Audubon's Aviary:
Something Old, Something Borrowed,
but Most Things New
February 13, 2009 through April 5, 2009

Programs & Exhibitions
Winter Spring 2009
Dear Friends,

Suddenly the Great Depression does not seem so far away in time. Those famous black and white photographs of the 1930s have been vividly brought back to life by recent scenes on the news—bank closings, massive layoffs, soup kitchens that can’t keep up with the needs of hungry Americans.

The financial crisis today, as in 1932-33, coincides with the inauguration of a new president. Who was Franklin Delano Roosevelt? What did he do to restore the nation’s confidence in its economy and political system? What lessons does the experience of FDR’s First Hundred Days have for the incoming administration of Barack Obama?

Visitors to the New-York Historical Society will have a chance to reflect on these questions as they view our newest exhibition, *A New President Takes Command*, presented by the New-York Historical Society in collaboration with the Franklin D. Roosevelt Presidential Library and Museum in Hyde Park, New York. The exhibition is based on *Action and Action Now*: *FDR’s First Hundred Days*, a major exhibition currently on display in Hyde Park through the fall of 2009. The installation at the N-YHS is the first in a series of collaborations that draw upon the rich collections of both the FDR Presidential Library and Museum and the New-York Historical Society.

I hope you’ll join us for this important new exhibition, which is as timely and provocative as the splendid public programs described in this brochure. Join us, too, for the fifth and final installation of *Audubon’s Aviary*, for the final months of *Grant and Lee in War and Peace*; and for our special display, in celebration of Abraham Lincoln’s bicentennial, that features documents, art, and objects from the Gilder Lehrman Collection on deposit at the New-York Historical Society. And, yes, JOIN US.

If you’re not already an N-YHS member, you’re missing out on special, members-only events and opportunities, tailor-made for history buffs like you.

My colleagues, Museum Director Linda S. Ferber and Library Director Jean Ashton, and our talented Vice President for Public Programs, Dale Gregory, all join me in wishing you a wonderful year ahead, with exhibitions, programs, and great events that we know you will not want to miss.

With best regards,

LOUISE MIRER, PH.D.
PRESIDENT and CEO
New York: A Portrait of the City
September 1, 2008 through January 2010
A new feature of the Luce Center offers a vivid pictorial survey of New York, presenting highlights of the metropolis and over two hundred years of urban life. The exhibition includes Francis Guy’s Tontine Coffee House of ca. 1797 and Yvonne Jacquette’s 1998 painting: From World Trade Center.

Grant and Lee in War and Peace
October 17, 2008 through March 29, 2009
Ulysses S. Grant and Robert E. Lee became America’s greatest generals yet used their talents in the Civil War that tore the nation apart. This thought-provoking historical exhibition plunges visitors into the turbulent years from the 1830s to the 1880s that shaped the course of American democracy as the United States expanded west and into Mexico, fought a bloody industrialized war, and ultimately emerged as a unified capitalist power. The N-YHS exhibition complements the Virginia Historical Society sister exhibition Lee and Grant.

A New President Takes Command:
FDR’s First Hundred Days
December 13, 2008 through May 3, 2009
Presented in collaboration with the FDR Library in Hyde Park, this exhibition marks the 75th anniversary of Franklin Roosevelt’s first inauguration and the beginning of the New Deal, displaying rarely seen documents, photographs, artifacts, posters and newsreels from the collections of both institutions. When Roosevelt was inaugurated in March 1933, nearly 13 million Americans were jobless. Many had lost their homes and their savings. Four thousand banks collapsed in the first two months of 1933. The speed and scope of Roosevelt’s actions were unprecedented and many later Presidents have used the “First 100 Days” as a measure for their own administrations.

Abraham Lincoln In His Own Words: An Intimate View of Our Greatest President
February 12, 2009 through July 12, 2009
Planned in collaboration with the Gilder Lehrman Institute, the exhibition features rarely displayed documents from the Gilder Lehrman Collection and several compelling sculptural Lincoln portraits from the N-YHS. More books have been written about Abraham Lincoln than any other American, yet our most famous president is dominated by a series of iconic images: the son of an illiterate frontier farmer who taught himself to read; the bearded man in the stovepipe hat; the savior of the Union; the Great Emancipator; the martyred leader. How can we look past the myth and get to know Lincoln’s true character? His words are the key. These extraordinary letters and manuscripts allow us to discover Lincoln and his principles through his own words. From the draft of his famous House Divided Speech to his announcement of the fall of Richmond, we see his struggle with the potential dissolution of the country and his desire for a new birth of freedom.

“First Flowers:” Colonial Portraits at the New-York Historical Society
January 24, 2009 through 2010
The Society holds one of the nation’s premiere collections of 18th century American portraits, called by art historian James Thomas Flexner “the first flowers of our wilderness.” The exhibition will address the lives of the sitters as well as the reasons these engaging images of early New Yorkers were commissioned.

Audubon’s Aviary: Something Old, Something Borrowed, but Most Things New
February 13, 2009 through April 5, 2009
The N-YHS holds 435 stunning preparatory watercolors for 433 of the 435 plates in The Birds of America (1827-38). Each year, NYHS exhibits a selection of around 40 different watercolors by Audubon revolving around different themes suggested by the legendary naturalist artist’s life and work. The 2009 Aviary, the last in the five-part series, will examine Audubon’s debts to his predecessors, alongside his own radical innovations.

The Hudson River School at the N-YHS: Nature and the American Vision
April 17, 2009 through March 21, 2010
The N-YHS continues to showcase together more than 100 famous paintings by artists of the Hudson River School, including Thomas Cole, Asher B. Durand, John F. Kensett, Jasper F. Cropsey, and Albert Bierstadt in a series of rotating exhibitions drawn from the Society’s extraordinary American landscape collection.

Building the Collections: Recent Acquisitions at the N-YHS
April 24, 2009 through July 9, 2009
As the oldest museum in New York City, the Society’s collections represent the interests and enthusiasms of New Yorkers over more than two centuries and continue to grow. The exhibition highlights some of the many works of art, documents, and artifacts acquired in the past few years for Museum and Library collections. Among the treasures to be shown are John Rink’s plan for the Central Park Design Competition of 1858 and a canvas from Richard Haas’s 1981 mural, Cityscape, an aerial view of midtown Manhattan.
Calendar

Lectures & Conversations

February
THURSDAY, FEBRUARY 5 6:30 PM
Lincoln’s Constitution
Benno Schmidt, Akhil Reed Amar

TUESDAY, FEBRUARY 10 6:30 PM
Robert E. Lee in American Memory
Emory M. Thomas, David W. Blight

TUESDAY, FEBRUARY 17 6:30 PM
The Lincoln-Douglas Debates
Douglas L. Wilson, Rodney O. Davis

THURSDAY, FEBRUARY 19 6:30 PM
With Wings Like Eagles
Douglas L. Wilson, Rodney O. Davis

March
TUESDAY, MARCH 3 6:30 PM
Looking for Lincoln
Henry Louis Gates, Jr., Bob Herbert

THURSDAY, FEBRUARY 24 6:30 PM
Fighting For the City
Mario M. Cuomo, Michael A. Cardozo, William E. Nelson

THURSDAY, FEBRUARY 26 6:30 PM
With Wings Like Eagles
Michael Korda

Tuesday, March 17 6:30 PM
In Lincoln’s Hand
Harold Holzer, Joshua Wolf Shenk, Cynthia Ozick

Thursday, March 19 6:30 PM
Lethal Legacy
Linda Fairstein, Lesley Stahl

Tuesday, March 24 6:30 PM
Jane Kamensky, Jill Lepore

Thursday, March 26 6:30 PM
Life Without Lawyers
Philip K. Howard, Sir Harold Evans

Tuesday, March 31 6:30 PM
Make It Plain: A Life in Speaking
Vernon E. Jordan, Jr.

May
Tuesday, May 5 6:30 PM
Abraham Lincoln: A Life
Michael Burlingame

Thursday, May 7 6:30 PM
Shopping Old New York with Mary Todd Lincoln and Barry Lewis
Barry Lewis

Tuesday, May 12 6:30 PM
From “Hooverville” to the First Hundred Days: The Coming of FDR and the New Deal
Benno Schmidt, Jonathan Alter, William E. Leuchtenburg

Thursday, May 14 6:30 PM
Richard Gilder Distinguished Lecture: Who’s Your Daddy?
Henry Louis Gates, Jr.

Tuesday, May 19 6:30 PM
A. Lincoln: A Biography
Ronald C. White

Tuesday, May 26 6:30 PM
Lincoln and the American Dream
Bill Moyers, Harold Holzer, Norton Garfinkle

June
Thursday, June 11 6:30 PM
World Science Festival
Speakers TBA

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May
Saturday, May 9 9:00 AM
May Bird Walk
Alan Messer

Gallery & Walking Tours

February
Tuesday, February 24 1:00 PM
Audubon’s Aviary Tour with Curator Roberta J. M. Olson

March
Saturday, March 14 11:00 AM
Legacies of Grant and Lee Gallery Tour
Cal Snyder

Saturday, March 21 11:00 AM
Audubon’s Aviary Tour with Artist Alan Messer

Saturday, March 28 11:00 AM
The Civil War Draft Riots: A Walking Tour
Barnet Schecter

April
Monday, April 6 7:30 PM
Guys and Dolls and Damon Runyon: The American Musicals Project Gala Benefit
Jo Sullivan Loesser, Pamela Hunt

May
Saturday, May 9 9:00 AM
May Bird Walk
Alan Messer

Musical Events

March
American Musicals Project 2009 Concert Series

Monday, March 9 7:00 PM
Loesser Is More: Howard Kessel takes us to Frank’s Other Shows
Howard Kessel, Pamela Hunt

Monday, March 16 7:00 PM
Songs for Men Only!: Sheldon Harnick introduces The Guys
Sheldon Harnick

Saturday, March 21 2:00 PM
American Presidents Quiz Show
Kenneth C. Davis

Living History Days
10:00 am – 5:00 pm

February
Saturday, February 7 6th U.S. Colored Troops

Saturday, February 14 67th New York Regiment

Saturday, February 21 22nd U.S. Colored Troops

Saturday, February 28 3rd U.S. Colored Troops

American History Quiz Show

Saturday, February 14 2:00 PM
American Presidents Quiz Show
Kenneth C. Davis

April
Saturday, April 11 11:00 AM
Presidents in Crisis: Lincoln and Roosevelt, The First Hundred Days
Cal Snyder

Saturday, April 25 9:00 AM
April Bird Walk
Alan Messer

July 4th Celebration
Saturday, July 4 10:00 AM-5:00 PM
Living History All-Day Celebration
Mr. and Mrs. Benjamin Franklin, American Revolutionary Troops, Master Storyteller Jonathan Kruk

Cynthia Ozick

Harold Holzer, Joshua Wolf Shenk, Cynthia Ozick

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Visit www.nyhistory.org for the latest information
Lincoln's Constitution
Thursday, February 5, 6:30 pm
With the possible exception of George Washington, Abraham Lincoln had a vastly greater influence on the Constitution than any other president. He not only had an unparalleled influence on executive power and the idea of the Constitution as a dynamic, changing document, but he reshaped the Constitution with respect to the most fundamental, divisive, and terrible issue in the history of the country: slavery. The century after the Civil War would demonstrate the seismic potential and long reach of Lincoln's reshaping of American federalism.

Benno Schmidt, MODERATOR, is Chairman of the Edison Schools, and has served as President of Yale University and Dean of Columbia Law School. He is Chairman of the Board of Trustees of the City University of New York. Akhil Reed Amar is Southmayd Professor of Law and Political Science at Yale University and a 22-year veteran of the Yale Law School faculty. He is the author of America's Constitution: A Biography.

Robert E. Lee in American Memory
Tuesday, February 10, 6:30 pm
How did the general who led the Confederacy become a legend among his troops despite defeat—and in a matter of a few decades become a national icon of American memory? Why is defeat sometimes more interesting than victory to some Americans? How indeed did Lee emerge as the principal symbol of the "Lost Cause" in the wake of his death in 1870, and why over time were so many monuments, books, and other expressions of Lee’s legacies so plentiful all across the South by the early 20th century?

Emory M. Thomas is Regents Professor of History Emeritus at the University of Georgia and the author of Robert E. Lee: A Biography and Robert E. Lee: An Album. David W. Blight, MODERATOR, is the Class of 1954 Professor of American History and the Director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University. He is the author of Race and Reunion, which won the Frederick Douglass, Lincoln, and Bancroft Prizes.
The Lincoln-Douglas Debates
Tuesday, February 17, 6:30 pm
In 1858, what was ostensibly a campaign for the U.S. Senate became, in effect, a battleground over conflicting ideals in a nation deeply divided. Two experts examine one of the most colorful, engaging, and vitally episodic moments in American history: the debates between Abraham Lincoln and Stephen A. Douglas. The issues so fiercely debated were not about ordinary partisan differences, but one momentous, nation-threatening issue: slavery.

DOUGLAS L. WILSON is George A. Lawrence Distinguished Service Professor Emeritus at Knox College and a two-time winner of the Lincoln Prize, which he won most recently for Lincoln’s Sword: The Presidency and the Power of Words. RODNEY O. DAVIS is Szold Distinguished Service Professor Emeritus of History at Knox College and was co-recipient of the First Annual Abraham Lincoln Institute Book Award in 1998. They are co-directors of the Lincoln Studies Center at Knox and co-editors of The Lincoln-Douglas Debates, the most complete record ever assembled of the debates.

With Wings Like Eagles: A History of the Battle of Britain
Thursday, February 19, 6:30 pm
It was the most intense and concentrated moment of the war, when a handful of young men fought and won the most important battle of World War II, the loss of which would have meant the invasion of Britain, and a Europe dominated and controlled by a victorious Nazi Germany that we can hardly even imagine. In this program, Michael Korda tells the story of the Battle of Britain, from the political background of the 1930s to the new military technology of the day to the battle itself.

MICHAEL KORDA is the author of such books as Ike, Horse People, and Ulysses S. Grant. His latest book is With Wings Like Eagles: A History of the Battle of Britain.

Fighting For the City
Thursday, February 26, 6:30 pm
New York City’s government faces enormous legal challenges, including balancing constitutional rights with terrorist concerns in a post-9/11 world. The 325-year-old Corporation Counsel’s Office is the City’s law firm responsible for defending the City in facing these challenges. This program will focus on several controversial cases and topics, including subway bag searches, gay marriage, under what circumstances the Police Department can video tape political demonstrations, litigation involving public protests, and other legal issues.

MARIO M. CUOMO served three terms as Governor of New York State from 1983 to 1994 and is now Of Counsel in the law firm of Wilkie Farr & Gallagher, LLP. MICHAEL A. CARDozo is New York City’s 77th Corporation Counsel and the longest to serve in that office in modern New York history. WILLIAM E. NELSON is the Edward Weinfeld Professor of Law at NYU and the author of Fighting for the City: A History of the New York City Corporation Counsel.

A special reception of New York wines will follow the program.

Robert E. Lee: New Yorker
Tuesday, March 3, 6:30 pm
Prior to the Civil War, Robert E. Lee spent more of his adult life in New York than in any other state. He left us wonderful descriptions of West Point tattoos and cadet antics; of sleigh riding down Broadway; and of the tall ships and commercial activity in New York’s harbor. Lee’s time in New York was also key to forming his remarkably nationalist attitude—an attitude that would cause him anguish in 1861 when he was forced to take sides as the nation careened toward war.

ELIZABETH BROWN PRYOR is a historian and a senior diplomat in the American Foreign Service. She is the author of Reading the Man: A Portrait of Robert E. Lee Through His Private Letters, DAVID W. BLIGHT, MODERATOR, is the Class of 1954 Professor of American History and the Director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University. He is the author of Race and Reunion, which won the Frederick Douglass, Lincoln, and Bancroft Prizes.
For the Birds! Cartooning Night with Mort Gerberg & Alan Messer
Thursday, March 5, 6:30 pm
Join cartoonist Mort Gerberg and wildlife artist Alan Messer for a night of birds, art, and fun at the Society as they take us on a virtual birding tour and other flights of fancy with onstage cartoon improvisations. Before the program begins you will receive an illustrated map of a bird walk through Central Park’s Ramble, complete with illustrations of key birds, their plumage, and habitats. On stage, with Mr. Messer’s assistance, Mr. Gerberg will transport us to a Ramble all his own with his hilarious cartoonist’s imagination. Join us and celebrate the Society’s new Audubon’s Aviary exhibition.

Mort Gerberg is a cartoonist and author whose cartoons have appeared regularly in several magazines, including The New Yorker and Publisher’s Weekly. His latest book is The All-Jewish Cartoon Collection: Strictly Kosher. Prepared Under Rabbinical Supervision. Alan Messer is a wildlife artist and illustrator of books, field guides, and periodicals. He is a former president of the Linnaean Society of New York. His paintings may be viewed at alanmesser.net.

Co-sponsored by the New York City Audubon Society and the Linnaean Society of New York.

Abraham Lincoln and His Generals
Thursday, March 12, 6:30 pm
Abraham Lincoln shrewdly ran the Civil War through his generals, George B. McClellan and Ulysses S. Grant. In this program, three experts examine the leadership and management skills of the commander-in-chief, his crucial and sometimes contentious relationships with the military men who served him, and how Lincoln’s relationship with Grant compares to other notable President/General relationships in wartime, such as Truman/MacArthur and Bush/Petraeus.

Josiah Bunting III, MODERATOR, is President of the Harry Frank Guggenheim Foundation and President of the Lehman American Studies Center at the Intercollegiate Studies Institute in Wilmington, Delaware. He is the author of, most recently, Ulysses S. Grant. Eliot Cohen is Robert E. Osgood Professor of Strategic Studies at Johns Hopkins University and was a counselor to U.S. Secretary of State Condoleezza Rice. He is the author of Supreme Command: Soldiers, Statesmen, and Wartime Leadership. Organized in conjunction with Lincoln’s Bicentennial and the exhibition Grant and Lee in War and Peace.

In Lincoln’s Hand
Tuesday, March 17, 6:30 pm
On the occasion of the 200th anniversary of Abraham Lincoln’s birth, In Lincoln’s Hand offers an unprecedented look at perhaps our greatest president through vivid images of his handwritten letters, speeches, and even childhood notebooks—many never before made available to the public. Co-editors Harold Holzer and Joshua Wolf Shenk discuss the greatest of presidential writers and the look, feel, and sound of his words. Readings of Lincoln’s writings by Cynthia Ozick.

Harold Holzer, MODERATOR, is co-chairman of the U.S. Lincoln Bicentennial Commission and has written or edited more than 30 books on Lincoln and the Civil War. Joshua Wolf Shenk is the author of Lincoln’s Melancholy: How Depression Challenged a President and Fueled His Greatness and the director of the Rose O’Neill Literary House at Washington College. They are co-editors of In Lincoln’s Hand: His Original Manuscripts with Commentary by Distinguished Americans. Cynthia Ozick, READINGS, is the author of numerous acclaimed works of fiction and nonfiction. She is a recipient of the National Book Critics Circle Award, four O. Henry first prizes, and the 2008 PEN/Nabokov Award.

Lethal Legacy
Thursday, March 19, 6:30 pm
Linda Fairstein has written the eleventh novel featuring her fictional heroine, Manhattan DA Alex Cooper. Joined by journalist Lesley Stahl, Fairstein discusses Lethal Legacy, a murder mystery set in the rarefied world of the New York Public Library for crime fiction fans and bibliophiles alike. Set against a meticulous New York backdrop, this story is a breathtaking blend of history and suspense.

Linda Fairstein is the author of the Alex Cooper crime novels and a former Manhattan Assistant District Attorney, where she headed the sex crimes unit. Her latest novel is Lethal Legacy. Lesley Stahl, MODERATOR, has been a correspondent for “60 Minutes” on CBS since 1991. She was previously a CBS News White House correspondent and moderator of “Face the Nation.”

Blindspot
Tuesday, March 24, 6:30 pm
Jane Kamensky and Jill Lepore discuss their gripping book Blindspot, a 21st-century novel in 18th-century garb. A work of fiction that is full of rich, accurate history that only two such accomplished historians can provide, the book plays with the conventions of 18th-century novels, newspapers, portraits, and histories. Set in boisterous, rebellious Boston on the eve of the American Revolution, Blindspot is at once fiction and history, mystery and love story, tragedy and farce.

Jane Kamensky is Chair of the Department of History at Brandeis University, where she has taught since 1993. Jill Lepore is the David Woods Kemper ’41 Professor of American History and chair of the History and Literature Program at Harvard University. They are the co-authors of Blindspot: by a Gentleman in Exile and a Lady in Disguise.
The Library of America is celebrating the Lincoln Bicentennial with a single, authoritative volume of the greatest poetry and prose written about Lincoln, from the eve of the Civil War to the dawn of the 21st century. The Lincoln Anthology boasts an unprecedented range of literary perspectives on Lincoln—from Walt Whitman and William Cullen Bryant to Thomas Mallon and Gore Vidal.

Harold Holzer, MODERATOR, is co-chairman of the U.S. Lincoln Bicentennial Commission and has written or edited more than 30 books on Lincoln and the Civil War. He is the editor of The Lincoln Anthology: 85 Writers on His Life and Legacy from 1860 until Now. LIAM NEESON, READINGS, is an Academy Award-nominated actor best known for his roles in such films as Schindler’s List. He will portray Abraham Lincoln in an upcoming film directed by Steven Spielberg. MATTHEW MODINE, READINGS, an Emmy and Golden Globe-nominated actor, is best known for his role as “Private Joker” in Stanley Kubrick’s film Full Metal Jacket.

On a memorable day in human history, February 12, 1809, two babies were born an ocean apart: Abraham Lincoln in a one-room Kentucky log cabin; Charles Darwin on an English country estate. By the time both men died, the world had changed, and together, Darwin and Lincoln had become midwives to the spirit of a new world, a new kind of hope and faith. New Yorker writer Adam Gopnik shows us Lincoln and Darwin as they really were: family men, social climbers, ambitious manipulators, and courageous adventurers.

Adam Gopnik has been writing for The New Yorker since 1986, and his work for the magazine has won both the National Magazine Award for Essay and the George Polk Award for Magazine Reporting. He is the author of Angels and Ages.
John Chester Buttre after Francis Bicknell Carpenter
The Lincoln Family in 1861 (detail), 1873 Mezzotint engraving New-York Historical Society Library

Lincoln at Peoria: The Turning Point
Tuesday, April 28, 6:00 pm  Note early start time
On October 16, 1854, a Springfield lawyer gave an extraordinary, three-hour antislavery speech at Peoria. His name was Abraham Lincoln. This remarkable address marked a turning point in Lincoln's political pilgrimage, setting him on a course that ultimately led to the White House, and changing American history forever. Lewis E. Lehrman discusses the historical context of the speech, which formed the foundation of Lincoln's later politics and principles. LEWIS E. LEHRMAN is co-founder of the Gilder Lehrman Institute of American History and the Lincoln and Soldiers Institute at Gettysburg College, which awards the Lincoln Prize. A trustee of the New-York Historical Society, he was awarded the National Humanities Medal in 2005. His latest book is Lincoln at Peoria: The Turning Point.

A special Champagne Reception will follow the program.

Abraham Lincoln: A Life
Tuesday, May 5, 6:30 pm
Lincoln scholar Michael Burlingame offers a fresh look at the life of one of America's greatest presidents, from Lincoln's early childhood to his legal training to Congress, the presidency, and the Civil War. Burlingame discusses Lincoln's public struggles—his battles with relentless office seekers, hostile newspaper editors, and incompetent field commanders. He also offers new interpretations of Lincoln's private life, discussing his humor, his marriage to Mary Todd, and the untimely deaths of two sons to disease.

MICHAEL BURLINGAME is the author of several books on Abraham Lincoln, including most recently Abraham Lincoln: A Life, the first multi-volume biography of Abraham Lincoln to be published in decades. He is the May Buckley Sadowski '19 Professor Emeritus of History at Connecticut College.

Shopping Old New York with Mary Todd Lincoln and Barry Lewis
Thursday, May 7, 6:30 pm
Follow the New York City shopping trail with Barry Lewis as he takes us back to old New York—beginning with the first department store that began the “consumer” shopping trend we have come to know today. During the 18th century the wealthy did not go “outside” to shop—the purveyor came to the house. Then in the 19th century, the wealthy “stepped out” with the industrial revolution that helped to usher in the age of the consumer. Meet the poor boy from Ireland who started it all here in New York with Stewart’s Department Store (a warehouse wrapped in a “Medici Palace”), and discover how the shopping district grew to provide Mrs. Lincoln with an abundance of places to spend.

BARRY LEWIS hosts a popular series of walking tours on PBS. He is an architectural historian and teaches at both Cooper Union CU Forum and the New York School of Interior Design.

Richard Gilder Distinguished Lecturer
Program $18 (students, educators, seniors $12; members $10)

Who’s Your Daddy?
Thursday, May 14, 6:30 pm

Who’s Your Mama?
Stay tuned for “Who’s Your Mama?,” which Mr. Gates will deliver next fall.

Funding for this series has been provided by Lewis E. Lehman.
A. Lincoln: A Biography
Tuesday, May 19, 6:30 pm

Everyone wants to define the man who signed his name “A. Lincoln.” In his lifetime and ever since, friend and foe have taken it upon themselves to characterize Lincoln according to their own label or libel. With special attention to Lincoln’s triumphant Second Inaugural address, Ronald C. White, Jr., offers a fresh and compelling definition of Lincoln as a man of integrity, whose moral compass holds the key to understanding his life.

RONALD C. WHITE is the author and editor of seven books, including Lincoln's Greatest Speech: The Second Inaugural, and most recently, A. Lincoln: A Biography. He is Professor Emeritus of American Intellectual and Religious History at San Francisco Theological Seminary and Visiting Professor of History at UCLA.

Lincoln and the American Dream
Tuesday, May 26, 6:30 pm

Abraham Lincoln was a man who started humbly and worked his way up the social and economic ladder by sheer discipline, persistence, and force of will. It was a perspective he never lost. More than any other President, Lincoln is the father of the American Dream. Three experts discuss how this economic and social struggle influenced Lincoln, what he thought of the American Dream, and the viability of the Dream today.

BILL MOYERS is the host of “Bill Moyers Journal,” a weekly public affairs show on PBS, and the winner of over thirty Emmy Awards. His latest book is Moyers on Democracy.

HAROLD HOLZER is co-chairman of the U.S. Lincoln Bicentennial Commission and has written or edited more than 30 books on Lincoln and the Civil War. His most recent book is Lincoln, President-Elect: Abraham Lincoln and the Great Secession Winter, 1860-1861. NORTON GARFINKLE, MODERATOR, is Chairman of the George Washington University Institute for Communitarian Policy Studies and a former professor of Economics at Amherst College. He is the author of The American Dream vs. The Gospel of Wealth: The Fight for a Productive Middle-Class Economy.
Walks and Talks

Walks and talks are limited to 35 guests per tour. Please be sure to buy tickets in advance by calling SmartTix at (212) 868-4444.

**Audubon’s Aviary Tour with Curator Roberta J. M. Olson**
**Tuesday, February 24, 1:00 pm**
Roberta Olson’s annual curatorial tours of *Audubon’s Aviary* have drawn sold-out crowds each year. The 2009 tour features a new selection of dazzling watercolors by John James Audubon, the last time a large group of these national treasures will be displayed for several years. Ms. Olson will examine Audubon’s debts to his predecessors and illuminate his own major contributions to the history of ornithological illustration and to the development of the watercolor medium.

ROBERTA J. M. OLSON is curator of drawings at the New-York Historical Society.

**Legacies of Grant and Lee Gallery Tour**
**Saturday, March 14, 11:00 am**
Discover how Grant and Lee, born commoner and patrician and twinned by war and history, left us profoundly differing legacies of national outlook, military philosophy, and American veneration.

CAL SNYDER is the author of *Out of Fire and Valor: The War Memorials of New York City from the Revolution to 9/11*.

**Audubon’s Aviary Gallery Tour with Artist Alan Messer**
**Saturday, March 21, 11:00 am**
Join wildlife artist Alan Messer for an intimate stroll through the galleries of the final *Audubon’s Aviary* exhibition as he discusses Audubon’s art, his influence, and the birds he depicted.

ALAN MESSER is a wildlife artist and illustrator of books, field guides, and periodicals. He is a former president of the Linnaean Society of New York.

**The Civil War Draft Riots: A Walking Tour**
**Saturday, March 28, 11:00 am**
In July 1863, several months after President Lincoln issued the Emancipation Proclamation and signed the nation’s first federal draft law, New York City was nearly destroyed in a four-day cataclysm of arson, looting, and lynching. Join historian Barnet Schecter for an in-depth look at the festering racial and class conflicts that produced the deadliest riots in American history. The tour includes South Street Seaport; two Irish Catholic churches; the site of the infamous Five Points slum; the African Burial Ground; Tweed Courthouse; and the former New York Times Building, across from City Hall.

BARNET SCHECTER is the author of *The Devil’s Own Work: The Civil War Draft Riots and the Fight to Reconstruct America*.

Programs $15 (students, educators, seniors $10; members $8) unless otherwise noted

**Organized in conjunction with the exhibition**
**Grant and Lee in War and Peace**

Above: John James Audubon, engraved by Robert Havell Jr. White Ibis (Eudocimus albus). Havell plate no. 222 (detail), 1821 Watercolor, collage, graphite, pastel, oil, gouache, and black ink
Purchased from Mrs. John J. Audubon
New York Historical Society

**Unseen artist**

The riots in New York: conflict between the military and the rioters in First Avenue
August 15, 1863
The Illustrated London News
Wood engraving
New-York Historical Society Library

**Known artist**

The riots in New York: conflict between the military and the rioters in First Avenue, August 15, 1863
The Illustrated London News
Wood engraving
New-York Historical Society Library
W alks and Talks, continued

Gallery Talk

Presidents in Crisis: Lincoln and Roosevelt, The First Hundred Days
Saturday, April 11, 11:00 am

Their two presidencies were plunged into national crisis during their first 100 days. How did Lincoln and Roosevelt meet the challenges of forming a government and mobilizing a nation? What lessons can be drawn from their approach and what aspects of their character served the nation best?

CAL SNYDER is the author of Out of Fire and Valor: The War Memorials of New York City from the Revolution to 9/11.

Spring Migration Walks in the Ramble

Journey with wildlife artist and illustrator Alan Messer to some of the most magical places in Central Park's wooded Ramble, discovering along the way both resident and migrating birds. Walks are limited to 35 guests per tour. Please be sure to buy tickets in advance by calling SmartTix at (212) 868-4444.

April Bird Walk
Saturday, April 25, 9:00 am

During the April walk through Central Park's Ramble, we will search for resident, late winter, and early migrants, including common birds at feeders. Chickadees, nuthatches, woodpeckers, finches, and sparrows may be seen at this time.

May Bird Walk
Saturday, May 9, 9:00 am

During the spring migration in May, delight in the colorful warblers, hummingbirds, tanagers, and thrushes.

ALAN MESSER is a wildlife artist and illustrator of books, field guides, and periodicals. He is a former president of the Linnaean Society of New York. His paintings may be viewed at alanmesser.net.

World Science Festival

A special evening presentation of the World Science Festival
Thursday, June 11, 6:30 PM

In honor of the 400th anniversary of Henry Hudson's first sail up the Hudson, the New-York Historical Society and the World Science Festival will host a discussion. World-renowned scientists and trailblazing thinkers discuss the ecological history of the Hudson River, and how breakthroughs in geology, biology, and botany influenced Hudson River School artists such as Church, Cole, and Bierstadt. This event is open to the public. Please go to http://www.worldsciencefestival.com for details.

The New-York Historical Society at the World Science Festival
Saturday, June 13

Visit the New-York Historical Society booth at the World Science Festival Street Fair and explore the intersection of science and history with an all-day program of mapmaking, discovering art forgeries, and other interactive exhibits, experiments, games, and shows that will entertain and inspire.

Living History Days at N-YHS

Living History Days are free with Museum admission. See calendar pages 4 and 5 for specific times, dates, and appearances of all troops and special performances. For updated information and biographies, please visit www.nyhistory.org.

Special All Day 4th of July Celebration

Come celebrate our nation's Independence Day with the third annual New-York Historical Society July 4th Celebration! History comes alive with re-enactment troops, Living History actors, and arts and crafts workshops.

All-Day
Meet Benjamin Franklin, Mrs. Franklin, and American Revolutionary soldiers, and learn what life was like during the Revolution. Make and wear your own tricorner hats during an ongoing arts and crafts workshop.

12:00 noon
Master storyteller Jonathan Kruk spins tales of the American Revolution in this special performance.
Guys and Dolls
The Genius of Frank Loesser

For Spring 2009, the American Musicals Project at the New-York Historical Society honors a man of the theater whose work, career and influence are part of history – history of New York, and history of the theater. Frank Loesser set Broadway alight with one hit after another – Where's Charley, Guys and Dolls, The Most Happy Fella, Greenwillow and How to Succeed in Business Without Really Trying. We honor the man, the music, and the theater world that still bears his imprint.

Loesser Is More: Howard Kissel takes us to Frank’s Other Shows
Monday, March 9, 7:00 pm
The season opener focuses on the great songs Frank wrote for Ray Bolger, Robert Weede, Robert Morse, and Rudy Vallee. You’ll hear “Once in Love with Amy,” “Big D,” “I Believe in You,” all directed by the season’s producing director, Pamela Hunt, and sung by Broadway artists.

Songs for Men Only!: Sheldon Harnick introduces The Guys
Monday, March 16, 7:00 pm
Pulitzer-winning lyricist Sheldon Harnick introduces a crew of Broadway hunks singing the testosterone-laden songs written by Frank Loesser, and by the many Broadway writers who wrote extra-bass hits. Hear ‘guy songs’ like Adler & Ross’s “You Gotta Have Heart,” Frank’s “Standing on the Corner,” and Sheldon’s own “Politics and Poker” and “Little Tin Box,” written with Jerry Bock.

The Dolls: Polly Bergen and AMP Honor the Ladies
Monday, March 23, 7:00 pm
In a long-deserved tribute to the gals who wrote some great scores, AMP honors women like Kay Swift (Fine and Dandy), Lucy Simon (The Secret Garden), Mary Rodgers (Once Upon a Mattress), Dorothy Fields (Sweet Charity), and Carol Hall (The Best Little Whorehouse in Texas).

Guys and Dolls and Damon Runyon: The American Musicals Project Gala Benefit
Monday, April 6, 7:30 pm
Pamela Hunt directs a Broadway cast in songs from the amazing classic that’s run for 1600 performances and is having its fifth Broadway revival this winter. Hear “Fugue for Tinhorns,” “Luck, Be a Lady,” “Adelaide’s Lament,” “A Bushel and a Peck,” “I’ll Know,” and others we love so well. We pair these great songs with some of the Damon Runyon stories that inspired them. Added treat: Frank’s widow, Jo Sullivan Loesser, lends her special sparkle!

For the March 9th, 16th, and 23rd concerts, ticket prices range from $30-$45. For the April 4th Gala Benefit, ticket prices range from $75 to $500.

To purchase tickets or to receive more information, please call 212-873-3400 ext. 305.

Proceeds from the series benefit the American Musicals Project (AMP), a social studies and English language arts curriculum program developed in collaboration between the New-York Historical Society and the New York City Department of Education.

American Musicals Project: 2009 Concert Series

22 NEW-YORK HISTORICAL SOCIETY

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N-YHS on iTunes U
www.nyhistory.org/itunesu

Public Programs Podcast Highlights

Did you miss one of the exciting evening public programs at the New-York Historical Society? Audio recordings of these and other programs, as well as walking tours, are now available on iTunesU. Log onto iTunesU, download your selections to your iPod, and listen anywhere.

Einstein: His Life and Universe 6/6/07
With Walter Isaacson

The Nine: Inside the Secret World of the Supreme Court 10/25/07
With Jeffrey Toobin and Margot Adler

Lincoln, Bush, and the War Powers of the Presidency 4/3/08
With Benno Schmidt, Michael Oreskes, and Frank J. Williams.

Ladies of Liberty 4/9/08
With Cokie Roberts

The Republic of Suffering: Death and the American Civil War 4/30/08
With Drew Gilpin Faust and David W. Blight

The Constitution and the Court in 2008 5/13/08
With Benno Schmidt, Akhil Reed Amar, and Kenneth W. Starr

Lincoln and Douglas: The Debates that Defined America 5/22/08
With Allen C. Guelzo and Harold Holzer

NEW! James Madison and the Constitution 10/2/08
With Benno Schmidt, Joseph J. Ellis, and Sean Wilentz

NEW! The Hemingses of Monticello 10/14/08
With Annette Gordon-Reed and Brent Staples

NEW! The Constitution and the Age of Terror 11/18/08
With Benno Schmidt and Philip C. Bobbitt

NEW! Lincoln President-Elect: Abraham Lincoln and the Great Secession Winter, 1860-1861 11/25/08
With Harold Holzer and Jonathan Alter

Public Programs at the New-York Historical Society are made possible, in part, with funds from the New York City Department of Cultural Affairs, and the New York State Council on the Arts, a State Agency.
New Exhibition: Lincoln and New York
October 2, 2009 through March 21, 2010
Abraham Lincoln—the quintessential westerner—owed much of his national political success to his impact on the eastern state of New York—and, in turn, New York’s impact on him. This exhibition of original artifacts, iconic images, and handwritten period documents, many in Lincoln’s own hand, will for the first time fully trace the evolution of Lincoln’s relationship with the nation’s largest and wealthiest state: from the time of his triumphant Cooper Union address here in 1860 to his efforts to hold the Union together in 1861. Additionally it will trace the early challenges of recruitment and investment in the Civil War to the development of new military technologies and the challenge to civil liberties in time of rebellion. Harold Holzer is Chief Historian for the N-YHS exhibition, Lincoln and New York and advisor on Lincoln Bicentennial programming.

Lead Sponsor: JPMorgan
This exhibition is made possible, in part, with funds from the U.S. Department of Education’s Underground Railroad Educational and Cultural Program administered by Fund for the Improvement of Postsecondary Education.

Sounds of the City: Where Rising Stars Meet Musical Legends

To receive early notice about fall/winter 2009 public programs please send your email address to: nmancini@nyhistory.org. Programs subject to change.

Credits for the exhibition Grant and Lee in War and Peace from p. 2:

The exhibition Grant and Lee in War and Peace is organized by the New-York Historical Society in collaboration with the sister project Lee and Grant, and they share many objects. Lee and Grant was organized by the Virginia Historical Society in partnership with the New-York Historical Society, Washington and Lee University, the Museum of the Confederacy, the Civil War and Underground Railroad Museum of Philadelphia, Arlington—the Robert E. Lee Memorial, and Stratford Hall—the birthplace of Robert E. Lee. Lee and Grant was made possible by the National Endowment for the Humanities, great ideas brought to life.

Docent Tours
Docent-led tours through our special exhibitions and permanent installations are available daily at 1:00 pm, 2:00 pm, and 3:00 pm. These tours are free with museum admission. Unless otherwise noted, tours meet in the Great Hall located by our Central Park West entrance. Please note that gallery closings will alter the focus of our daily tours. Verbal description guided tours for blind or visually impaired visitors are available by appointment and are free with museum admission.

For groups larger than eight or groups that would like a private tour, please visit www.nyhistory.org/education or call 212-485-9293 for information on the types of tours that are offered as well as instructions on how to arrange your visit. Please call 212-873-3400 ext. 363 to make an appointment.
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