilder-Lehman Collection
LEGACIES: CONTEMPORARY ARTISTS REFLECT ON SLAVERY

In this large contemporary art exhibition, thirty-three distinguished artists meditated on the theme of slavery. The show, said The New York Times, “keeps you looking, thinking, and rethinking.” Highlights included:

- Works by major artists: Kara Walker, Kerry James Marshall, and Fred Wilson, including Walker’s The Emancipation Approximation.
- Six works created for the exhibition: including Celestial Praise House for Seneca Village by the team of Leslie King-Hammond and Jose J. Mapily; Joseph Lewis III’s Mandela and Anne Frank: Forever: The Endless Column; Bradley McCallum and Jacqueline Tarry’s Mammy/Daddy; and Fred Wilson’s installation, Liberty/Liberté.
- The American Anti-Slavery Group’s New Captivity Narratives, which juxtaposed video testimony of modern-day survivors with the voices of their nineteenth-century counterparts, and served as a reminder that millions of people around the world are still held in bondage.

“All men are created equal.” Who were they kidding?
Five hundred thousand Americans were once held in slavery. This country wasn’t handed to us in perfect order — it’s up to us in each generation to improve what we were given. Exhibitions like these play a critical role in preparing us to meet that challenge.

DAVID McCULLOUGH, HISTORIAN & AUTHOR
“With an easy and buoyant flight, the Tern visits the whole of our indented coasts, with the intention of procuring food, or of rearing its young, amidst all the comforts and enjoyments which kind Nature has provided for it.”

John James Audubon, The Birds of America

AUDUBON’S AVIARY: NATURAL SELECTION
March 30-May 13, 2007

The New-York Historical Society houses the world’s largest collection of works by master artist and naturalist John James Audubon (1785–1851). The jewels in this crown are the 435 watercolors that he used in preparation for the sumptuous, double-elephant folio print edition of his masterpiece The Birds of America (1827–38). Over a five-year period, the Society is offering visitors an opportunity to view these fragile and priceless artworks, forty at a time. The third of the five rotations was shown during the 2006–07 season. Because the delicate watercolor pigments are extremely sensitive to light, each rare sighting lasted just six weeks.

EXHIBITION HIGHLIGHTS: 2006–07

ELEGY IN THE DUST: SEPTEMBER 11TH AND THE CHELSEA JEANS MEMORIAL.
Fifty square feet of dust-covered downtown retail space, preserved by shopkeeper David Cohen to commemorate the events of September 11, and later donated to the Society, went on view for the first time to mark the fifth anniversary of the terrorist attack. August 25, 2006–January 7, 2007

NATURE AND THE AMERICAN VISION: THE HUDSON RIVER SCHOOL AT THE NEW-YORK HISTORICAL SOCIETY.

THE WORLD OF ASHER B. DURAND: THE ARTIST IN ANTEBELLUM NEW YORK.
The Society’s holdings of works by Durand, the largest in the world, were displayed contextually alongside his landscapes and portrait paintings, drawings, and prints — plus works by his contemporaries and friends — to portray antebellum New York’s cultural, intellectual, and social life. April 13–September 30, 2007

SUSPICIOUS TRUTHS: POLITICS AND THE PRESS IN AMERICAN HISTORY.
Materials from the Library were used to illustrate how eighteenth- and nineteenth-century newspapers, once vehicles for an educated elite, were transformed into mass-circulation dailies. A collaboration with the Columbia University Graduate School of Journalism. September 19–December 17, 2006

CARRY ME HOME: DISPATCHES FROM THE CIVIL WAR
The bloodiest conflict ever fought on this nation’s soil affected not just those in the field but all Americans. This companion exhibit to New York Divided displayed documents, photographs, and letters produced by Civil War soldiers and others at the front, drawn from the Society’s Library collections. Included were a letter from the poet Walt Whitman to the parents of Erastus Haskell, a soldier dying of typhus in a Washington, D.C. hospital, sketches drawn by Confederate prisoners at Point Lookout, and contemporary battle photographs. January 26–May 29, 2007
The best way to make an institution relevant is to tell great stories. The New-York Historical Society is leading the way by inviting historians to return to our roots as storytellers, and to pass on those stories to the next generation.

HENRY LOUIS GATES, JR., N-YHS TRUSTEE

The Society’s uniquely integrated collection of rare documents, artifacts, and works of art has yielded an equally unique approach to education; one that emphasizes learning through primary materials and that incorporates the arts into the teaching of history and basic skills, while meeting the criteria of the New York State Core Curriculum for Social Studies. Programs encourage students to become “history detectives,” and to develop perspectives on history through observation of primary sources including maps, paintings, photographs, newspapers, furniture, and tools. Programs in 2006–07 engaged students with all of N-YHS’s collections and exhibitions, but the focus — inspired by the institution’s two-year exploration of slavery that culminated in the exhibition New York Divided — was on slavery and the Civil War. Highlights included:

- **Guided learning programs** invited elementary and high school students to experience history through the exploration of the Society’s Museum and Library collections.

- **Interpretive gallery experiences** for middle- and high-school students focused on key themes of the exhibition New York Divided: Slavery and the Civil War. Teachers received a resource guide and other materials to facilitate pre- and post-visit lessons. The resource guide included facsimiles of documents from N-YHS collections; a teachers’ guide to the exhibition; student materials; lesson plans; and a video, co-produced with the History Channel, which introduced students to the people and culture of the Civil War era through lively reenactments and commentary by historians.

- **The American Musicals Project**, a joint venture of the New-York Historical Society and the New York City Board of Education, uses great American musicals to illuminate aspects of American history for young audiences and to expand on exhibition themes. The AMP original Teacher’s Resource Guide to the Tony Award-winning musical Big River,
which is based on Mark Twain’s novel The Adventures of Huckleberry Finn, provided a rich curriculum for seventh-graders studying the Civil War era and a context for their experience of the exhibition New York Divided.

Incidents in the Life of a Slave Girl. Based on an 1850s memoir by former slave Harriet Jacobs, this one-hour dramatized adaptation was commissioned by the New-York Historical Society and presented in partnership with The American Place Theatre’s Literature to Life program. The shocking solo piece, which portrays the seven years Jacobs spent hiding in a crawl space in her grandmother’s attic, provided the nearly 2,300 students at the ten performances with a deeper understanding of the human cost of slavery.

Professional development for teachers. In 2006–07, N-YHS helped more than 5,000 teachers grow as educators and scholars. In programs ranging from single afternoons through weeklong institutes, teachers discovered new ways to incorporate original documents, artworks, and objects into their social studies and language-arts classes, and enjoyed opportunities to meet face to face with leading historians to gain greater insight into the theory and practice of history.

The New-York Historical Society prepares such beautiful teaching materials. They have amazing scholarship and integrity. We love working with them.

ANNA COMMITANTE, NYC DEPARTMENT OF EDUCATION

Drawing on N-YHS’s collections, the education department produces a wealth of tools for use in the classroom, online, and on-site. Among the materials on offer: Examination Days: The New York African Free School Collection, a website showcasing examples of work created between 1816 through 1826 by students of a school established to educate black children; a comprehensive resource guide to the exhibition, New York Divided: Slavery and the Civil War, including an interactive DVD featuring dramatizations and commentary by historians and other experts; and resource guides for the American Musicals Project, a program that combines the power and emotional energy of American musical theater with primary sources from N-YHS’s collections to train teachers to incorporate documents, photographs, objects, and video into the teaching of social studies and language arts.

“The work of children here you find, / The fruit of labour, and of mind …”

From a poem by Andrew R. Smith, a 14-year-old student of the African Free School

Left: Danny Glover as abolitionist Dr. James McCune Smith on the DVD that is part of the New York Divided curriculum guide. Above: Materials from the Examination Days website.
In the city that never sleeps, the New-York Historical Society, which proudly bears its city’s name, is an institution that rarely sleeps. Anchored by the Bernard and Irene Schwartz Distinguished Speakers Series, some one hundred public programs each year fill galleries, classrooms, reception areas, and the auditorium with impassioned and probing discussions, performances, reenactments, tours, and special events. The following pages detail some of the programming highlights of 2006–07.

NEW YORK DIVIDED: SLAVERY AND THE CIVIL WAR
October 2006–May 2007

★ Tears flowed, shouts and clapping filled the air, and glorious song seeped from the packed auditorium when the Society welcomed local gospel and spiritual choirs to perform twice daily on most Saturdays and Sundays.

★ Short daily readings by stage and screen actor Charles Turner dramatized stories of slaves and the impassioned debates that raged around slavery in New York’s divided press.

★ Leading scholars, authors, and journalists shared their insights on slavery and the Civil War in a wealth of lectures and panel discussions. Participants included Iver Bernstein, Richard Blackett, Josiah Bunting III, Thomas Fleming, Henry Louis Gates, Jr., Annette Gordon-Reed, Carla Peterson, John Stauffer, Brent Staples, and Gloria Steinem.

★ N-YHS and the Schomburg Center for Research in Black Culture joined forces to present walking tours, led by Christopher Paul Moore, of Brooklyn and Manhattan sites associated with the city’s abolitionist movement and the Underground Railroad.

[CONTINUED]
NEW YORK DIVIDED PROGRAMS, CONTINUED


★ The legacy of two Civil War-era giants, Frederick Douglass and Abraham Lincoln, was the subject of conversations and readings by leading historians and authors, including David Blight, Richard Carwardine, Eric Foner, Harold Holzer, James O. Horton, Thomas Mallon, James Oakes, and James L. Swanson. December 14, 2006; February 6, March 20, & April 11, 2007.


LEGACIES: CONTEMPORARY ARTISTS REFLECT ON SLAVERY

★ Mixed-media artist Bettye Saar talked about her work with artist and art historian Leslie King-Hammond and Deborah Willis, a historian of African American photography; guest curator Lowery Stokes Sims discussed the exhibition and its themes with artists Willie Birch and Elise Drisdell. September 13 & October 25, 2006.

★ Monuments of African American and Caribbean culture were honored in three programs: Harlen’s beloved Savoy Ballroom (1926–55) and its traditions were remembered in a program that included demonstrations of the Lindy Hop; Cuban-born conga player Candido Camero was honored in his 85th-birthday year with a concert of African rhythms; and octagenarian tenor sax player Jimmy Heath and renowned tenor sax player Jimmy Heath and and Deborah W. Marron, James Oakes, and James L. Swanson. December 14, 2006; February 6, March 20, & April 11, 2007.

★ The exhibition Suspicions Tithes: Politics and the Press in American History was the inspiration for two programs on the role of the press in our society. Eric Burns, Clyde Haberman, and Michael Schudson discussed the evolution of the American press since the eighteenth century; while Jill Abramson, Gail Collins, and others appeared as part of a collaboration with Times Talks, the New York Times Speakers Series. October 10 & 31, 2006.

RICHARD GILDER DISTINGUISHED LECTURER SERIES

In its inaugural year, this series brought three award-winning historians — Harvard University’s Bernard Bailyn, Princeton University’s James M. McPherson, and Yale University’s John Lewis Gaddis — to the podium for lectures on themes that resonate with the concerns of today. Videos of the lectures were made available on the Society’s website, nyhistory.org. February 5, March 13 & April 26, 2007.

HISTORY AND CURRENT AFFAIRS

★ A series of talks by authors, journalists, and personalities plumbed the lessons of history and their application to today. Highlights included appearances by television correspondents Lesley Stahl and Ray Suarez; authors and historians E. L. Doctorow, Richard Brookhiser, Linda Greenhouse, Walter Issacson, and Sean Wilentz; and a lively conversation between basketball great Kareem Abdul-Jabbar and Howard Dodson, chief, Schomburg Center for Research in Black Culture of the New York Public Library. September 2006–June 2007.

NATURALIZATION CEREMONY

One hundred permanent residents of this country were sworn in as citizens by the U.S. Immigration and Naturalization Service at a joyous ceremony hosted by the NYHS. The guest speaker was Marcus Samuelsson, chef, cookbook author, ambassador for the U.S. Fund for UNICEF, and a naturalized U.S. citizen. April 20, 2007.

THE HUDSON RIVER SCHOOL


AMERICAN MUSICALS PROJECT

Four live concerts gave voice to some of the twentieth century’s greatest composers: actress Isabella Rossellini read from the letters of Kurt Weill and Lotte Lenya; actress Phyllis Newman hosted an evening of song, performances, and television clips recalling the genius of Leonard Bernstein; and the Daily News’s cultural critic Howard Kissel hailed Vernon Duke as his favorite composer. The series culminated with a Gershwin-themed Gala, featuring Tony-award winning actress Victoria Clark. February 5, 12, 26 & March 8, 2007.

How textbooks manage to make history boring is beyond me — history is gossip and there’s nothing dull about it. The New-York Historical Society is one place that truly brings history to life and allows it to be as interesting as it really is.
The New-York Historical Society’s collections are truly priceless, and their value is increased by the extraordinary steps being taken to make them widely accessible, in exhibitions, in educational materials, in publications, and online.

Barbara Knowles Debs, N-YHS Trustee

The objects and documents in N-YHS’s collections are the lifeblood of the institution, providing the basis for exhibitions and programs. Guiding all our policies and practices is a desire to continue to increase public access to the Society’s treasures — on-site, off-site, and online. Some 2006–07 highlights:

★ One of N-YHS’s last uncatalogued Library collections — some 35,000 pamphlets dating from 1790 to 1940, and covering topics ranging from women’s suffrage to labor — will soon be available to researchers worldwide thanks to a $200,000 matching grant for cataloguing from the National Endowment for the Humanities.

★ Cataloguing of N-YHS’s rare book collection has begun, thanks to a generous grant from Trustee Sidney Lapidus. Once the project is completed, the collection, comprising approximately 11,500 volumes dating from the sixteenth through the twenty-first centuries, will be fully accessible to researchers for the first time.

★ Documents and publications from the Library’s collections, used in most N-YHS exhibitions, took center stage in two on-site exhibitions organized by Library staff (Carry Me Home and Susicious Truths), and formed the basis for an online resource and companion book, Examination Days: The New York African Free School Collection, which focused on a school that was founded in 1787 to educate slaves.

★ Each week the Library hosted visiting groups interested in studying particular collections. A total of 37 groups comprising 900 visitors took advantage of this opportunity to closely study the Library’s rich resources.

★ With the goal of making the collections and exhibitions of N-YHS more widely available, a portable panel show, based on Maryry in New York, traveled to several venues, including the Borough of Manhattan Community College.
For me, part of the charm of visiting the New-York Historical Society is the story behind the objects: they were used, they had a life.

Kyle MacLachlan, actor & chairman’s council member

The New-York Historical Society is rare in having both a Library and a Museum whose collections of documents and objects are fully integrated and complement one another, thereby enhancing their value to visitors and scholars alike. Items housed in the Library, such as artists’ papers, elucidate objects in the Museum collection, and Museum collections similarly illuminate Library holdings. In fiscal year 2007, acquisitions included the following highlights. Items not listed as gifts were purchased by N-YHS.

**Library Highlights**

- Deeds, indentures, agreements, receipts, mortgages, bonds, etc. regarding the Burling Family, 1723–1919. Gift of Lawrence Prince
- Letter from Margaret Beckman Livingston regarding payments to her after the deaths of her father and husband, January 6, 1781
- Letters to and from Luman Reed, 1833–35. Gift of Richard van C. Parker
- Temperance Cook Book: Being A Collection of Receipts for Cooking, From Which All Intoxicating Liquids Are Excluded, Philadelphia: Gihon & Kucher, 1841. First American temperance cookbook
- Letter from a Quaker woman to her child describing New York City as it prepares for war, April 28, 1861

**Museum Highlights**

- Eastman Johnson, The Old Kentucky Home, chromolithograph, 1876
- Tiffany Studios (1903–32), design drawings, tools, and glass used by the employee John Dikeman. Gift of Joshua Brown
- Thirty-four-star American flag (above) made by Samuel Ware Bonnie, a missionary in China, inscribed in ink with a stanza of the patriotic poem The Old Flag, 1861. Gift of the University of Hartford, Connecticut
- Five cast-iron plaques from the West Side Highway, with seals of New York, 1939. Gift of William T. Matheson III

The Children’s Aid Society, founded in 1853 to offer services to poor children and women, needy families, and disabled boys and girls, deeded its historic records and photographs to N-YHS in 2006–07. Once processed, the collection will offer historians invaluable insights into this organization and the far-reaching reforms it spearheaded, including the practice of transporting children out of the city on what came to be known as the “Orphan Train” and placing them in homes in the country.

“O yes I expect to plow next summer and learn to be a great farmer we have 25 mules 18 or 20 horses about 80 Sheep.”

From a letter by Martin Farrow, February 3, 1861.
I rejoice ... of being a coadjutor in some of our great benevolent and charitable institutions and ... when I depart — it will cheer me that I am leaving the world better than I found it.

RICHARD GILDER

I rejoice in having been privileged to serve in ... to advancing our status as the preeminent institution for the study of American history and culture.”

ROGER HERTOG, was elected Chairman of the Board effective January 22, 2007. Vice-Chairman Emeritus of the investment firm AllianceBernstein LP, he succeeded Board Co-Chairs Nancy Newcomb and Richard Gilder, who remain active leaders and co-chairs of the Society’s Executive Committee. Since joining the N-YHS Board in 2003 Mr. Hertog has played an active role in advancing the Society’s mission, developing the idea of the Chairman’s Council and chairing the planning committee that led to adoption of the Society’s long-term Strategic Vision. Upon his election, Mr. Hertog observed: “The Society is in a phase of unprecedented growth, and I look forward to advancing our status as the preeminent institution for the study of American history and culture.”

JOSEPH A. DIEMENNA is Managing Director of Zweig-DiMenna Associates where he has been the portfolio manager of the partnerships and funds since co-founding the company in 1984. He currently serves on the boards of Fairfield University and the Orchestra of St. Luke’s. He is a supporter of organizations that focus on education, children, and the arts, including the Robin Hood Foundation, the Harlem Children’s Zone, College Summit, National Foundation for Teaching Entrepreneurship, and St. Jude Children’s Research Hospital.

IRA A. LIPMAN, founder and chairman of Guardsmark LLC, a security company with 153 branches worldwide, is author of How to Protect Yourself from Crime, now in its fourth edition. He has served as national chairman of the National Conference of Christians and Jews, chairman of the National Council on Crime and Delinquency, a member of the Council on Foreign Relations, and on the Board of Overseers at the Wharton School, where he received the Dean’s Medal in 2004. He has been a board member of more than forty other organizations and holds two honorary degrees. He is an art collector and bibliophile.

BRUCE E. MOSLER, president and CEO of Cushman & Wakefield, has twice received the Real Estate Board of New York (REBNY) Deal of the Year Award, as well as its Kenneth R. Gerrety Humanitarian Award. He has been named Commercial Property News’ Brokerage Executive of the Year and national Property Services Executive of the Year. He is on the Capital Campaign Committee of the American Cancer Society Hope Lodge and the Executive Committee of REBNY, is vice-chairman of the Intrepid Sea, Air & Space Museum, and is on the boards of the Partnership for the City of New York and Duke University’s Fuqua School of Business.

PAM B. SCHAFLER serves as chair of New-York Historical Society’s Chairman’s Council, a group dedicated to securing the Society’s future. Ms. Schaffer, an editor of The Papers of William Livingston, is active in numerous community organizations, and is especially committed to the mission of the Anti-Defamation League for which she has served on several national and regional committees. Ms. Schaffer is president of the 10 Gracie Square River Corporation and also serves on the board of The Gracie Mansion Conservancy.
CHAIRMAN’S COUNCIL

The Chairman’s Council is committed to securing the future of N-YHS as preeminent in American history. We are grateful to the individuals who have so generously supported this mission.

Chair
Pam B. Schaffer

Co-Chairs
Juody and Howard Berknitz

Chairmen of the Board
Mr. and Mrs. Russell L. Carson

Jennings Jr.

Elizabeth B. Dater and Wm. Mitchell

Beth and Ravenel Curry

Sir Thomas R. Moor

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Ruth and Harold Newman

Mr. and Mrs. Donald B. Marron

Cordelia and Carl B. Menges

Beth and Harold Newman

A. Alex Porter

Scott Schiller

Alice and Thomas Tisch

Jeanine and Frank Trainer

Co-Chairs
Pamela S. Baskin

Jayne G. Deford

List reflects membership, July 1, 2006–June 30, 2007

More than a dozen top historians participated in the second annual Weekend with History (April 27–29, 2007), a two-day event planned exclusively for the Chairman’s Council. Attended by more than 150 members, the weekend raised over $1.6 million. David Nasaw was awarded the N-YHS’s American History Book Prize of $50,000, for his biography Andrew Carnegie. Other highlights: a cocktail reception and dinner featuring a reading of Lincoln’s Second Inaugural Address, one of the N-YHS’s treasures, by actor Sam Waterston; lively panel discussions; and behind-the-scenes tours.
CONTRIBUTORS

$1,000,000 and above
 Richard Gilder and Lois Chiles
 Roger and Susan Hertig
 Julian and Jane Robertson
 Bernard and Irene Schwartz

$500,000 - $999,999
 National Endowment for the Humanities

$100,000 - $499,999
 The Archie and Edwina Foundations
 Helen and Robert Appel
 The Bear Stearns Companies Inc.
 Judy and Howard Berkowitz
 The Carson Family Charitable Trust
 Mr. James S. Chanos
 Elizabeth B. Dieter and Wm. Mitchell Jennings Jr.
 Barbara and Richard Debs
 Joe and Diana DiMenna
 Mr. and Mrs. Robert C. Golet
 The Heckscher Foundation for Children
 Virginia James
 Patricia and John Kingenstein
 Silvia and Ruth Lapidus
 The Henry Luce Foundation, Inc.
 New York City Department of Cultural Affairs
 New York State Education Department
 Mr. and Mrs. Charles M. Royce
 Mr. and Mrs. Jack Rudin
 Mr. and Mrs. Thomas A. Saunders III
 The Peter Jay Sharp Foundation
 Emanuee and Lise Stern
 Dan Taft
 Alice and Thomas Tisch
 U.S. Department of Education
 Byron and Anita Wien
 Estate of Kenneth Wellworth

$50,000 - $99,999
 Carnegie Corporation of New York
 Children's Art Society
 Mr. and Mrs. Richard L. Chilton, Jr.
 Cos Edison
 The Nathan Cummings Foundation
 Dormitory Authority of the State of New York
 Patrick Duff
 The Gilder Lehrman Institute of American History
 Horace W. Goldsmith Foundation
 The Florence Gould Foundation
 William Randolph Hearst Foundation
 Mr. and Mrs. Lewis E. Lehman
 Alan P. Levinson
 Freeshire Mekel
 New York Life Foundation
 Nancy Newcomb and John Hargraves
 Ruth and Harold Newman
 The Pritzker Foundation

$10,000 - $24,999
 Anchel, Block & Anschel LLP
 Arce Foundation
 Brooke Barrett and John Galbraith
 The Cameron Baird Foundation
 Diana and Norman Smith Benzpnaz
 Lewis W. Bernhard
 Susan and Richard Brudnick
 Bibles and Gilbert Butler
 Des Chutey
 Betsy and Edward Cohen
 Beth and Russell Curray
 Joan K. Davidson
 Amricite de la Benta

Scott M. Delman
 Judith K. and Jamie Dimon
 Katie and John Dyson
 The Estate Landers Companies Inc.
 The Everett Foundation
 Godshill Family / Cougar LLC
 Elizabeth Morse Grenou Foundation
 Mark Gerson
 Mr. and Mrs. S. Parker Gilbert
 Marjorie and Gurnee Hart
 Helen and Edward Hinton
 Joan and John Jakobson
 JPMorgan Chase
 The J. M. Kaplan Fund, Inc.
 Kate Kelly and George Schwitzer
 Mr. and Mrs. Peter Kimmelman
 Lehman Brothers
 Kay Levy
 Ruth and David Levine
 Mr. and Mrs. Ira A. Lipman
 Mr. and Mrs. Tony Lombardi Jr.
 Marshall J. Lux
 Mr. and Mrs. Gourd Mandolfo
 Martha A. Melkonian
 Mary O. Mayer
 McCormick Family Foundation
 McKimmy & Company
 Sandy Mintz
 Mrs. Louise Murray and David Halle
 Jennifer and John Monksy
 Sir Thomas R. Moore
 Morgan Stanley
 Alexandra Moreze and Robert Rosenzweig
 Stephon F. Newhouse
 New York State Council on the Arts
 The New York Times Company
 Foundation
 Russell and Helen Pennmeyer
 Pfizer Inc.
 James Perescon
 The Pumpkin Foundation
 Carol and Jor Reich
 Thomas L. Rhodes
 Susan and Elhu Rose Foundation
 May and Samuel Rodin Family
 Foundation, Inc.
 Saver Darfur Coalition
 Ursula C. Schmidt Jr. and Anne McClean
 Mr. and Mrs. Robert C. Schumard
 David Schwartz Foundation, Inc.
 Mr. and Mrs. Richard Schwartz
 Mr. and Mrs. Stanley DeForest Scott
 Fay and William Shuteer
 Bruce Sh vigor
 Clarice and Robert H. Smith
 Mr. and Mrs. Thomas W. Smith
 Lois and Arthur Stainman
 The Fred Stein Family Foundation
 Judy and Michael Steinhardt
 Aleah M. Sulkia
 The Sudlerroy Foundation, Inc.
 Surnina, Foundation, Inc.
 Billie Tisch

The Honorable Meryl H. Tisch and
 James S. Tisch
 United Federation of Teachers
 Melissa Vail and Norman Selby
 Verizon Foundation
 Alice L. Walton
 Luise C. and Anthony W. Wang
 Washington Mutual
 Mabel and Leon Well
 Theウィシン Foundation
 Barbara and David Zalaznick

$5,000 - $9,999
 Jan and Warren Adelson
 Lawrence B. Altrio
 Altria Group, Inc.
 Madeline and Stephen Amhinder
 J. Aron Charitable Foundation
 Suzanne and Carter Bales
 James Basker and Angela Yallop
 Roberta and Stanley Bogert
 Elizabeth and George Boleiro
 Peter L. Boller, Jr.
 Mr. and Mrs. Colin C. Campbell
 Jennifer and Dr. Barry Chirkin
 Anna C. Cohen
 Mr. and Mrs. Richard N. Cohen
 John Colton
 Drs. Camille and William Cosby
 Mrs. Daniel Gwin
 Julie and Tim Dalton
 Mr. and Mrs. Marvin H. Davidson
 Antonette Delrue and Joshua L. Steiner
 Dr. and Mrs. Strachan Donelly
 Munee E. Doye Family Trust
 Stephanie and David Eisenberg
 Alfred Feinmann
 Peter M. Flanagan
 Irene and Richard Frary
 Robert A. Friedman
 William T. Golden
 Chancellor and Mrs. Matthew Goldenstein
 Rebecca and Lawrence Graeffin
 Danna and Bill Gray
 Susan Zises Green
 Douie Gruer and Kyle Macaladan
 Luan and Martin Haldinger
 Fleur and Leonard Harlan
 Anne Harrison and Timothy Forbes
 Mr. and Mrs. Ted Hartley
 Betsy Harvin and Travis Anderson
 Thomas S. Haxor
 John W. Holman, Jr.
 Mr. and Mrs. Edwin T. Johnson
 Seth T. Kallan
 Carolyn Katz and Michael L. Goldstein
 Anu Cheng Kingdon and Mark Kingdon
 Seth A. Klarman
 Rochelle Korman and Richard Friedman
 Mr. and Mrs. Leonard Lander
 Mr. and Mrs. Leonard Litter
 Mary’s Elizabeth Smith Malik and Andrew J. Malik.
### Assets
- **Cash and cash equivalents**: $570,837, 138,907
- **Accrued interest and other receivables**: 181,973, 120,499
- **Inventory and other assets**: 1,693,744, 467,761
- **Contributions and grants receivable**: 8,006,850, 3,493,283
- **Art, books, and prints held for sale**: 474,926, 474,926
- **Investments**: 25,647,597, 22,984,354
- **Fixed assets, net**: 26,440,824, 27,335,978
- **Collections**: 
  - **Total assets**: $43,048,640, 55,335,808

### Liabilities and Net Assets
- **Liabilities**:
  - Accounts payable and accrued expenses: $1,384,882, 1,480,991
  - Deferred revenue: 50,500, 6,000
  - Asset retirement obligation: 2,832,500, 2,750,000
- **Net assets**:
  - **Temporarily restricted**: 11,975,671, 2,832,690
  - **Permanently restricted**: 4,859,827, 300,297
- **Total net assets**: $43,048,640, 55,335,808

### Statement of Activities

#### 2007

<table>
<thead>
<tr>
<th>Description</th>
<th>Available</th>
<th>Restricted</th>
<th>Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
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<td>Revenue, gains, and other support:</td>
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<td>Special events, net of expenses of $483,872</td>
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<td>1,203,805</td>
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<td>28,315,315</td>
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#### 2006

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<th>Temporarily Restricted</th>
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<td>—</td>
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<td>Auxiliary activities</td>
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<td>7,977,927</td>
<td>—</td>
<td>—</td>
<td>7,977,927</td>
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<tr>
<td>Increase (decreased) in net assets from operated services</td>
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<td>500,000</td>
<td>—</td>
<td>—</td>
<td>500,000</td>
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<tr>
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<td>29,118,575</td>
<td>—</td>
<td>—</td>
<td>$52,848,648</td>
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<tr>
<td>Total revenue, gains and other support</td>
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### Hall's Excelsior, 1869.
Cost-est mechanical bank, purchased from Elie Nadelman, 1947. 7606